

MUSIC PERFORMANCE GRADES



PIANO

Syllabus (Section 3)

2023 & 2024

This syllabus is specific to Piano and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performance-grades and should be read when preparing for an exam.

8 March 2023

Qualification Specification: Music Performance

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/// Changes in this edition

From 8 March 2023, Performance Grade candidates should provide their programme information online when uploading their video. It is no longer necessary to show a written programme form to camera. All other recording requirements remain the same [Section 3: *Preparing for the Exam*]

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3. Piano Performance Grades syllabus

Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Changes in the 2023 & 2024 syllabus

There are new set pieces in the 2023 & 2024 Piano Performance Grades Syllabus.

- The repertoire lists have been refreshed rather than fully revised and, for the first time, include a mixture of new and retained pieces
- For ease of use, all pieces retained from the 2021 & 2022 syllabus keep the same list number – these are always pieces 4 to 10 on the lists
- There is a greater choice of repertoire than before, with the lists extended to 13 pieces (39 pieces in total per grade) and with music by a more diverse range of composers featured

Performance Grades: requirements and information

The syllabus repertoire is valid from 1 January 2023 until 31 December 2024*.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Piano. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before booking an exam.

Instruments

A suitable piano should be used so that the repertoire chosen can be realised in full. This can be upright, grand or digital. A digital piano should have a clearly recognisable piano tone (a single piano 'voice' should be used throughout), a touch-sensitive keyboard with full-size weighted keys, and an action, range and facilities that match those of a conventional acoustic piano, including pedals where needed for the chosen repertoire. Pieces may not be altered to suit an instrument, e.g. a reduced-sized keyboard, and care should be taken in choosing repertoire as certain effects cannot be achieved on all digital pianos. While examiners may be aware of particular attributes of the instrument itself, the exam assessment will be based on the overall musical outcome, according to the marking criteria that take into account control of pitch, time, tone, shape and performance.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance (without a break). They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- The piece must be either a piano solo or a piano duet (as long as it is the only duet in the programme).
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

| | Grade | | | | | | | | | |
|------------------------------------|---------|-------|-------|-------|-------|-------|-------|-------|-------|--|
| | Initial | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| Minimum duration (mm:ss) | 00:20 | 00:25 | 00:30 | 00:35 | 00:45 | 01:00 | 01:30 | 02:00 | 03:00 | |

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

Programme times: The overall performance, including transitions between pieces, should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

| | Grade | | | | | | | | | |
|---|---------|---|---|---|----|----|----|----|----|--|
| | Initial | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| Maximum programme time (minutes) | 5 | 6 | 7 | 8 | 10 | 12 | 15 | 20 | 25 | |

Duets: Candidates may perform a duet for *one* of their pieces. At Initial Grade to Grade 3, duets are included in the repertoire lists and are marked **DUET**; the part candidates must play is also specified – *primo part* if the upper part and *secondo part* if the lower part. Pieces marked **DUET/SOLO** may be played as a duet or as a solo.

Candidates provide their own duet partner, who may be the teacher. Alternatively, they may play with a recording of the duet part. Recorded duet parts may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at www.abrsm.org/performancegrades.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons, e.g. hand size, or effects that cannot be realised on a digital piano. Other pieces may not be suitable because of wider context (historical, cultural,

subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 6.

Pedalling: Examiners will take into account the use and control of pedalling, and its effect on tone and shape. They will be assessing the overall musical outcome, rather than whether or not any printed pedal indications are played as written (these may therefore be adapted or omitted, as appropriate). Pieces that are heavily reliant on pedalling (whether marked in the music or not) for their full musical effect should be avoided if appropriate pedalling cannot be managed.

For duets, the secondo player (lower part) is expected to take responsibility for any pedalling.

Hand stretch: Candidates should choose the most suitable pieces for their hand size from the repertoire lists. If necessary, they may occasionally adapt the music by 'spreading' chords or omitting notes at wide stretches, provided the result is musical.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Preparing for the exam

Programme form & pre-performance procedures: Candidates should provide their programme information online when uploading their video. The piece information required should be given in the order the pieces will be performed.

Candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

INITIAL GRADE

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|----------------------------|--|--|
| A | 1 Chwatal | Little Playmates | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| | 2 Trad. | What shall we do with the drunken sailor?, arr. Önaç | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| | 3 H. Wohlfahrt | Patterns (No.10 from <i>Kinder-Klavierschule</i>), arr. Jones | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| | 4 Gurlitt | Dance (No. 2 from <i>Das kleines Konzert</i> , Op.227) | Music Pathways: Repertoire, Level 3A (Carl Fischer) |
| | 5 Humbert | The Black Forest Doll (No. 3 from <i>Allerlei Spielzeug</i>) | Humbert: Allerlei Spielzeug (Schott) |
| | 6 Kabalevsky | A Little Scherzo (No. 6 from 24 <i>Little Pieces</i> , Op.39) | Kabalevsky: 24 Little Pieces, Op. 39 (Boosey & Hawkes) |
| | 7 A. Reinagle | Allegretto (No. 9 from 24 <i>Short and Easy Pieces</i> , Op.1) | A. Reinagle: 24 Short and Easy Pieces, Op.1 (Schott) or Pianissimo: Piano Piccolo (Schott) or p. 23 from Piano Time Pieces 1 (OUP) |
| | 8 Bertram Schattell | Racing Against Each Other (No.12 from <i>For Rosalie and Finn</i>) <i>primo part</i> DUET | Pp. 23–24 from Bertram Schattell: For Rosalie and Finn (Breitkopf & Härtel) |
| | 9 Trad. Irish | John Ryan's Polka, arr. Blackwell | Piano Star 2 (ABRSM) |
| | 10 Elsie Wells | Donkey Ride (from <i>Sea Pictures</i> , Set 1) <i>primo part</i> DUET | Duets with a Difference: Piano Time Duets, Book 1 (OUP) |
| | 11 W. Carroll | Raindrops (No. 4 from <i>The Countryside</i>) | W. Carroll: The Countryside (Forsyth) |
| | 12 Diabelli | Scherzo <i>primo part</i> DUET | Piano Lessons, Book 1 (Faber) |
| | 13 Pam Wedgwood | Mission Impossible (No.11 from <i>Up-Grade! Piano Grades 0–1</i>) | Pam Wedgwood: Up-Grade! Piano Grades 0–1 (Faber) |
| B | 1 Schonthal | A Waltz that's a Little Melancholy (No.10 from <i>Short Impressions for Very Young Piano Players</i> , Vol. 1) | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| | 2 Waterman & Harewood | Swans and Ducks | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| | 3 Naomi Yandell | Secret Footpath | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| | 4 June Armstrong | Butterfly <i>primo part</i> DUET | Piano Star Duets (ABRSM) |
| | 5 Pauline Hall | The Secret Garden <i>pedalling optional</i> | Piano Time Pieces 1 (OUP) |
| | 6 Alison Mathews | Sailing Under a Moonlit Sky <i>una corda optional</i> | Mosaic, Vol. 1 (Editions Musica Ferrum) |
| | 7 Christopher Norton | Enchanted Castle (No. 6 from <i>The Microjazz Duets Collection 1</i>) <i>primo part</i> DUET | Christopher Norton: The Microjazz Duets Collection 1 (Boosey & Hawkes) |
| | 8 Orff | No.1 (from <i>Two Pieces</i>) | From Bartók to Stravinsky (Schott) |
| | 9 Satie | What the Little Princess Tulip Says (No. 2 from <i>Menus propos enfantins</i>) | Satie: Nine Children's Pieces (ABRSM) or Pianissimo: Piano Piccolo (Schott) or Classics to Moderns, Book 1 (Yorktown Music Press) |
| | 10 Pam Wedgwood | Whirlybird (No. 2 from <i>Up-Grade! Piano Grades 0–1</i>) | Pam Wedgwood: Up-Grade! Piano Grades 0–1 (Faber) or Pam Wedgwood: Piano for Fun (Faber) |
| | 11 Agay | Moonlit Pagoda | More Classics to Moderns, Book 1 (Yorktown Music Press) |
| | 12 Karen Marshall | Sprinkling Stardust | Piano Star 2 (ABRSM) |
| | 13 Trad. Chinese (Jiangsu) | Crescent Moon, arr. N. & R. Faber <i>student part</i> DUET/SOLO | ShowTime Piano, Music from China, Level 2A (Faber Piano Adventures) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-------------------------------|---|---|
| 1 Peter Gritton | Haunted House | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| 2 Kerstin Strecke | The Waltz of the Toads (from <i>Tio on Tour</i>) | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| 3 Diane Hidy | Jinx (from <i>Mean Little Monsters</i>) | Piano Exam Pieces 2023 & 2024, Initial Grade (ABRSM) |
| 4 Pauline Hall & Paul Drayton | Stegosaurus Stomp (from <i>Prehistoric Piano Time</i>) | Pauline Hall & Paul Drayton: Prehistoric Piano Time (OUP) |
| 5 Heather Hammond | Action Stations | Piano Star 2 (ABRSM) |
| 6 Mark Tanner | Wonkey Donkey | Piano Star 2 (ABRSM) |
| 7 Alan Haughton | Treading Carefully | Piano Time Going Places (OUP) |
| 8 Elton John | I Just Can't Wait to Be King (from <i>The Lion King</i>), arr. N. & R. Faber <i>student part; with repeat</i> DUET | Faber Studio Collection: Selections from ShowTime Piano, Level 2A (Faber Piano Adventures) |
| 9 Gerald Martin | Boogie No.1 | The Joy of Boogie and Blues (Yorktown Music Press) |
| 10 Jane Sebba | The Grand Waltz <i>primo part</i> DUET | Piano Magic Duets, Book 1 (Collins Music) |
| 11 Hans-Günter Heumann | Piano Junior Blues | Piano Junior, Performance, Book 2 (Schott) |
| 12 Julie Knerr | Detective Wombat Blues | Piano Safari Pattern Pieces 1 (Piano Safari) |
| 13 J. M. Last | Ducks in the Pond | Piano Time Pieces 3 (OUP) |

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|------------|--|---|
| A 1 | Diabelli Allegretto in C (No. 3 from <i>Die ersten 12 Lectionen</i> , Op.125) | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 2 | M. Helyer Dragonflies (from <i>The Greenwood Tree</i>) | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 3 | A. Reinagle Minuet in C (No.10 from <i>24 Short and Easy Pieces</i> , Op.1) | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 4 | Dennis Alexander Sonatina <i>primo part</i> DUET | Dennis Alexander: Alfred's Basic Piano Library, Duet Book 2 (Alfred) |
| 5 | attrib. J. S. Bach Choral 'Deal with Me, Lord', BWV 514 | My First Bach (Schott) |
| 6 | Gurlitt The Chase/The Hunt (No.15 from <i>First Lessons for the Piano</i> , Op.117) | Music Pathways: Repertoire, Level 3B (Carl Fischer) or Classics to Moderns, Book 1 (Yorktown Music Press) or Studio 21 (1st Series), Vol. 1 (Universal) |
| 7 | Handel Gavotte in C <i>ornaments optional</i> | My First Concert for Piano (Schott) or Classics to Moderns, Book 1 (Yorktown Music Press) or Studio 21 (1st Series), Vol. 1 (Universal) |
| 8 | M. Helyer Haymaking (from <i>The Greenwood Tree</i>) | M. Helyer: The Greenwood Tree (Stainer & Bell) |
| 9 | Türk Arioso in F (No.1 from <i>12 Handstücke</i>) | Clavierstücke für Anfänger (Schott) or Music Pathways: Repertoire, Level 3A (Carl Fischer) or Pianissimo: Piano Piccolo (Schott) |
| 10 | Elsie Wells Courante <i>primo part</i> DUET | Mixed Doubles: Piano Time Duets, Book 2 (OUP) |
| 11 | Hook Gavotte in C (No. 3 from <i>24 Progressive Lessons</i> , Op. 81) | Encore, Book 1 (ABRSM) or Music Through Time, Piano Book 1 (OUP) |
| 12 | Mozart Allegro (No. 8 from <i>12 Duos</i> , K. 487), arr. Blackwell | Piano Star: Grade 1 (ABRSM) |
| 13 | Purcell Minuet in A minor, Z. 649 | Music Through Time, Piano Book 1 (OUP) |
| B 1 | Andrew Eales Fresh Air | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 2 | F. Price A Morning Sunbeam (No. 3 from <i>Three Sketches for Little Pianists</i>) | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 3 | Head The Quiet Wood | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 4 | Dennis Alexander Reflections (from <i>Just for You and Me</i> , Book 1) <i>primo part</i> DUET | Dennis Alexander: Just for You and Me, Book 1 (Alfred) |
| 5 | Alwyn The Trees are Heavy with Snow | Five by Ten, Grade 1 (Lengnick) |
| 6 | R. R. Bennett Friday (from <i>Seven Days a Week</i>) | R. R. Bennett: Seven Days a Week (Alfred) or The Young Pianist's Repertoire, Book 1 (Faber) |
| 7 | Jessie Blake The Little White Cloud | Grade by Grade, Piano Grade 1 (Boosey & Hawkes) |
| 8 | Grechaninov Fairy Tale (No.1 from <i>Children's Album</i> , Op. 98) | Grechaninov: Children's Book, Op. 98 (ABRSM) or More Romantic Pieces for Piano, Book 1 (ABRSM) or My First Concert for Piano (Schott) |
| 9 | Helen Madden The Forgotten Forest <i>primo part</i> DUET | Piano Star: Grade 1 (ABRSM) |
| 10 | Borislava Taneva Small Valse <i>with repeat</i> | Mosaic, Vol. 2 (Editions Musica Ferrum) |
| 11 | Agnieszka Lasko Fountain (from <i>Little Stories</i>) | Agnieszka Lasko: Little Stories (Euterpe) |
| 12 | Alan Menken Beauty and the Beast (from <i>Beauty and the Beast</i>), arr. Hussey | Gradebusters Grade 1 Piano (Hal Leonard) |
| 13 | Siegmeister Song of the Dark Woods | Music Pathways: Repertoire, Level 3B (Carl Fischer) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|------------------------|--|---|
| 1 Shruthi Rajasekar | Virginia Hall | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 2 Martha Mier | Sneaky Business (from <i>Jazz, Rags & Blues</i> , Book 1) | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 3 Caroline Tyler | Little Whale Explores the Calm Sea | Piano Exam Pieces 2023 & 2024, Grade 1 (ABRSM) |
| 4 June Armstrong | Sunlight Through the Trees | Piano Star: Grade 1 (ABRSM) |
| 5 Elias Davidsson | The Frog (from <i>The Gift of Music</i>) | Elias Davidsson: The Gift of Music (Spartan Press) |
| 6 Alison Mathews | Woodland Folk Song <i>primo part</i> DUET | Piano Star Duets (ABRSM) |
| 7 Jane Sebba | Latin Laughter <i>primo part; play the 6ths in bb. 10 & 28</i> DUET | Piano Magic Duets, Book 2 (Collins Music) |
| 8 Barbara Snow | Jazzy Dragon (from <i>Animal Jazz</i>) | Barbara Snow: Animal Jazz (Edition HH) |
| 9 Trad. Ewe (Ghanaian) | Tu tu Gbovi, arr. Chapman Nyaho <i>primo part</i> DUET | Piano Star Duets (ABRSM) |
| 10 Trad. Jamaican | Mango Walk, arr. Cornick | Piano Repertoire, Level 1 (Universal) |
| 11 Carol Barratt | Cheesecake-Walk (from <i>Get It Together!</i>) | Carol Barratt: Get It Together! (Chester) |
| 12 Gillock | Swinging Beat | Gillock: Swinging Beat (Willis) © |
| 13 Chee-Hwa Tan | At the Seaside (from <i>A Child's Garden of Verses</i>) | Chee-Hwa Tan: A Child's Garden of Verses (Piano Safari) |

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|----------|---|--|
| A | 1 | Beethoven Écossaise in G, WoO 23, arr. Czerny | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| | 2 | J. L. Dussek Gavotte in F | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| | 3 | Agnieszka Lasko Tarantella (from <i>Little Stories</i>) | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| | 4 | Anon. Corranto (from <i>Fitzwilliam Virginal Book</i>) | Grade by Grade, Piano Grade 2 (Boosey & Hawkes) |
| | 5 | Carse Rustic Dance (No. 7 from <i>Progressive Duets for Pianists</i> , Book 1) <i>primo part</i> DUET | Carse: <i>Progressive Duets for Pianists</i> , Book 1 (Stainer & Bell) |
| | 6 | Goedicke Étude in A minor, Op. 36 No. 13 | Piano Time Pieces 3 (OUP) |
| | 7 | Haydn Rondino (Theme from <i>Cello Concerto in D</i>), arr. Agay <i>primo part</i> DUET | The Joy of Piano Duets (Yorktown Music Press) |
| | 8 | Kabalevsky Galop/Hopping (No. 18 from <i>24 Little Pieces</i> , Op. 39) | Kabalevsky: <i>24 Little Pieces</i> , Op. 39 (Boosey & Hawkes) or <i>More Romantic Pieces for Piano</i> , Book 1 (ABRSM) |
| | 9 | Mozart Minuet in D, K. 7 | My First Mozart (Schott) |
| | 10 | attrib. L. Mozart Bourlesq (from <i>The Wolfgang Notebook with first repeat</i>) | L. Mozart: <i>Notenbuch für Wolfgang</i> (Schott) or <i>The Young Pianist's Repertoire</i> , Book 1 (Faber) |
| | 11 | Chevalier de Saint-Georges Rondo (from <i>Quartet for Harpsichord and Strings</i>), arr. Talbot-Howard | Chevalier de Saint-Georges: <i>Rondo from the Quartet for Harpsichord and Strings</i> (ABRSM) © |
| | 12 | Prószyński Kowalczyki (Apprentice Smiths) (from <i>Easy Pieces</i>) | Prószyński: <i>Easy Pieces for Piano</i> (PWM) |
| | 13 | Purcell Air in D minor, Z. T676 | <i>Pianissimo: Piano Piccolo</i> (Schott) or <i>Piano Repertoire</i> , Level 1 (Universal) or <i>Piano Lessons</i> , Book 1 (Faber) |
| B | 1 | Stephen Duro Forget-me-not Waltz | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| | 2 | Stanford Lullaby (No. 5 from <i>Six Sketches</i>) | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| | 3 | Trad. Chinese Kangding Love Song, arr. Yip | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| | 4 | Bartók Sorrow (No. 7 from <i>For Children</i> , Vol. 2) | Bartók: <i>For Children</i> , Vol. 2 (Boosey & Hawkes) or <i>Grade by Grade</i> , Piano Grade 2 (Boosey & Hawkes) |
| | 5 | Grechaninov Farewell (No. 4 from <i>Children's Album</i> , Op. 98) | Grechaninov: <i>Children's Book</i> , Op. 98 (ABRSM) or <i>A Romantic Sketchbook for Piano</i> , Book 1 (ABRSM) or <i>Pianissimo: Piano Piccolo</i> (Schott) |
| | 6 | Heather Hammond Raindrop Reflections <i>primo part</i> DUET | <i>Piano Star Duets</i> (ABRSM) |
| | 7 | Ravel Pavane de la belle au bois dormant (No. 1 from <i>Ma mère l'oye</i>) <i>secondo part</i> DUET | Ravel: <i>Ma mère l'oye</i> (Durand) |
| | 8 | Spindler Waltz in A minor | <i>Pathways to Artistry: Masterworks</i> , Book 3 (Alfred) |
| | 9 | Steibelt Adagio in A minor (from <i>Sonatina in C</i>) | <i>A Keyboard Anthology</i> , 2nd Series, Book 1 (ABRSM) or <i>Core Classics</i> , Grades 1–2 (ABRSM) or <i>Pianoworks Collection 2</i> (OUP) or <i>Pianissimo: Piano Piccolo</i> (Schott) or <i>My First Concert for Piano</i> (Schott) |
| | 10 | Sarah Watts Postcard from Paris (from <i>Razzamajazz Repertoire Piano</i>) | Sarah Watts: <i>Razzamajazz Repertoire Piano</i> (Kevin Mayhew) |
| | 11 | El-Dabh Soufiane (from <i>Mekta' in the Art of Kita'</i> , Book 2) | <i>Piano Music of Africa and the African Diaspora</i> , Vol. 1 (OUP) |
| | 12 | Chee-Hwa Tan The Moon (from <i>A Child's Garden of Verses</i>) | Chee-Hwa Tan: <i>A Child's Garden of Verses</i> (Piano Safari) |
| | 13 | Tchaikovsky Waltz (from <i>The Sleeping Beauty</i>), arr. J. & A. Bullard | <i>Pianoworks</i> , Collection 1 (OUP) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-----------------------|--|---|
| 1 David Blackwell | Railroad Blues | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| 2 Elissa Milne | Mozzie (from <i>Easy Little Peppers</i>) | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| 3 Kristina Arakelyan | Daydream | Piano Exam Pieces 2023 & 2024, Grade 2 (ABRSM) |
| 4 Ben Crosland | In My Spot | Mosaic, Vol. 2 (Editions Musica Ferrum) |
| 5 Sarah Konecsni | Dinosaur, Don't! | Mosaic, Vol. 2 (Editions Musica Ferrum) |
| 6 Ludovico Einaudi | The Snow Prelude No. 3 <i>this edition only</i> | Ludovico Einaudi: Graded Pieces for Piano, Preparatory to Grade 2 (Chester) |
| 7 Garścia | Brigands' Dance (from <i>Let's Play a Piano Duet</i> , Op. 37) <i>primo part</i> DUET | Garścia: Let's Play a Piano Duet, Op. 37 Vol. 2 (PWM) |
| 8 Nikki Iles | Sweet Pea <i>primo part</i> DUET | Piano Star Duets (ABRSM) |
| 9 Sculthorpe | Singing Sun (No. 6 from <i>A Little Book of Hours</i>) | Sculthorpe: A Little Book of Hours (Faber) |
| 10 Giles Swayne | Whistling Tune | Spectrum 4 (ABRSM) |
| 11 Mirosław Gąsieniec | Kukułka I | Mirosław Gąsieniec: Album for Children (PWM) |
| 12 Grieg | Norwegian Dance No. 2, arr. Hall <i>primo part</i> DUET | Mixed Doubles: Piano Time Duets, Book 2 (OUP) |
| 13 Seiber | Tango II (Habanera) (from <i>Leichte Tänze I</i>) | Seiber: Leichte Tänze (Easy Dances), Book 1 (Schott) |

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|------------|--|--|
| A 1 | Anon. Minuet in G, BWV Anh. II 116 | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 2 | Clementi Vivace (3rd movt from <i>Sonatina in C</i> , Op. 36 No.1) | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 3 | Miroslaw Gąsieniec Hansel and Gretel (from <i>Album for Children</i>) | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 4 | A. Hedges Hornpipe Rondo <i>primo part</i> DUET | A. Hedges: Hornpipe Rondo for Piano Duet (Roberton) |
| 5 | L. Mozart Anglaise (from <i>Notebook for Wolfgang</i>) | L. Mozart: Notenbuch für Wolfgang (Schott) or The Young Pianist's Repertoire, Book 1 (Faber) |
| 6 | Vitalij Neugasimov Moody Gigue (from <i>Piano Sketches</i> , Book 1) | Vitalij Neugasimov: Piano Sketches, Book 1 (OUP) |
| 7 | Prokofiev Gavotte (from <i>Classical Symphony</i> , Op. 25), arr. Agay <i>primo part; with repeat – playing little notes</i> DUET | The Joy of Piano Duets (Yorktown Music Press) |
| 8 | Reinecke Vivace (4th movt from <i>Sonatina in A minor</i> , Op.136 No. 4) | Reinecke: Six Miniature Sonatinas, Op.136 (Breitkopf & Härtel) or Sonatinas for Piano, Book 1 (PWM) |
| 9 | Seiber Jazz Etudiette (from <i>Easy Dances II</i>) | The Young Pianist's Repertoire, Book 1 (Faber) |
| 10 | Weber Scherzo | The Classical Spirit, Book 1 (Alfred) or Pathways to Artistry: Masterworks, Book 3 (Alfred) |
| 11 | I. Holst Toccata, arr. Hall | Piano Time Pieces 3 (OUP) |
| 12 | Mozart Allegro in B \flat , K. 3 | Mozart: 25 Early Pieces (ABRSM) or Essential Keyboard Repertoire, Vol. 6 (Alfred) |
| 13 | Schumann Wilder Reiter (The Wild Horseman) (No. 8 from <i>Album für die Jugend</i> , Op. 68) | Schumann: Album für die Jugend, Op. 68 (ABRSM) or A Romantic Sketchbook for Piano, Book 1 (ABRSM) or Piano Literature for a Dark and Stormy Night, Vol. 1 (Faber Piano Adventures) |
| B 1 | Nancy Litten The Sad Ghost | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 2 | Loeschhorn Study in F (No. 25 from <i>48 Etüden in fortschreitender Ordnung</i> , Op.65) | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 3 | Nakada The Song of Twilight (from <i>Piano Pieces for Children</i>) <i>with repeat</i> | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 4 | Dennis Alexander Autumn Serenade <i>primo part</i> DUET | Dennis Alexander: Alfred's Basic Piano Library, Duet Book 4 (Alfred) |
| 5 | J. S. Bach Arioso, arr. Agay <i>primo part</i> DUET | The Joy of Piano Duets (Yorktown Music Press) |
| 6 | Bartók Andante (No. 2 from <i>For Children</i> , Vol. 2) | Bartók: For Children, Vol. 2 (Boosey & Hawkes) |
| 7 | W. Carroll Spraymist (No. 3 from <i>In Southern Seas</i>) | W. Carroll: In Southern Seas (Forsyth) |
| 8 | Gurlitt Song, Op.172 No.1 | More Romantic Pieces for Piano, Book 2 (ABRSM) |
| 9 | Paul Harris Indigo (No. 6 from <i>Rainbow</i>) | Paul Harris: Rainbow (Boosey & Hawkes) |
| 10 | Trad. Irish She Moved Through the Fair, arr. Hall | Eighteen Easy Escapes for Piano (Spartan Press) |
| 11 | Janet & Alan Bullard Thames Sunrise | Janet & Alan Bullard: Pianoworks: Popular Styles (OUP) |
| 12 | Mendelssohn Romance | Studio 21 (1st Series), Vol. 1 (Universal) |
| 13 | Tchaikovsky Chanson italienne (No.15 from <i>Album pour enfants</i> , Op. 39) | Tchaikovsky: Album for the Young, Op. 39 (ABRSM) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------------|---|--|
| 1 Chua | T-Rex Hungry (from <i>A Day in the Life of a T-Rex</i>) | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 2 Gillock | The Spanish Guitar (from <i>Accents Around the World</i>) | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 3 Joplin | The Entertainer, arr. Önaç | Piano Exam Pieces 2023 & 2024, Grade 3 (ABRSM) |
| 4 Agay | Little Rhapsody on Hungarian Themes <i>primo part</i> DUET | The Joy of Piano Duets (Yorktown Music Press) |
| 5 M. Bober & G. Goranson | Rushing River | Melody Bober & Glori Goranson: Rushing River (FJH Music Company Inc) |
| 6 Mike Cornick | The Waltz of the Elephants (from <i>Clever Cat Goes on Safari</i>) | Mike Cornick: Clever Cat Goes on Safari (Universal) |
| 7 Mark Goddard | Locked On Latin (from <i>Hands On Jazz</i>) <i>primo part</i> DUET | Mark Goddard: Hands On Jazz (Spartan Press) |
| 8 Elton John & Tim Rice | Can You Feel the Love Tonight? (from <i>The Lion King</i>), arr. N. & R. Faber <i>octaves optional</i> | Faber Studio Collection: Selections from BigTime Piano, Level 4 (Faber Piano Adventures) |
| 9 H. Mancini & J. Mercer | Moon River (from <i>Breakfast at Tiffany's</i>), arr. Miller | A Dozen a Day Songbook, Book 2 (Willis) |
| 10 Karen Tanaka | Northern Lights | Spectrum 4 (ABRSM) |
| 11 Valerie Capers | Ella Scats the Little Lamb (No.1 from <i>Portraits in Jazz</i>) | Valerie Capers: Portraits in Jazz (OUP) |
| 12 Carse | Csardas <i>primo part</i> DUET | Carse: Progressive Duets for Pianists, Book 2 (Stainer & Bell) |
| 13 H. Hofmann | Waldvöglein (No.15 from <i>Skizzen</i> , Op. 77) | Encore, Book 2 (ABRSM) |

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|------------------------|--|---|
| A | 1 Pescetti | Presto (3rd movt from <i>Sonata No. 6 in C minor</i>) | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| | 2 Farrenc | Mouvement de valse (No.15 from <i>25 études faciles</i> , Op. 50) | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| | 3 Handel | Allegro in F, HWV 488 | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| | 4 Alcock | Gavot (3rd movt from <i>Suite No. 2 in B♭</i> with ornaments in bb. 7, 23 & 31; all others optional) | Alcock: Six Suites of Easy lessons (ABRSM) or The Best of Grade 4 Piano (Faber) |
| | 5 Beethoven | Allegro assai (1st movt from <i>Sonatina in F</i> , Anh. 5 No.2) | The New Sonatina Book, Vol. 1 (Schott) |
| | 6 Buxtehude | Saraband (from <i>Suite in E minor</i> , BuxWV 236) | Baroque Keyboard Anthology, Vol. 1 (Schott) |
| | 7 Dring | Scherzando (from <i>12 Pieces in the Form of Studies</i>) | Dring: 12 Pieces in the Form of Studies (Weinberger) |
| | 8 Gurlitt | Allegretto scherzando (3rd movt from <i>Sonatina in C</i> , Op.188 No.4) | No.13 from Sonatinas for Piano, Book 1 (PWM) |
| | 9 Haydn | Allegro scherzando in F | Essential Keyboard Repertoire, Vol. 6 (Alfred) |
| | 10 S. Heller | Study in A minor, Op. 45 No. 2 | S. Heller: 20 Miscellaneous Studies (ABRSM) or pp. 7–9 from Piano Literature for a Dark and Stormy Night, Vol. 1 (Faber Piano Adventures) |
| | 11 G. Berg | Allegro (1st movt from <i>Sonatina in C</i> , Op. 3 No. 7) | G. Berg: Twelve Sonatinas, Op. 3, Vol. 2 (Edition HH) |
| | 12 J. F. F. Burgmüller | Ballade, Op.100 No.15 | Encore, Book 2 (ABRSM) or Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber) |
| | 13 Mozart | Rondo in F, K.15hh | Core Classics, Grades 3–4 (ABRSM) or Mozart: 25 Early Pieces (ABRSM) or The Best of Grade 4 Piano (Faber) |
| B | 1 Valerie Capers | Billie's Song (No. 7 from <i>Portraits in Jazz</i> with repeat) | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| | 2 Chaminade | Idylle (No.1 from <i>Album des enfants, deuxième série</i> , Op.126) | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| | 3 Tchaikovsky | La nouvelle poupée (No. 6 from <i>Album pour enfants</i> , Op. 39) | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| | 4 C. P. E. Bach | Andante (arr.) | Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber) |
| | 5 W. Carroll | Sunrise (No. 7 from <i>River and Rainbow</i>) | W. Carroll: River and Rainbow (Forsyth) |
| | 6 Granados | Dedicatoria (No.1 from <i>Cuentos de las juventud</i> , Op.1) | Granados: Stories of the Young, Op.1 (ABRSM) or More Romantic Pieces for Piano, Book 2 (ABRSM) |
| | 7 Khachaturian | A Little Song (Andantino) (No.1 from <i>Pictures of Childhood</i>) | Khachaturian: Pictures of Childhood (Boosey & Hawkes) |
| | 8 Liszt | La cloche sonne, S. 238 | Chopin, Liszt, Hiller: Urtext Primo, Vol. 5 (Wiener Urtext) |
| | 9 Mendelssohn | Andante (2nd movt from <i>Violin Concerto in E minor</i> , Op. 64), arr. Scott-Burt | Piano Mix 3 (ABRSM) |
| | 10 Vaughan Williams | Valse lente (from <i>Six Teaching Pieces</i>) | Vaughan Williams: A Little Piano Book (OUP) |
| | 11 Heather Hammond | Once Upon a Frozen Winter (from <i>Ballads Without Words</i>) | Heather Hammond: Ballads Without Words, Vol. 1 (EVC) |
| | 12 Hummel | Romance in G, Op. 52 No. 4 | Hummel: 16 Short Pieces (ABRSM) |
| | 13 Trad. Malay | Voyage of the Sampan, arr. Siagian with repeats | Malay Folk Songs Collection (Hal Leonard) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|------------------------------|--|---|
| 1 Bartók | Pentatonic Tune (No. 29 from <i>For Children</i> , Vol. 1) | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| 2 Nevada | Ninette's Musette (No. 5 from <i>Romantic Impressions</i>) | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| 3 F. Price | Ticklin' Toes | Piano Exam Pieces 2023 & 2024, Grade 4 (ABRSM) |
| 4 Maikapar | At the Smithy, Op. 8 No. 5 | A Romantic Sketchbook for Piano, Book 2 (ABRSM) |
| 5 Alison Mathews | Buried Rubies (No. 8 from <i>Treasure Trove</i>) | Alison Mathews: Treasure Trove (Editions Musica Ferrum) |
| 6 Martha Mier | Worrisome Blues (from <i>Jazz, Rags & Blues</i> , Book 3) | Martha Mier: Jazz, Rags & Blues, Book 3 (Alfred) |
| 7 Arvo Pärt | Für Anna Maria <i>fröhlich or nachdenklich</i> | Arvo Pärt: Für Anna Maria (Universal) |
| 8 Prokofiev | Marche (No. 10 from <i>Musiques d'enfants</i> , Op. 65) | Prokofiev: Musiques d'enfants, Op. 65 (Boosey & Hawkes) |
| 9 V. Stoyanov | Bulgarian Peasant Dance | The Joy of Modern Piano Music (Yorktown Music Press) |
| 10 Trad. | Shenandoah, arr. Bennett | The Graded Piano Player, Grades 3-5 (Faber) |
| 11 Grieg | In the Hall of the Mountain King (from <i>Peer Gynt, Suite No. 1</i> , Op. 46), arr. White | Piano Mix 3 (ABRSM) |
| 12 Kabalevsky | Toccatina (No. 12 from <i>30 Children's Pieces</i> , Op. 27) | Kabalevsky: 30 Children's Pieces, Op. 27 (Boosey & Hawkes) or The Best of Grade 4 Piano (Faber) |
| 13 Waller, Razaf & H. Brooks | Ain't Misbehavin', arr. Iles | Nikki Iles and Friends, Book 1 (ABRSM) |

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) | |
|----------|----------|-------------------------|---|---|
| A | 1 | Cimarosa | Allegro (3rd movt from <i>Sonata in C minor</i> , C. 68) | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| | 2 | Haydn | Minuet and Trio (2nd movt from <i>Sonata in D</i> , Hob. XVI:4) | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| | 3 | Chee-Hwa Tan | Jester's Jig (No. 7 from <i>A Royal Birthday Celebration: Suite in Baroque Style</i>) | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| | 4 | J. S. Bach | Invention No. 8 in F, BWV 779 | J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle) or Core Classics, Grades 5–6 (ABRSM) or Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber) |
| | 5 | Beethoven | Bagatelle in G minor, Op.119 No.1 | A Keyboard Anthology, 1st Series, Book 3 (ABRSM) or Core Classics, Grades 4–5 (ABRSM) or Classics for the Developing Pianist, Book 3 (Alfred) |
| | 6 | J. H. Fiocco | Andante (from <i>Pièces de clavecin</i> , Op.1) | J. H. Fiocco: Eight Keyboard Pieces (ABRSM) |
| | 7 | Haydn | Allegro (1st movt from <i>Sonata in G</i> , Hob. XVI:G1) | Pp. 41–43 from Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Essential Keyboard Repertoire, Vol. 5 (Alfred) |
| | 8 | Hummel | Allegro in C (No. 2 from <i>Six pièces très faciles</i> , Op. 52) | Hummel: 16 Short Pieces (ABRSM) |
| | 9 | J. L. Krebs | Toccata in E♭ | Essential Keyboard Repertoire, Vol. 6 (Alfred) |
| | 10 | Mozart | Theme, Var. 1 and Var. 5 (from <i>12 Variations on "Ah vous dirai-je, maman"</i> , K. 265) | Mozart: 12 Variations on "Ah, vous dirai-je Maman", K. 265 (Henle) or Mozart: "Ah, vous dirai-je Maman", 12 Variations in C major, KV 265 (Bärenreiter) |
| | 11 | Gade | Ringeltanz (Boys' Merry-go-round) (No. 2 from <i>Children's Christmas</i> , Op. 36) | Gade: Aquarelles and Other Pieces (ABRSM) or More Romantic Pieces for Piano, Book 3 (ABRSM) |
| | 12 | S. Heller | Study in E minor (No. 7 from <i>30 Progressive Studies</i> , Op. 46) | S. Heller: 30 Progressive Studies (Universal) |
| | 13 | Leo | Toccata No. 3 | The Advanced Pianist, Book 1 (Faber) |
| B | 1 | H. Hofmann | Minnelied (No. 7 from <i>Stimmungsbilder</i> , Op. 88) | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| | 2 | Bernadette Marmion | Wind in the Willows (from <i>Allsorts</i>) | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| | 3 | Pilling | Philomela | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| | 4 | R. R. Bennett | Little Elegy | R. R. Bennett: Little Elegy (Novello) |
| | 5 | Granados | La huérfana (No. 9 from <i>Cuentos de las juventud</i> , Op. 1) | Granados: Stories of the Young, Op. 1 (ABRSM) |
| | 6 | S. Heller | Study in E minor, Op. 47 No. 15 <i>with repeat</i> | S. Heller: 20 Miscellaneous Studies (ABRSM) |
| | 7 | Massenet | Mélodie (No. 5 from <i>10 Pièces de genre</i> , Op. 10) | French Romantic Repertoire, Level 1 (Faber) |
| | 8 | Mompou | La barca (from <i>Impresiones íntimas</i>) | Mompou: Impresiones íntimas (Unión Musical Ediciones) or Mompou: Música para piano (Unión Musical Ediciones) |
| | 9 | Pachulski | Prelude in C minor, Op. 8 No. 1 | A Romantic Sketchbook for Piano, Book 3 (ABRSM) |
| | 10 | Schumann | Von fremden Ländern und Menschen (No. 1 from <i>Kinderscenen</i> , Op. 15) | Schumann: Kinderscenen, Op. 15 (ABRSM) or Schumann: Scenes from Childhood, Op. 15 (Henle) or Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber) |
| | 11 | Glière | Evening (No. 5 from <i>8 Easy Pieces</i> , Op. 43) | Glière: Eight Easy Pieces, Op. 43 (ABRSM) |
| | 12 | Philip Lane | A Walk in the Park (No. 2 from <i>Three Little Bites at the Big Apple</i>) | Philip Lane: Three Little Bites at the Big Apple (Goodmusic) |
| | 13 | Trad. Korean | Arirang, arr. Bullard | Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|---------------------------|--|--|
| 1 Mike Cornick | In the Groove (from <i>20 Piano Studies</i>) | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| 2 Kabalevsky | Scherzo (No.14 from <i>30 Children's Pieces</i> , Op. 27) | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| 3 David Ōnaç | A Distant Star in the Stillness | Piano Exam Pieces 2023 & 2024, Grade 5 (ABRSM) |
| 4 Agay | Blue Waltz | The Joy of Boogie and Blues (Yorktown Music Press) |
| 5 Alwyn | The Sea is Angry | Pianoworks Collection 2 (OUP) |
| 6 Bartók | Winter Solstice Song (No. 38 from <i>For Children</i> , Vol. 1) | Bartók: For Children, Vol. 1 (Boosey & Hawkes) |
| 7 Victoria Borisova-Ollas | Silent Island | Spectrum 3 (ABRSM) |
| 8 Ludovico Einaudi | Elegy for the Arctic <i>this edition only</i> | Pp. 7-9 from Ludovico Einaudi: Extra Elements (Chester) |
| 9 Pinto | March, Little Soldier! (No. 3 from <i>Scenas infantis</i>) <i>gliss. optional</i> | Pinto: <i>Scenas infantis</i> (G. Schirmer) |
| 10 Catherine Rollin | Love Theme (from <i>Lyric Moments</i> , Book 2) | Catherine Rollin: <i>Lyric Moments</i> , Book 2 (Alfred) |
| 11 Arlen | Stormy Weather, arr. Iles | Nikki Iles and Friends, Book 1 (ABRSM) |
| 12 Martha Mier | Tuxedo Jazz (from <i>Jazz, Rags & Blues</i> , Book 4) | Martha Mier: <i>Jazz, Rags & Blues</i> , Book 4 (Alfred) |
| 13 André Bangambula Vindu | Lullaby (from <i>Suite for Piano</i>) | Piano Music of Africa and the African Diaspora, Vol. 1 (OUP) |

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|---|--|
| A | 1 S. Heller | Prelude in C# minor (No.10 from <i>24 Preludes</i> , Op.81) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| | 2 Gambarini | Giga in D (from <i>Lessons for the Harpsichord</i> , Op.2) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| | 3 Kuhlau | Allegro (1st movt from <i>Sonatina in C</i> , Op. 20 No.1) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| | 4 C. P. E. Bach | Solfeggietto in C minor, Wq.117/2 | C. P. E. Bach: Selected Keyboard Works, Book 2 (ABRSM) or Classics to Moderns, Book 6 (Yorktown Music Press) |
| | 5 J. S. Bach | Invention No. 6 in E, BWV 777 | J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle) |
| | 6 J. F. F. Burgmüller | Velocity, Op.109 No.10 | J. F. F. Burgmüller: Studies, Op.109 (Peters) |
| | 7 Cimarosa | Allegro (1st movt from <i>Sonata No. 6 in G</i>) | The Classical Spirit, Book 2 (Alfred) |
| | 8 Handel | Fantasia in A | Classics to Moderns, Book 6 (Yorktown Music Press) |
| | 9 Haydn | Finale: Allegro molto (4th movt from <i>Sonata in G</i> , Hob. XVI:6) | Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 1 (Wiener Urtext) |
| | 10 D. Scarlatti | Sonata in A, Kp.208, L.238 | D. Scarlatti: 200 Sonatas, Vol. 2 (EMB Zeneműkiadó) |
| | 11 Hummel | Rondo in C, Op. 52 No. 6 | Hummel: 16 Short Pieces (ABRSM) |
| | 12 Schubert | Moment musical in F minor (No. 3 from <i>Moments musicaux</i> , D. 780) | Schubert: Moments musicaux, D. 780 (ABRSM) or Schubert: Impromptus and Moments musicaux (Henle) |
| | 13 Telemann | Allegro (1st movt from <i>Fantasia No.1 in D</i> , 1st Dozen, TWV 33:1) | Telemann: Fantasias, 1st Dozen (ABRSM) |
| B | 1 Dett | Honey (Humoresque) (3rd movt from <i>In The Bottoms</i>) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| | 2 Granados | Vals poético (No. 6 from <i>Valses poéticos</i>) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| | 3 Mendelssohn | Venetianisches Gondellied (No. 6 from <i>Lieder ohne Worte</i> , Op.19b) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| | 4 Y. Bowen | A Pastel | Y. Bowen: A Pastel (Chester) |
| | 5 Dello Joio | Prayer of the Matador (No.2 from <i>Lyric Pieces for the Young</i>) | The Boosey & Hawkes 20th-Century Piano Collection: from 1945 (Boosey & Hawkes) |
| | 6 Glière | Prelude in D♭ (No.1 from <i>8 Easy Pieces</i> , Op. 43) | Glière: Eight Easy Pieces, Op.43 (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM) |
| | 7 C. Hartmann | Nocturne | C. Hartmann: Two Piano Pieces (Edition HH) |
| | 8 Stephen Hough | Little Lullaby (4th movt from <i>Suite R-B</i>) | Stephen Hough: Suite R-B and Other Enigmas (Weinberger) |
| | 9 Howells | There Was a Most Beautiful Lady (No.3 from <i>Country Pageant</i>) | Howells: Country Pageant & A Little Book of Dances (ABRSM) or Core Classics, Grades 5–6 (ABRSM) |
| | 10 Khachaturian | Legend (No. 6 from <i>Pictures of Childhood</i>) | Khachaturian: Pictures of Childhood (Boosey & Hawkes) |
| | 11 Mel Bonis | Interlude (from <i>Interlude et Valse lente</i> , Op. 38) ending b. 53 | Mel Bonis: Piano Music Volume 5 – Dances A (Furore Verlag) |
| | 12 Guastavino | Cantilena No.1 'Santa Fe para llorar' (from <i>10 Cantilenas Argentinas</i>) | Guastavino: 10 Cantilenas Argentinas (Melos) |
| | 13 Schumann | Einsame Blumen (No.3 from <i>Waldscenen</i> , Op.82) | Schumann: Waldscenen, Op.82 (ABRSM) |

C

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------|---|---|
| 1 R. R. Bennett | The Child that Is Born on the Sabbath Day (from <i>A Week of Birthdays</i>) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| 2 Elissa Milne | Indigo Moon (from <i>Pepperbox Jazz</i> , Book 2) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| 3 O. Peterson | Jazz Exercise No. 2 (from <i>Jazz Exercises, Minuets, Etudes and Pieces for Piano</i>) | Piano Exam Pieces 2023 & 2024, Grade 6 (ABRSM) |
| 4 L. Bernstein | For Stephen Sondheim (No. 3 from <i>13 Anniversaries</i>) | L. Bernstein: 13 Anniversaries (Boosey & Hawkes) |
| 5 Casella | Galop Final (No.11 from <i>11 Children's Pieces</i> , Op. 35) | Casella: 11 Children's Pieces (Universal) |
| 6 Ben Crosland | View from a Window (No.12 from <i>Cool Beans!</i> , Vol. 1) | Pp. 24–27 from Ben Crosland: <i>Cool Beans!</i> , Vol. 1 (Editions Musica Ferrum) |
| 7 Paul Harvey | Rumba Toccata | Paul Harvey: Rumba Toccata (Ricordi) |
| 8 Nikki Iles | East Coast Blues | Jazz on a Summer's Day (OUP) |
| 9 Stephen Montague | Tsunami | Spectrum 2 (ABRSM) |
| 10 Prokofiev | Cortège de sauterelles (No. 7 from <i>Musiques d'enfants</i> , Op. 65) | Prokofiev: <i>Musiques d'enfants</i> , Op. 65 (Boosey & Hawkes) |
| 11 Nkeiru Okoye | Dancing Barefoot in the Rain (from <i>African Sketches</i>) | Piano Music of Africa and the African Diaspora, Vol. 1 (OUP) |
| 12 Poul Ruders | Shooting Stars | Spectrum 3 (ABRSM) |
| 13 Billy Taylor | I wish I knew how it would feel to be free, arr. Churchill | Nikki Iles and Friends, Book 1 (ABRSM) |

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|------------|----------------|---|--|
| A 1 | Haydn | Allegro moderato (1st movt from <i>Sonata in B minor</i> , Hob. XVI:32) | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 2 | Martinů | Allegretto (No. 4 from <i>Čtvrtky a osminky</i> , H. 257) | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 3 | Martínez | Tempo di minuetto (3rd movt from <i>Sonata in A</i>) | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 4 | C. P. E. Bach | Allegro di molto (1st movt from <i>Sonata in F minor</i> , Wq. 63/6) | Pp. 40–43 from C. P. E. Bach: Selected Keyboard Works, Book 4 (ABRSM) or The Classical Spirit, Book 2 (Alfred) |
| 5 | Haydn | Moderato (1st movt from <i>Sonata in E</i> , Hob. XVI:31) | Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext) |
| 6 | Kuhlau | Allegro con spirito (1st movt from <i>Sonatina in A</i> , Op. 60 No. 2) | Kuhlau: Sonatinas, Vol. 2 (Peters) |
| 7 | Mozart | Gigue in G, K. 574 | Pp. 11–12 from A Keyboard Anthology, 2nd Series, Book 5 (ABRSM) or Mozart: Mature Piano Pieces (ABRSM) or Mozart: Piano Pieces, Selection (Henle) |
| 8 | Paradies | Allegro (2nd movt from <i>Sonata No. 6 in A</i>) | Pp. 45–47 from Paradies: Sonate di Gravicembalo, Vol. 1 (Schott) |
| 9 | Rameau | Les sauvages (from <i>Pièces de clavecin</i>) | Rameau: Les cyclopes / Les sauvages (Bärenreiter) or pp. 96–97 from Rameau: Pièces de clavecin (Heugel) |
| 10 | D. Scarlatti | Sonata in E, Kp. 380, L. 23 | Pp. 30–33 from D. Scarlatti: Keyboard Pieces and Sonatas, Book 3 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 3 (EMB Zeneműkiadó) |
| 11 | Beethoven | Menuetto and Trio (3rd movt from <i>Sonata in D</i> , Op. 10 No. 3) | Beethoven: Sonata in D, Op. 10 No. 3 (ABRSM) or Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM) or Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM) |
| 12 | Handel | Allemande and Courante (2nd and 3rd movts from <i>Suite in D minor</i> , HWV 437) | Handel: Keyboard Works, Vol. 2 (Bärenreiter) |
| 13 | Joaquín Turina | El mercado (No. 5 from <i>Miniaturas</i> , Op. 52) | Joaquín Turina: Miniaturas (Schott) |
| B 1 | Chopin | Mazurka in A minor, Op. 68 No. 2 | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 2 | Jan Freidlin | At the Evening Window (No. 4 from <i>Four Stories</i>) | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 3 | Moszkowski | Calme du soir (No. 2 from <i>10 petits morceaux</i> , Op. 94) | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 4 | Alan Bullard | Prelude No. 9 (from <i>12 or 13 Preludes for Piano Solo</i> , Set One) | Alan Bullard: Prelude No. 9 from 12 or 13 Preludes for Piano Solo, Set One (Colne Edition) ⊕ or Alan Bullard: 12 or 13 Preludes for Piano Solo, Set One (Colne Edition) |
| 5 | Hensel | Mélodie, Op. 4 No. 2 | At the Piano with Women Composers (Alfred) or Piano Music by Female Composers (4th revised edition 2011) (Schott) |
| 6 | Liszt | Consolation No. 5 in E (from <i>Consolations</i> , S. 172) | Liszt: 21 Short Piano Pieces (ABRSM) or Liszt: Consolations (Wiener Urtext) |
| 7 | Lyadov | Mazurka in F minor (No. 3 from <i>Trois morceaux</i> , Op. 57) | Lyadov: Preludes, Trifles and Other Pieces (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM) |
| 8 | Mendelssohn | Song without Words, Op. 19 No. 1 | Mendelssohn: Songs without Words (ABRSM) |
| 9 | A. Richardson | Lento moderato (2nd movt from <i>Sonatina in F</i> , Op. 27) | A. Richardson: Sonatina in F, Op. 27 (Weinberger) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|-------------------------------|--|--|
| 10 Schumann | Kind im Einschlummern (No.12 from <i>Kinderscenen</i> , Op.15) | Schumann: Kinderscenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle) or Night and Dreams (Schott) |
| 11 Debussy | The Little Shepherd (No.5 from <i>Children's Corner</i>) | A Keyboard Anthology, 1st Series, Book 5 (ABRSM) |
| 12 Ilyinsky | Berceuse (No. 7 from <i>Noure et Anitra</i> , Op.13) | Core Classics, Grades 6-7 (ABRSM) or A Keyboard Anthology, 3rd Series, Book 5 (ABRSM) |
| 13 O. Russell | Jamaican Dance No.2 (from <i>Three Jamaican Dances</i>) | Piano Music of Africa and the African Diaspora, Vol. 3 (OUP) |
| C 1 Christopher Norton | New Kid (No. 9 from <i>The Christopher Norton Jazz Preludes Collection</i>) | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 2 Dianne Goolkasian Rahbee | Prelude: Twilight, Op. 69 | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 3 Param Vir | White Light Chorale | Piano Exam Pieces 2023 & 2024, Grade 7 (ABRSM) |
| 4 Bartók | Bagpipers: Allegretto (1st movt from <i>Sonatina</i>) | Bartók: Sonatina (EMB Zeneműkiadó or Henle) |
| 5 Chen Yi | Bamboo Dance II | Spectrum 5 (ABRSM) |
| 6 Ginastera | Tribute to Roberto Garcia Morillo (No. 6 from <i>12 American Preludes</i> , Op.12) | Ginastera: 12 American Preludes, Op.12 (Carl Fischer) |
| 7 Grovlez | Chanson du chasseur (No. 4 from <i>L'Almanach aux images</i>) | Grovlez: L'Almanach aux images (Stainer & Bell) or Beyond the Romantic Spirit, Book 2 (Alfred) |
| 8 Kern | Smoke Gets in Your Eyes (from <i>Roberta</i>), arr. Evans | Lee Evans Arranges Jerome Kern (Hal Leonard) |
| 9 Florentine Mulsant | Prélude No.14 (from <i>24 Préludes pour piano</i> , Op. 38) | Florentine Mulsant: 24 Préludes pour piano, Op. 38 (Furore Verlag) |
| 10 Christopher Norton | Pop Bossa (No. 5 from <i>Latin Preludes 2</i>) | Christopher Norton: Latin Preludes Collection (Boosey & Hawkes) |
| 11 Grieg | Butterfly (No.1 from <i>Lyric Pieces</i> , Book 3, Op. 43) | Grieg: 38 Pianoforte Pieces, Book 2 (ABRSM) |
| 12 Piazzolla | Milonga del ángel | Piazzolla: Piazzolla: Ángel for piano (Tonos) |
| 13 Uzoigwe | Nigerian Dance No.1 (from <i>Four Nigerian Dances</i>) | Piano Music of Africa and the African Diaspora, Vol. 2 (OUP) |

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

| | COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|----------|-----------------------|--|---|
| A | 1 J. S. Bach | Prelude and Fugue in B \flat , BWV 866 | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| | 2 Mozart | Allegro (1st movt from <i>Sonata in F</i> , K. 332) | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| | 3 Schubert | Moment musical in C \sharp minor (No. 4 from <i>Moments musicaux</i> , D. 780) | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| | 4 J. S. Bach | Prelude and Fugue in G, BWV 884 | J. S. Bach: The Well-Tempered Clavier, Part 2 (ABRSM) |
| | 5 Beethoven | Allegro (1st movt from <i>Sonata in E</i> , Op.14 No.1) | Beethoven: Sonata in E, Op.14 No.1 (ABRSM) or Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM) or Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM) |
| | 6 Handel | Prelude and Allegro (Fuga) (1st and 2nd movts from <i>Suite No.8 in F minor</i> , HWV 433) | Handel: Eight Great Suites, Book 2 (ABRSM) or Handel: Keyboard Works, Vol. 1 (Bärenreiter) |
| | 7 Martínez | Allegro/Moderato (1st movt from <i>Sonata in A</i>) | Piano Music by Female Composers (4th revised edition 2011) (Schott) or Core Classics, Grades 7–8 (ABRSM) |
| | 8 Mozart | Andante grazioso and Vars. 1–6 (1st movt from <i>Sonata in A</i> , K. 331) | Mozart: Sonata in A, K. 331 (ABRSM) or Mozart: Sonatas for Pianoforte, Vol. 2 (ABRSM) |
| | 9 Rameau | Les cyclopes (from <i>Pièces de clavecin</i>) | Rameau: Les cyclopes / Les sauvages (Bärenreiter) or Rameau: Pièces de clavecin (Heugel) |
| | 10 D. Scarlatti | Sonata in D, Kp. 443, L. 418 | Pp. 4–7 from D. Scarlatti: Selected Keyboard Sonatas, Book 1 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 4 (EMB Zeneműkiadó) |
| | 11 Haydn | Allegro con brio (1st movt from <i>Sonata in D</i> , Hob. XVI:37) | Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext) |
| | 12 Stephen Hough | Toccata (5th movt from <i>Suite R-B</i>) | Stephen Hough: Suite R-B and Other Enigmas (Weinberger) |
| | 13 C. Schumann | Un poco agitato (No. 2 from <i>Quatre pièces fugitives</i> , Op.15) | C. Schumann: Romantic Piano Music (Vol. 2) (Bärenreiter) or C. Schumann: Quatre pièces fugitives Op.15 (Breitkopf & Härtel) |
| B | 1 S. Coleridge-Taylor | Impromptu in B minor (No. 2 from <i>Two Impromptus</i>) | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| | 2 Farrenc | Étude in D \flat , Op. 41 No. 5 | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| | 3 Tchaikovsky | Juin: Barcarolle (No. 6 from <i>Les saisons</i> , Op. 37b) | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| | 4 Arensky | Nocturne in D \flat (No. 3 from <i>24 Characteristic Pieces</i> , Op. 36) | Arensky: 24 Characteristic Pieces, Op. 36 (Phrythm) or Arensky: 24 Morceau caractéristiques, Op. 36 (Alfred) |
| | 5 Chopin | Mazurka in A minor, Op. 17 No. 4 | Chopin: Mazurkas (Henle) |
| | 6 Ireland | Columbine | Ireland: The Collected Piano Works, Vol. 4 (Stainer & Bell) |
| | 7 Janáček | Andante (No. 1 from <i>In the Mists</i>) | Janáček: In the Mists (Bärenreiter) |
| | 8 Rachmaninoff | Moment musical in D \flat , Op. 16 No. 5 | Rachmaninoff: Six moments musicaux, Op. 16 (Simrock) |
| | 9 Schubert | Impromptu in A \flat (No. 2 from <i>Four Impromptus</i> , Op. 142, D. 935) | Schubert: Impromptus, Op. 142 (ABRSM) or Schubert: Impromptus and Moments musicaux (Henle) or Core Classics, Grades 7–8 (ABRSM) |
| | 10 Schumann | Romanze in F \sharp (No. 2 from <i>Drei Romanzen</i> , Op. 28) | Schumann: Drei Romanzen, Op. 28 (ABRSM) |
| | 11 A. Beach | A Hermit Thrush at Morn, Op. 92 No. 2 | Piano Music of Amy Beach (Hal Leonard) or Amy Beach Piano Music (Dover) |

| COMPOSER | PIECE / WORK / ARRANGER | PUBLICATION (PUBLISHER) |
|--------------------|--|---|
| 12 Beethoven | Adagio cantabile (2nd movt from <i>Sonata in C minor 'Pathétique'</i> , Op.13) | Beethoven: Sonata in C minor, Op.13 (Pathétique) (ABRSM) <i>or</i> Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM) <i>or</i> Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM) |
| 13 Tailleferre | Impromptu | Tailleferre: Impromptu (Editions Jobert) |
| C 1 Albéniz | Rumores de La Caleta (Malagueña) (No. 6 from <i>Recuerdos de viaje</i> , Op. 71) | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| 2 Debussy | Arabesque No. 2 (from <i>Deux arabesques</i> , L. 66) | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| 3 J. P. Johnson | Over the Bars | Piano Exam Pieces 2023 & 2024, Grade 8 (ABRSM) |
| 4 Chaminade | Pierrette (Air de Ballet), Op. 41 | Piano Music by Female Composers (4th revised edition 2011) (Schott) |
| 5 Chen Peixun | Thunder in Drought Season | 100 Years of Chinese Piano Music: Vol. III Works in Traditional Style, Book II Instrumental Music (Shanghai Conservatory of Music Press) |
| 6 Debussy | Rêverie | Debussy: Rêverie (Editions Jobert) <i>or</i> Night and Dreams (Schott) |
| 7 Khachaturian | Toccata | Khachaturian: Toccata (Boosey & Hawkes) |
| 8 Uwe Korn | Caballos Españoles | Tango Meets Jazz (Schott) |
| 9 Cecilia McDowall | Vespers in Venice (from <i>Four Piano Solos</i>) | Cecilia McDowall: Four Piano Solos (Hunt Edition) |
| 10 Villa-Lobos | O polichinelo (from <i>A prole do bebê no.1</i>) | Villa-Lobos: O polichinelo (Eschig) <i>or</i> Beyond the Romantic Spirit, Book 2 (Alfred) |
| 11 Bartók | Dance in Bulgarian Rhythm No. 6 (No.153 from <i>Mikrokosmos</i>) | Bartók: Six Dances in Bulgarian Rhythm (Henle) <i>or</i> Bartók: Mikrokosmos, Vol. 6 (Boosey & Hawkes) |
| 12 Zoe Rahman | Go with the Flow | Nikki Iles and Friends, Book 2 (ABRSM) |
| 13 Trad. Irish | Danny Boy, arr. Iles | Jazz in Autumn (OUP) |