



# Professional development courses 2011–2012

A wide variety of courses for instrumental  
and vocal teachers of all levels

# Welcome to ABRSM

Music is at the heart of our work. We are here to support and encourage music learning throughout the world so that everyone can share in its power.

We motivate musical achievement through our authoritative assessment of students, the professional development of their teachers, and a wide range of published resources. We also actively support music education through charitable donations, scholarships and sponsorships, as well as acting as an advocate for music education.



## Professional development from ABRSM

All musicians need good teachers to nurture and develop their talents – and good teachers seek to expand and enhance their professional skills. We fully support the continuing professional development of all instrumental and vocal teachers through a diverse range of innovative courses and online learning programmes.

Researchers are unanimous about the positive impact of music education on the intellectual, social and personal development of young people, proving that instrumental and vocal teaching has a vital role to play in a rounded education. Working within an ever-changing environment with new developments and initiatives on local, national and international levels, it is increasingly important for music teachers to keep abreast of the latest thinking and to refresh and enrich their professional skills and knowledge.

Music teachers often manage busy, demanding schedules with sometimes little or infrequent opportunity to meet up with colleagues. It's easy for teachers to miss out on the networking, training and stimulation found in other professions. As a result, more and more instrumental and vocal teachers are recognising that some form of structured professional development is essential.

## About this prospectus

This prospectus gives you an overview of the range of courses that ABRSM offers to support music teachers. From an introduction to instrumental and vocal teaching to the selection of more specialised workshops offered on this year's Continuing Professional Development programme, our courses will appeal to both new and more experienced teachers looking to expand their knowledge and understanding of music teaching. This booklet describes who each course is for, what is covered on it and what participants can expect to gain from it.

For further details about any of the courses, workshops and conferences listed in this prospectus, please visit [www.abrsm.org/teachers](http://www.abrsm.org/teachers) or contact our Professional Development team:

T +44 (0)20 7467 8226

E [profdev@abrsm.ac.uk](mailto:profdev@abrsm.ac.uk)

# Introduction to Instrumental and Vocal Teaching

A one-day, practical course for those who are new to teaching

## Who is it for?

This course is for anyone considering instrumental or vocal teaching for the first time or who has recently started teaching. You don't need any formal qualifications to enrol; we simply ask that you are aged 16 years or older and are already a musician.

## What will I learn?

This one-day course offers an invaluable insight into instrumental and vocal teaching as a career, including the key skills required to succeed in the profession and useful advice on getting started.

You will explore:

- Current issues and trends in music education
- The key skills required to become an effective teacher
- How to plan and deliver lessons effectively
- The practicalities of setting up and running your own teaching practice

## What are the benefits for me?

By the end of the day you will know how to plan and structure your lessons for optimal results and be aware of the skills that you need to succeed as a music teacher. Led by a member of ABRSM's Professional Development Panel, this course offers an ideal opportunity to ask questions and tap into their broad experience. Similarly, you'll be able to network with your peers and exchange ideas. At the end of the course, you'll also receive a certificate of attendance.

## Course information

### Introduction to Instrumental and Vocal Teaching

<b>Duration</b>	1 day
<b>Cost</b>	£75
<b>Attendance</b>	10.00am – 4.00pm
<b>Entry requirements</b>	Age 16 or over with some musical experience

Location	Date	Closing date
London	Sat 15 Oct 2011	Mon 03 Oct 2011
London	Sun 12 Feb 2012	Mon 30 Jan 2012
Bath	Sat 24 Mar 2012	Mon 05 Mar 2012
Dundee	Sat 31 Mar 2012	Mon 12 Mar 2012
Liverpool	Sat 14 Apr 2012	Mon 26 Mar 2012
London	Sat 12 May 2012	Mon 30 Apr 2012
Belfast	Sat 26 May 2012	Tues 08 May 2012
Nottingham	Sat 16 Jun 2012	Mon 28 May 2012

## Contact

Penny Coombes  
T +44 (0)20 7467 8832  
E [profdev@abrsm.ac.uk](mailto:profdev@abrsm.ac.uk)

## Want to know more?

[www.abrsm.org/iivt1112](http://www.abrsm.org/iivt1112)



# Continuing Professional Development programme 2011–2012

Our Continuing Professional Development (CPD) programme comprises a series of short courses and workshops, offered in several locations throughout the UK. The programme covers a variety of key topics relevant to instrumental and vocal teachers, helping you to keep up-to-date and to continue with your professional development. Each year we run a rolling programme of workshops. Topics include theory, aural training, introducing jazz and improvisation into your lessons, and using music technology to supplement your teaching.



## The Art of Accompaniment

A one-day, practical workshop for all instrumental and vocal teachers

### Who is it for?

This course is primarily for second study pianists but may also be of interest to solo pianists with little experience of accompanying or those who would like to improve their skills. To get the most from the course, participants should be of at least Grade 6 standard.

### What will I learn?

Attendees will consider the unique role and responsibilities of the accompanist, including how this differs from playing in a duet or as a soloist.

Participants will then look in more detail at aspects of accompanying including preparation before the performance, observation and listening skills, how to provide balance to soloists, styling and voicing based on the musical genre, and how to bring out the colours in a range of instruments (including different vocal registers).

You'll also gain tips and strategies on how to improve your sight-reading, tackling transposition, and what to do if things go wrong.

Course information		
<b>The Art of Accompaniment</b>		
<b>Duration</b>	1 day	
<b>Cost</b>	£70 £63 CT ABRSM Alumni Association members	
<b>Attendance</b>	9.30am – 4.30pm	
<b>Entry requirements</b>	Participants should be of minimum Grade 6 standard in piano	
<b>Location</b>	<b>Date</b>	<b>Enrol by</b>
London	Sat 22 Oct 2011	Mon 10 Oct 2011
Manchester	Sat 12 Nov 2011	Mon 31 Oct 2011
<b>Contact</b>	<b>Want to know more?</b>	
Penny Coombes T +44 (0)20 7467 8832 E profdev@abrs.ac.uk	<a href="http://www.abrsm.org/cpd1112">www.abrsm.org/cpd1112</a>	



# Theory Matters

A one-day, practical workshop for all instrumental and vocal teachers

## Who is it for?

This course is suitable for teachers of any instrument and will be of particular interest to those who intend to prepare their pupils for Grade 5 Theory exams. In order to get the most out of the day, it is recommended that participants have a good working knowledge of music theory up to at least Grade 5 standard.

## What will I learn?

This course will outline why a sound knowledge of music theory is important and how it can not only provide a deeper understanding of the music on the page, but also enhance musicianship and performance skills in your pupils.

Participants will explore the concept of Simultaneous Learning and consider how this can be used to incorporate music theory into your pupils' practical lessons from day one. You'll discuss key elements of ABRSM's Theory syllabus, such as rhythm and tempo, pitch, timbre, keys, composition, chords and harmony.

Throughout the course you'll refer to examples from past ABRSM Theory papers, breaking them down to identify what skills and knowledge each question tests. Your presenter will also share useful tips and advice on teaching strategies and further resources that you can use in your lessons.



## Course information

### Theory Matters

<b>Duration</b>	1 day
<b>Cost</b>	£70 £63 CT ABRSM Alumni Association members
<b>Attendance</b>	9.30am – 4.30pm
<b>Entry requirements</b>	A working knowledge of music theory up to Grade 5 standard

Location	Date	Enrol by
London	Sat 18 Feb 2012	Mon 06 Feb 2012
Manchester	Sat 10 Mar 2012	Mon 27 Feb 2012

## Contact

Penny Coombes  
T +44 (0)20 7467 8832  
E [profdev@abrs.ac.uk](mailto:profdev@abrs.ac.uk)

## Want to know more?

[www.abrs.org/cpd1112](http://www.abrs.org/cpd1112)

# Preparing for Performance

A one-day, practical workshop for all instrumental and vocal teachers



## Course information

### Preparing for Performance

Duration	1 day
Cost	£70 £63 CT ABRSM Alumni Association members
Attendance	9.30am – 4.30pm
Entry requirements	None

Location	Date	Enrol by
Manchester	Sun 15 Apr 2012	Mon 02 Apr 2012
London	Sat 21 Apr 2012	Tues 10 Apr 2012

Contact  
Penny Coombes  
T +44 (0)20 7467 8832  
E [profdev@abrsm.ac.uk](mailto:profdev@abrsm.ac.uk)

Want to know more?  
[www.abrsm.org/cpd1112](http://www.abrsm.org/cpd1112)

## Who is it for?

This workshop will be of interest to teachers of all instruments and levels who regularly prepare pupils for a performance, whether for an audition or festival, a concert or graded exam.

## What will I learn?

Attendees will consider all types of performance situations, what the elements of a performance are, and the benefits that your pupils can draw from the experience of performing.

You will then go on to look at what needs to be considered when putting together a plan for a performance. You'll discuss the memorisation of repertoire, platform manner and post-performance discussion. You will also take an in-depth look at performance anxiety: what it is, how it can affect performers and how best to prevent and manage it.

This highly interactive session will contain aural examples of pupil performances to help illustrate key learning points and provoke discussion.





# Professional development courses 2011–2012

	September 2011	October 2011	November 2011	December 2011	January 2012	February 2012
Tuesday			01 <b>Being an Effective Teacher</b> Online course starts			
Wednesday			02			01 <b>Being an Effective Teacher</b> Online course starts
Thursday	01		03	01		02
Friday	02		04	02		03
Saturday	03	01	05	03		04
Sunday	04	02	06	04	01	05
Monday	05	03	07	05 Closing date for applications <b>CT ABRSM Plus f/t course</b>	02	06
Tuesday	06	04	08	06	03	07
Wednesday	07	05	09	07	04	08
Thursday	08	06	10	08	05	09
Friday	09	07	11	12	06	10
Saturday	10	08	12 <b>The Art of Accompaniment</b> Manchester	13	07	11
Sunday	11	09	13	14	08	12 <b>Introduction to Instrumental &amp; Vocal Teaching</b> London
Monday	12	10	14	15	09	13
Tuesday	13	11	15	16	10	14
Wednesday	14	12	16	17	11	15
Thursday	15	13	17	18	12	16
Friday	16	14	18	19	13	17
Saturday	17	15 <b>Introduction to Instrumental &amp; Vocal Teaching</b> London	19	20	14	18 <b>Theory Matters</b> London
Sunday	18	16	20	21	15	19
Monday	19 Closing date for applications <b>CT ABRSM Plus p/t course</b>	17	21	22	16	20
Tuesday	20	18	22	23	17	21
Wednesday	21	19	23	24	18	22
Thursday	22	20	24	25	19	23
Friday	23	21	25	26	20	24
Saturday	24	22 <b>The Art of Accompaniment</b> London	26	27	21	25
Sunday	25	23	27	28	22	26
Monday	26	24	28	29	23	27
Tuesday	27	25	29	30	24	28
Wednesday	28	26	30	31	25	29
Thursday	29	27			26	
Friday	30	28			27	
Saturday		29			28	
Sunday		30			29	
Monday		31			30	
Tuesday					31	

March 2012	April 2012	May 2012	June 2012	July 2012	August 2012
		01			
		02			01
01 <b>Being an Effective Teacher</b> Online course starts		03			02
02		04	01		03
03		05	02		04
04	01	06	03	01	05
05	02	07	04	02	06
06	03	08	05	03	07
07	04	09	06	04	08
08	05	10	07	05	09
09	06	11	08	06	10
10 <b>Theory Matters</b> Manchester	07	12 <b>Introduction to Instrumental &amp; Vocal Teaching</b> London	09	07	11
11	08	13 <b>Success at the Higher Grades</b> London	10	08	12
12	09	14	11	09	13
13	10	15	12	10	14
14	11	16	13	11	15
15	12	17	14	12	16
16	13	18	15	13	17
17	14 <b>Introduction to Instrumental &amp; Vocal Teaching</b> Liverpool	19 <b>Success at the Higher Grades</b> Manchester	16 <b>Introduction to Instrumental &amp; Vocal Teaching</b> Nottingham	14	18
18	15 <b>Preparing for Performance</b> Manchester	20	17	15	19
19	16	21	18	16	20
20	17	22	19	17	21
21	18	23	20	18	22
22	19	24	21	19	23
23	20	25	22	20	24
24 <b>Introduction to Instrumental &amp; Vocal Teaching</b> Bath	21 <b>Preparing for Performance</b> London	26 <b>Introduction to Instrumental &amp; Vocal Teaching</b> Belfast	23	21	25
25	22	27	24	22	26
26	23	28	25	23	27
27	24	29	26	24	28
28	25	30	27	25	29
29	26	31	28	26	30
30	27		29	27	31
31 <b>Introduction to Instrumental &amp; Vocal Teaching</b> Dundee	28		30	28	
	29			29	
	30			30	
				31	

# Success at the Higher Grades (6–8)

A one-day, practical workshop for all instrumental and vocal teachers

## Who is it for?

This workshop is for all teachers with pupils at Grades 6 to 8, who wish to further develop their teaching skills at this level and to gain a greater understanding of what examiners are looking for in a candidate's performance at the higher grades.

## What will I learn?

This workshop will equip you with a range of practical ideas and methods to help your higher grade pupils develop an assured technique. You will learn strategies that will enable your pupils to practise more effectively so as to gain further accuracy and fluency in their playing.

This workshop considers how your pupils' needs change as they approach the higher grades, becoming more technically proficient and independent as musicians. You will discuss how you might best offer support and guidance to your more advanced pupils and share ideas for developing a more holistic approach to your teaching.

You will look at how to incorporate concepts such as phrasing, dynamics and tonal control into your teaching and discover a range of teaching strategies and resources that you can use to help your pupils develop a deeper understanding of musical genre, interpretation and style.

Finally, you will use what you have learned as you take an in-depth look at the marking criteria used by ABRSM examiners at Grades 6 to 8, and consider how expectations of candidates change as they reach the higher grades.



## Course information

### Success at the Higher Grades (6–8)

<b>Duration</b>	1 day
<b>Cost</b>	£70 £63 CT ABRSM Alumni Association members
<b>Attendance</b>	9.30am – 4.30pm
<b>Entry requirements</b>	None

<b>Location</b>	<b>Date</b>	<b>Enrol by</b>
London	Sun 13 May 2012	Mon 30 Apr 2012
Manchester	Sat 19 May 2012	Tues 08 May 2012

## Contact

Penny Coombes  
T +44 (0)20 7467 8832  
E [profdev@abrs.ac.uk](mailto:profdev@abrs.ac.uk)

## Want to know more?

[www.abrs.org/cpd1112](http://www.abrs.org/cpd1112)



# Being an Effective Teacher

A flexible, online distance-learning course for teachers of all levels

## Who is it for?

You do not need any specific qualifications to enrol on this online course; we simply ask that you are aged 16 years or older, are already an instrumental or vocal teacher, and are teaching at least one student regularly.

## What will I learn?

The course is split into three sections:

- Introductory tasks – designed to assess your current teaching styles and learning needs
- Current issues in music education – exploring teaching and learning in action
- Improving your teaching – here you will choose two modules from the following:
  - o Planning for a term's work
  - o Working with groups
  - o Improvising
  - o Assessing and observing your teaching

## Course information

### Being an Effective Teacher

**Duration** 3-4 months

**Cost** £350

**Entry requirements** Aged 16 or over and currently teaching at least one student regularly

Location	Date	Enrol by
Online	01 Nov 2011	24 Oct 2011
Online	01 Feb 2012	23 Jan 2012
Online	01 Mar 2012	20 Feb 2012

## Contact

Rishi Shukla  
T +44 (0)20 7467 8876  
E [profdev@abrsm.ac.uk](mailto:profdev@abrsm.ac.uk)

## Want to know more?

[www.abrsm.org/baet1112](http://www.abrsm.org/baet1112)

## What are the benefits for me?

The online format of this course allows you to be flexible about where and when you study so that you can fit it around your other commitments. During the course you will explore the latest theories and initiatives in music education. Your mentor will help you to understand how these affect your work and how to apply them to your teaching.

You'll be encouraged to exchange and discuss teaching ideas with your mentor and course colleagues and to try out new approaches in your own teaching. As you discover more about your own teaching style you will gain the confidence to try out new ideas with your students, and assess their effectiveness. At the end of the course, you'll receive a certificate of successful completion.



# CT ABRSM Plus

Our CT ABRSM Plus course combines two of our highly respected letter-bearing qualifications: the Certificate of Teaching (CT ABRSM) and the Principles of Teaching diploma (DipABRSM). Both qualifications are valued by music schools and local education authorities alike, and will appeal to parents and students who recognise ABRSM's global reputation and authority.

## Who is it for?

The course is suitable for experienced instrumental and vocal teachers who are interested in expanding their knowledge and understanding of teaching and music education, as well as attaining two widely-recognised and accredited qualifications.

The course is open to anyone aged 21 years or over who has a minimum of one year's teaching experience and who, for the duration of the course, will be teaching at least five students regularly.

There are no pre-requisite formal qualifications for students who wish to enrol for the CT ABRSM qualification only. If you wish to take your DipABRSM (Principles of Teaching), you must have ABRSM Grade 8 Practical and ABRSM Grade 6 Theory (1992 syllabus), or a permitted substitution.

## What will I learn?

Designed to fit around a busy teaching schedule, the CT ABRSM Plus course is available in both part-time and fast-track formats. The part-time format consists of 12 study days spread over nine months, whilst the fast-track format comprises ten study days over a period of six months, and is a residential course.

Study days are split into general sessions, attended by everyone, and instrument-specific mentor groups. General sessions examine broad teaching issues such as learning styles, lesson planning, music technology and preparation for performance. Mentor groups explore issues related to their instrument specialism, such as developing technique, tone production, and repertoire.

Throughout the course you'll also prepare, with your mentor's help, a portfolio of work that includes practical lesson observations, three written assignments, two projects, a diary of teaching and a personal profile. You'll select the topics for your assignments and projects with your mentor to reflect your interests, personal development priorities and teaching circumstances.

## What are the benefits for me?

The CT ABRSM Plus course offers the ideal opportunity to refresh your approach and renew your enthusiasm for teaching. You'll explore all aspects of your current teaching and evaluate its effectiveness. You will have the chance to try out new ideas with your students between study sessions and to discuss the results with your course colleagues. You'll also participate in focused study sessions in preparation for the Principles of Teaching diploma.

Throughout the course, your mentor will observe your teaching and offer constructive feedback, highlighting both your strengths and areas for improvement. Your mentor will also suggest new approaches to make your teaching more effective and will help you devise new solutions to any problems that commonly arise.

During the course you will build relationships with a network of music teachers who are keen to explore new ideas and improve their skills. As well as meeting with colleagues at your study centre, you will have access to our unique online resources and forums between study sessions.

Upon completion of the course, you'll gain two highly respected qualifications, which are widely recognised by educational organisations worldwide.



## Course information

### CT ABRSM Plus part-time

Duration 9 months

Cost £2,250

Location	Start date	Enrol by
London	24 Oct 2011	19 Sept 2011
Manchester	20 Oct 2011	19 Sept 2011

### CT ABRSM Plus fast-track

Duration 6 months

Cost £3,000

Location	Start date	Enrol by
Bournville	11 Feb 2012	05 Dec 2011

### Entry requirements

Participants must be over 21 years old, have a minimum of one year's teaching experience and be teaching a minimum of five pupils on a regular basis.

To take the Principles of Teaching diploma (DipABRSM) you must have passed ABRSM Grade 8 Practical in the instrument taught or a permitted substitution and have also passed ABRSM Grade 6 Theory (1992 syllabus) or a permitted substitution.

### Contact

Louisa Thomas  
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E [profdev@abrs.ac.uk](mailto:profdev@abrs.ac.uk)

### Want to know more?

[www.abrs.org/ctplus1112](http://www.abrs.org/ctplus1112)

# INSET: in-service education and training

ABRSM has provided bespoke continuing professional development sessions and workshops, mentoring and consultancy to schools, Music Services and music organisations since 1995

Our most popular INSET topics include:

- Group teaching
- Music in schools
- Musicians' health
- Tackling tension in performance
- Teaching adults
- Constructing a curriculum
- Understanding emotions in education
- Teaching and learning styles

Our 150-strong professional development mentor panel provides a network of expertise covering most aspects of teaching and learning. If you'd like to discuss our bespoke courses or INSET details, or tailor a professional development session to your needs, please get in touch.

## Contact

Professional Development team  
T +44 (0)20 7467 8226  
E [profdev@abrsm.ac.uk](mailto:profdev@abrsm.ac.uk)



# ABRSM conferences

Featuring a range of presentations on popular issues that affect your day-to-day teaching, our conferences enable you to construct your own professional development programme from a series of expert-led sessions. The events offer you the ideal opportunity to improve your professional skills, explore new repertoire and resources, and engage in a stimulating exchange of ideas with your fellow teachers.

With a variety of sessions on the latest ABRSM syllabuses, resources, lesson planning and personalised learning programmes, teaching techniques, and ABRSM's exam structure and marking criteria for Grades 1-8, our conferences are designed to suit the needs of all teachers. For further details about our conferences, please visit [www.abrsm.org/conferences](http://www.abrsm.org/conferences) or contact our Professional Development team:

T +44 (0)20 7467 8254  
E [conferences@abrsm.ac.uk](mailto:conferences@abrsm.ac.uk)





# Music Medals

We provide music teachers and their students with different types of exams and assessments, all of which nurture and evaluate learners' performance and progress. Music Medals assessments and teaching resources introduce essential musical skills and encourage playing together.

Flexible, inclusive and fun, Music Medals provide a suggested teaching format and resources. Assessments are marked by the teacher in normal lesson time and then moderated by ABRSM.

[www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals)

Music Medals assessments are available in the UK, and the ensemble publications are available worldwide

**ABRSM**

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