

Presenters



Malcolm Edmonstone (piano)

Malcolm Edmonstone is a senior professor at the Guildhall School of Music and Drama and co-artistic director of jazz for the National Youth Orchestra of Scotland (NYOS). He has an unrivalled breadth of experience in the fields of jazz education, performance and writing.

Malcolm has worked extensively with both Laurie Holloway and the Dankworth family and is a member of Mike Walker's Madhouse band. Recent accomplishments include a transcription and performance of Donald Fagen's album *The Nightfly*, a Southbank Sinfonia commission and an ongoing series of works for the NYOS jazz ensembles. His first book, *Contemporary Harmonic Technique for the Improviser*, is due out this year.

ABRSM

24 Portland Place
London W1B 1LU
United Kingdom

T +44 (0)20 7467 8832
E profdev@abrsm.ac.uk
www.abrsm.org

Jeffery Wilson (clarinet and saxophone)

Jeffery Wilson studied composition at the Royal College of Music with John Lambert and Herbert Howells, later with Gordon Jacob and in Paris with Olivier Messiaen. He has about 200 works to his name and has been composer in residence in many European cities and with some notable orchestras including the London Festival Orchestra, London Mozart Players and the Northern Sinfonia.

Jeffery was a visiting lecturer at the Utrecht Conservatorium from 1986 until recently and for a number of years he was a supervisor on the music faculty at Cambridge University. He currently divides his teaching commitments between Junior Guildhall where he is Head of Composition, Colchester Institute and his private teaching practice.

Jazz has been a consistent passion from membership of the *London Jazz Composers Orchestra* to performances with his own band '*The Reduced History of Jazz*'.

Jeffery is a respected and highly sought-after adjudicator throughout Europe.

Developing Jazz Techniques

A four-day residential course for instrumental teachers

14 – 17 August 2012



Developing Jazz Techniques

- Improve your jazz playing skills
- Deepen your knowledge of the idiom
- Discover new ways to use jazz in lessons

Who is the course for?

Developing Jazz Techniques is aimed at teachers with some experience of jazz who would like to develop their playing and understanding further. The course is open to teachers of all instruments who are using jazz in their lessons, entering students for ABRSM jazz exams, or who have previously attended an ABRSM Let's Teach Jazz course.

What will I learn on the course?

This is an opportunity to work on your playing skills and strengthen your understanding of the background, theory and principles of jazz, giving you more confidence when using this idiom with your students.

The course will cover all aspects of jazz playing and teaching, with a particular focus on:

- Rhythmic styles: swing, rock and Latin
- Modes and scales and their use when improvising
- Chords and symbols and how to interpret them
- Phrasing and articulation
- Improvisation
- Playing by ear and from notation

▮ I never thought learning could be such fun! It recharged the teaching batteries – inspirational. ▮

Peter Swales, Developing Jazz Techniques course, 2011

You will be asked to bring your instrument, where practicable, as the course will involve a large amount of playing. We will provide keyboards and pianos for pianists.

What are the benefits for me?

Expand your performing and teaching repertoire

Widen your understanding of the genre, discover inspiring repertoire and reflect upon the best ways to incorporate these materials into your teaching.

Develop your own musicianship skills

Work on improvisation and jazz scales and chords, enabling you to teach beginner jazz more effectively.

Gain confidence in teaching jazz to your students

Explore basic jazz concepts alongside ways to teach these to your students, then try out these ideas with course colleagues.

Add fun and variety to your lessons

Discover how jazz can be exciting and challenging for your students and how you can get them enthused about playing and improvising.

Dates and venue

Developing Jazz Techniques is a four-day residential course running from **10am on Tuesday 14 August to 4pm on Friday 17 August.**

Our course venue is

The Beeches Conference Centre, Bournville, Birmingham.

How do I enrol?

Please complete the attached booking form and return it, with your payment by **16 July 2012**, to the address on the reverse of the form.

How much does it cost?

This is a residential course, and the full fee includes all meals, refreshments and accommodation. If you choose to attend on a non-residential basis, then the fee includes lunch, dinner and refreshments over the duration of the course. *CT ABRSM Alumni Association members receive a 10% discount.*

Full residential £550

Discounted CT ABRSM Alumni Association residential rate: £495.

Non-residential £450

Discounted CT ABRSM Alumni Association non-residential rate: £405.



Booking form

Developing Jazz Techniques

Please complete the form using BLOCK capitals and return to the address overleaf.

Name	<input type="text"/>
ABRSM applicant no. (if known)	<input type="text"/>
Address	<input type="text"/>
Postcode	<input type="text"/>
Telephone	<input type="text"/>
Email	<input type="text"/>
Dietary requirements	<input type="text"/>
Instrument(s) taught	<input type="text"/>

- I wish to attend the course on a **full residential basis**.
- I wish to attend the course on a **non-residential basis**.
- I am a CT ABRSM Alumni Association member and qualify for a 10% discount.



Payment details

Full residential course

I enclose a cheque for **£550** made payable to ABRSM.

or

I am a CT ABRSM Alumni Association member and enclose a cheque for **£495** made payable to ABRSM.

Non-residential course

I enclose a cheque for **£450** made payable to ABRSM.

or

I am a CT ABRSM Alumni Association member and enclose a cheque for **£405** made payable to ABRSM.

Please charge the fee of £ to my credit/debit card *Mastercard/Visa/Maestro/Delta*

Card no.

Start date

Expiry date

Issue no. (Maestro only)

Cardholder name

Cardholder signature

Date

We would like to keep you up-to-date with other products and services from ABRSM that we think may be of interest to you. Please tick if you would like to be contacted by:

post email telephone

If you are happy to receive information from other carefully selected organisations, please tick this box.

Please return your completed booking form and payment to:

Kate Pattison
Professional Development
ABRSM
24 Portland Place
London W1B 1LU
United Kingdom

T +44 (0)20 7467 8832
E profdev@abrsm.ac.uk