



A guide to professional development from ABRSM

Courses and seminars for music
teachers in **Singapore** and **Malaysia**

CT ABRSM Plus

The CT ABRSM Plus course combines two of our highly respected letter-bearing qualifications: the Certificate of Teaching (CT ABRSM) and the Principles of Teaching diploma (DipABRSM). Both qualifications are valued internationally and appeal to parents and students who recognise ABRSM as the worldwide authority on music education.

The CT ABRSM Plus course consists of:

- **study days at a regional centre**, including whole group and subject-specific mentor group sessions.
- **completion of a portfolio of work**, including three written assignments, two action-research projects, lesson observations, diary of teaching and personal profile.
- **one attempt at the Principles of Teaching diploma (DipABRSM) exam**

Designed to develop your teaching skills and help you to discover the right approach for you and your students, this course also includes focused study sessions in preparation for ABRSM's Principles of Teaching diploma. You'll be allocated an individual mentor who shares your subject group specialism and offers guidance and advice on your CT ABRSM study and preparation for the DipABRSM exam.



The course is open to anyone aged 21 years or over who has a minimum of one year's teaching experience and teaches at least five students regularly. If you wish to take the diploma element of the course, you must also have passed ABRSM Grade 8 Practical and ABRSM Grade 6 Theory, or a permitted substitution.

We currently offer the CT ABRSM Plus course in **Singapore**. Full details are available from our website at www.abrsm.org/ctplus.

Teaching Music Effectively

Teaching Music Effectively is designed to help you develop your teaching skills and to build confidence. You'll work closely with a subject mentor to look at some of the instrument-specific issues relating to teaching, including technique and aural skills. You will also explore current theories in music education and how these can be applied to your lessons. You'll receive feedback on your current teaching and advice on how to incorporate new techniques into your lessons to make them more effective.

Teaching Music Effectively consists of:

- **a six-week online distance-learning module**, exploring key issues and theories in music education.
- **an action research project**, assessing and developing your teaching style with feedback from your mentor.
- **practical study days at a regional centre**, working in small groups and with a Course Leader and subject-specific mentor.

The course takes place over a seven-week period and is ideal for music teachers aged 18 years or over who are teaching at least one student regularly.

We currently offer Teaching Music Effectively in **Malaysia**. Full details are available from our website at **www.abrsm.org/mytme**.



Workshops and seminars

We provide a rich programme of seminars and workshops for teachers at all levels across Malaysia and Singapore all year round. A variety of topics are covered by our courses including aural skills, diplomas, sight-reading, teaching theory, new exam syllabuses and instrumental masterclasses. The seminars can range from short half-day sessions on a featured publication to an ongoing series of workshops focused on a broader topic.

You can see an overview of all our forthcoming courses, workshops and seminars on our website, where you can also sign up to receive the latest news and information: **www.abrsm.org/events**.

Being an Effective Teacher

This online course – available worldwide – is designed to be flexible and fit around your teaching and personal commitments. During the course you will explore the latest theories and initiatives in music education and learn how to apply them to your teaching. If you're new to teaching, this course offers a good grounding in effective teaching practice. For experienced teachers, it's an opportunity to refresh your thinking, gain new skills and try out new approaches in your own teaching.



The course is split into the following three sections, with an experienced ABRSM mentor providing feedback and advice at every stage:

- **introductory tasks,** designed to assess your current teaching styles and learning needs.
- **current issues in music education,** exploring teaching and learning in action.
- **improving your teaching,** working on two modules from the following list: planning for a term's work, working with groups, improvising, and assessing and observing your teaching.

At the end of the course, you'll receive a certificate of successful completion.

The course runs over 15 weeks of study. You do not need any specific qualifications to enrol; we simply ask that you are aged 16 years or older, are already an instrumental or vocal teacher, and are teaching at least one student regularly.

Full details are available from our website at www.abrsm.org/ecourse.

Get in touch

If you have any queries about anything listed in this guide, please contact us:

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