TUNES	Pitch	Time	Tone	Shape	Performance
Distinction 27-30	<ul> <li>Highly accurate notes and intonation</li> <li>Solo has stylish and inventive note choices</li> <li>Improvisation shows harmonic awareness</li> </ul>	<ul> <li>Fluent, with flexibility where appropriate</li> <li>Rhythmic character and feel well conveyed throughout</li> <li>Convincing groove in the improvisation</li> </ul>	<ul> <li>Well projected</li> <li>Confident use of jazz tonal qualities</li> </ul>	<ul> <li>Expressive, idiomatic musical shaping in the Head</li> <li>Solo has authentic detail</li> </ul>	<ul> <li>Assured</li> <li>Fully committed</li> <li>Vivid communication of character and style</li> <li>Idiomatic embellishment</li> </ul>
Merit 24-26	<ul> <li>Largely accurate notes and intonation</li> <li>Solo has controlled note choices</li> <li>Coherent improvisation</li> </ul>	<ul> <li>Sustained, effective tempo and groove</li> <li>Good sense of rhythm and feel throughout</li> <li>Controlled rhythmic placement in the improvisation</li> </ul>	<ul> <li>Mainly controlled and consistent</li> <li>Good jazz tonal awareness</li> </ul>	<ul> <li>Clear musical shaping in the Head</li> <li>Solo has some expressive variety</li> </ul>	<ul> <li>Positive</li> <li>Carrying musical conviction</li> <li>Character and style communicated</li> <li>Effective embellishment</li> </ul>
Pass 20-23	<ul> <li>Generally correct notes and intonation</li> <li>Solo has some contour</li> </ul>	<ul> <li>Suitable tempo</li> <li>Overall rhythmic accuracy and correct feel</li> <li>Generally stable placement in the Solo</li> </ul>	<ul> <li>Generally reliable</li> <li>Adequate jazz tonal awareness</li> </ul>	<ul> <li>Some realisation of musical shape and/or detail</li> </ul>	<ul> <li>Generally secure, prompt recovery from any slips</li> <li>Some musical involvement</li> <li>Embellishment attempted</li> </ul>
Below Pass 17-19	<ul> <li>Frequent note errors and/or unreliable intonation</li> <li>Solo lacks contour</li> </ul>	<ul> <li>Unsuitable and/or uncontrolled tempo</li> <li>Irregular pulse and groove</li> <li>Inaccurate rhythm and/or incorrect feel</li> </ul>	<ul> <li>Uneven and/or unreliable</li> <li>Inadequate jazz tonal awareness</li> </ul>	<ul> <li>Insufficient musical shaping</li> </ul>	<ul> <li>Insecure, inadequate recovery from any slips</li> <li>Insufficient musical involvement</li> <li>Ineffective or no embellishment</li> </ul>
13-16	<ul> <li>Largely inaccurate notes and/ or intonation</li> <li>Solo lacks coherence</li> </ul>	<ul> <li>Erratic tempo and/or rhythm</li> <li>Groove and feel not established</li> </ul>	<ul> <li>Serious lack of tonal control</li> </ul>	<ul> <li>Musical shaping largely unrealised</li> </ul>	<ul><li>Lacking continuity</li><li>No musical involvement</li></ul>
10-12	<ul> <li>Highly inaccurate notes and/ or intonation</li> <li>Solo very incoherent or absent</li> </ul>	<ul> <li>Incoherent tempo and/or pulse</li> <li>Groove and feel absent</li> </ul>	<ul> <li>No tonal control</li> </ul>	• No shape	<ul> <li>Unable to continue for more than a short section</li> </ul>
0	No work offered	No work offered	No work offered	No work offered	No work offered

	Scales and arpeggios	Quick study	Aural tests
Distinction 19-21	<ul> <li>Highly accurate notes/pitch</li> <li>Fluent and rhythmic</li> <li>Straight/swing feel consistently realised</li> <li>Musically shaped</li> <li>Confident response</li> </ul>	<ul> <li>Highly accurate given material</li> <li>Improvised answer in keeping with style</li> <li>Well-balanced and confident presentation</li> </ul>	Distinction 17-18• Accurate throughout • Musically perceptive • Confident response
Merit 17-18	<ul> <li>Largely accurate notes</li> <li>Mostly regular flow</li> <li>Straight/swing feel realised</li> <li>Mainly even tone</li> <li>Secure response</li> </ul>	<ul> <li>Broadly accurate given material</li> <li>Controlled improvised answer</li> <li>Largely secure presentation</li> </ul>	Merit       • Strengths significantly outweigh weaknesses         15-16       • Musically aware         • Secure response
Pass 14-16	<ul> <li>Generally correct notes/pitch, despite errors</li> <li>Continuity generally maintained</li> <li>Straight/swing feel attempted</li> <li>Generally reliable tone</li> <li>Cautious response</li> </ul>	<ul> <li>Outline of given material in place</li> <li>Improvised answer has basic contour</li> <li>Cautious presentation</li> </ul>	Pass• Strengths just outweigh weaknesses12-14• Cautious response
Below Pass 11-13	<ul> <li>Frequent errors in notes and/or pitch</li> <li>Lacking continuity and/or some items incomplete</li> <li>Straight/swing feel not realised</li> <li>Unreliable tone</li> <li>Uncertain response and/or some items not attempted</li> </ul>	<ul> <li>Given material not sufficiently realised</li> <li>Improvised answer lacking coherence</li> <li>Insecure presentation</li> </ul>	<ul> <li>Below Pass</li> <li>Weaknesses outweigh strengths</li> <li>9-11</li> <li>Uncertain response</li> </ul>
7-10	<ul> <li>Very approximate notes and/or pitch</li> <li>Sporadic and/or frequently incomplete</li> <li>Serious lack of tonal control</li> <li>Very uncertain response and/or several items not attempted</li> </ul>	<ul> <li>Very approximate given material</li> <li>Improvised answer incoherent or absent</li> <li>Very uncertain presentation</li> </ul>	<ul><li>6-8</li><li>Inaccuracy throughout</li><li>Vague response</li></ul>
0	No work offered	No work offered	0 No work offered