

INDEX

- A** absence 35
access (candidates with special needs) 35–6
 guidelines 35
accreditation 3, 66–8
appeals 35
appropriate professional experience 18, 19, 20
 application form for approval 64
approval of free-choice repertoire 7, 10, 13
Arrangement *see under* DipABRSM; LRSM;
 FRSM
attainment descriptions 66–8
autistic spectrum disorders 35
- B** blind and visually-impaired candidates 35
brass band repertoire 43–5
- C** candidate declaration form 24
candidate number 24, 36
certificates 34, 36
chamber orchestra repertoire 39–40
choir repertoire 45–6
Choral Arrangement *see* Arrangement *under*
 DipABRSM; LRSM; FRSM
citations *see* quotation of sources
concerts, professional 8
copyright material 24
- D** DipABRSM 7–9
 Arrangement 6, 7, 9, 28–9
 format 28
 performing time (choral) 29
 piano pieces for arrangement 28
 recording 28–9
 in diploma structure 3
 ensemble 7
 examination, length of 7
 guidance 8, 9
 marking criteria 59–63
 as prerequisite for LRSM 10, 18
 Programme Notes 6, 7, 9, 24–6
 format/presentation 25
 guidance 25, 26
 length 25
 translation 25
 Rehearsal and Performance 6, 7, 8
 examination music 7
 guidance 8
 length 7
 number and duration of works 7
 programming 7
 repertoire lists 38–46
 requirements 6, 7–9, 21
 substitutions 18, 21
 Viva Voce 6, 8–9
 guidance 9
 length 7, 8
 specimen questions and indicative
 responses 48–9, 52–3
 typical areas of discussion 8–9
Diploma Board 34, 35
 Code of Practice 35
diplomas
 Fellowship *see* FRSM
 Licentiate *see* LRSM
 overview 6
 regulations 7–36
 absence 35
 academic recognition/dress 36
 access/disability 35–6
 appeals 35
 Diploma Board 34, 35
 ensemble, responsibility for 33
 examination music requirements
 7, 10, 13
 examinations, place/date 33
 examiners 33
 diplomas (regulations) *continued*
 language/interpreters 6, 36
 marking criteria 59–63
 marking scheme 34
 method/conditions of entry 32
 prerequisites 7, 10, 13, 18, 19
 procedure and practicalities 32–6
 quality assurance 35
 requirements 6–15
 results 34
 retakes 34
 submissions 24–9
 substitutions 18, 19, 21
 supporting documentation 19, 21, 32
 time-scale for completing 6
 written work 24–7
 summary of skills, knowledge and
 understanding 16
 UK accreditation 66–8
 Directing diploma *see* Music Direction
 diploma
 disability 35, 36
 documents
 loss of 32, 34
 submission of 19, 21, 32
 dress, academic 36
 dyslexic candidates 35
- E** editions 7, 10, 13
ensemble 3, 7, 8, 10, 13, 33, 38–46
entry
 acceptance/refusal 32
 entry form 32
 payment 32
 procedure 32
examinations
 absence 35
 audio-recording 33
 date 33
 examination music requirements 7, 10, 13
 guidance 8, 9, 10, 12, 13, 15, 25, 26, 27
 length 7, 10, 13
 monitoring/moderation 33
 place 33
 practical details 32–6
 requirements 6–15
 results 34
 stewards 33
examiners 6, 33
 Viva Voce 8, 11, 14, 34
- F** feedback from candidates 33
fees 32
 for interpreter 36
 refund 35
 search fee for replacement certificate 36
free-choice repertoire 7, 10, 13
FRSM 13–15
 Arrangement 6, 13, 15, 28–9
 format 28
 performing time (choral) 29
 piano pieces for arrangement 29
 recording 28–9
 in diploma structure 3
 ensemble 13
 examination, length of 13
 guidance 13, 15
 marking criteria 59–63
 Rehearsal and Performance 6, 13
 examination music 13
 guidance 13
 length 13
 number and duration of works 13
 programming 13

- F** **FRSM** *continued*
 repertoire lists 38–46
 requirements 6, 13–15
 substitutions 19, 21
 Viva Voce 6, 14, 15
 guidance 15
 length 13, 14
 specimen questions and indicative responses 50–1, 56–8
 typical areas of discussion 14–15
 Written Submission 6, 13, 14, 24, 26–7
 format/presentation 27
 guidance 27
 length 26
 translation 26
- G** grade examinations
 (prerequisite/substitution) 18
 guidance 8, 9, 10, 12, 13, 15, 25–7
- H** hearing-impaired candidates 35
- I** illness 35
 independent verifiers 35
 indicative responses *see* Viva Voce *under*
DipABRSM; LRSM; FRSM
 Instrumental Arrangement *see* Arrangement
under **DipABRSM; LRSM; FRSM**
 interpreters 36
- L** languages other than English
 interpreters 36
 Programme Notes 25
 Written Submission 26
 learning difficulties 35
 local Representatives 32, 33, 36
 loss of documents 32, 34
LRSM 10–12
 Arrangement 6, 10, 12, 28–9
 format 28
 performing time (choral) 29
 piano pieces for arrangement 29
 recording 28–9
 in diploma structure 3
 ensemble 10
 examination, length of 10
 guidance 10, 12
 marking criteria 59–63
 as prerequisite for **FRSM** 13, 19
 Programme Notes 6, 10, 11, 24–6
 format/presentation 25
 guidance 25, 26
 length 25
 translation 25
 Rehearsal and Performance 6, 10
 examination music 10
 guidance 10
 length 10
 number and duration of works 10
 programming 10
 repertoire lists 38–46
 requirements 6, 10–12
 substitutions 18, 21
 Viva Voce 6, 11
 guidance 12
 length 10, 11
 specimen questions and indicative responses 49–50, 54–5
 typical areas of discussion 11
- M** marking 34, 36, 59
 mark form 34
 marking process 34
 Viva Voce marks 34
see also marking criteria
 marking criteria 59–63
 Arrangement, Choral 63
 Arrangement, Instrumental 62
 Programme Notes 60
 Rehearsal and Performance 59
 Viva Voce 61
 Written Submission 60
 medical certificate 35
 military band repertoire 42–3
 monitoring/moderation 33
 Music Direction diploma *see under*
DipABRSM; LRSM; FRSM
 musicians, professional *see* concerts,
 professional
- N** National Qualifications Framework (NQF)
 66
- P** payment *see* fees
 plagiarism 24
 practical details 32–6
 preparation guidance *see* guidance
 prerequisites 3, 6, 7, 10, 13, 18, 19
 substitutions for 18–9
 Programme Notes *see under* **DipABRSM;**
LRSM
 programming 3, 7, 10, 13, 37
- Q** Qualifications and Credit Framework (QCF)
 66
 quality assurance 33, 35
 quotation of sources 24
- R** reading suggestions 8
 recognition, academic 36
 recording of Arrangement *see under*
DipABRSM; LRSM; FRSM
 recording of examinations
 for monitoring/moderation purposes 33
 references *see* signed declaration
 regulations *see* diplomas
 Rehearsal and Performance *see under*
DipABRSM; LRSM; FRSM
 repertoire
 free-choice options 7, 10, 13
 instrumental and choral repertoire lists
 38–46
 requirements 6–15
 substitutions for 21
 responsibility for ensemble 33
 results 34
 retakes 34
- S** sensory impairments 35–6
 signed declaration 19, 20, 21, 64–5
 special needs 35–6
 guidelines 35
 specimen questions *see* Viva Voce *under*
DipABRSM; LRSM; FRSM
 string orchestra repertoire 41–2
 submissions 24–9
 Arrangement 7, 9, 10, 12, 13, 15, 24, 28, 29
 format/presentation 25, 26, 28, 29
 non-returnability 24
 Programme Notes 7, 9, 10, 11, 24–6
 refusal 24
 regulations 24–9
 resubmission of failed submission 24
 Written Submission 13, 14, 24, 26–7

- S** substitutions
 appropriate professional experience 18–20
 for prerequisites 3, 6, 18–9
 for requirements 3, 6, 21
 summary of skills, knowledge and understanding 16
 supplementary information leaflet 32, 35
 supporting documentation 19, 20, 21, 32
 syllabus, duration of *see inside front cover*
 symphony orchestra repertoire 38–9
- T** table of diplomas *see inside back cover*
time limits
 completing diplomas 6
 duration of syllabus *see inside front cover*
 prerequisites 19
 requirements 6
 retakes 34
times, platform 7, 10, 13
- V** venues 33
visually-impaired candidates 35
Viva Voce *see under DipABRSM; LRSM; FRSM*
voucher, absence 35
- W** website 3, 8, 19, 24, 26
wind band repertoire 42–3
Written Submission *see under FRSM*
written work *see submissions*

TABLE OF ABRSM DIPLOMAS

	DipABRSM	LRSM	FRSM
Music Direction Syllabus now available online only	<p>Prerequisite <i>ABRSM Grade 8 Practical or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Rehearsal and Performance of syllabus-listed or approved own-choice repertoire (30–35 mins)</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,100 words ($\pm 10\%$) 2*Arrangement for the ensemble directed (score & recording)</p>	<p>Prerequisite <i>DipABRSM (Music Direction) or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Rehearsal and Performance of syllabus-listed or approved own-choice repertoire (40–45 mins)</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,800 words ($\pm 10\%$) 2*Arrangement for the ensemble directed (score & recording)</p>	<p>Prerequisite <i>LRSM (Music Direction) or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Rehearsal and Performance of syllabus-listed or approved own-choice repertoire (55–60 mins)</p> <p>Section 2 1 Viva Voce including discussion of *Written Submission 4,500 words ($\pm 10\%$) (on issues connected with programme presented) 2*Arrangement for the ensemble directed (score & recording)</p>
Music Performance	<p>Prerequisite <i>ABRSM Grade 8 Practical in the instrument presented or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Recital (35 mins: $\pm 10\%$) including optional free choice of repertoire</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,100 words ($\pm 10\%$) 2 Quick Study</p>	<p>Prerequisite <i>DipABRSM (Music Performance) in the instrument presented or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Recital (40 mins: $\pm 10\%$) including optional free choice of repertoire and one-third specialist option</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,800 words ($\pm 10\%$) 2 Quick Study</p>	<p>Prerequisite <i>LRSM (Music Performance) in the instrument presented or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Recital (50 mins: $\pm 10\%$) including optional free choice of repertoire and maximum two-thirds specialist option</p> <p>Section 2 1 Viva Voce including discussion of *Written Submission 4,500 words ($\pm 10\%$) (on issues connected with Recital) 2 Quick Study</p>
Instrumental/Vocal Teaching	<p>Prerequisites <i>Minimum age 18; ABRSM Grade 8 Practical in the instrument taught or a permitted substitution, and ABRSM Grade 6 Theory (1992 syllabus) or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Teaching Skills Viva Voce (up to 40 mins) including demonstrations using current ABRSM Grade 6 repertoire; Written Submission will be drawn into discussion</p> <p>Section 2 1*Written Submission 1,800 words ($\pm 10\%$) (prescribed topic) 2 Quick Study</p>	<p>Prerequisites <i>Minimum age 20; DipABRSM (Principles of Instrumental/Vocal Teaching) in the instrument taught or a permitted substitution, and ABRSM Grade 8 Theory (1992 syllabus) or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Teaching Skills Viva Voce (up to 50 mins) including demonstrations using current ABRSM Grade 8 repertoire; Written Submission will be drawn into discussion Also includes discussion of: † Case Study Portfolio † Video of Teaching Practice</p> <p>Section 2 1*Written Submission 4,500 words ($\pm 10\%$) (prescribed topic) 2 Quick Study</p>	<p>Prerequisite <i>LRSM (Instrumental/Vocal Teaching) in the instrument taught or a permitted substitution</i></p> <p>Requirements</p> <p>Section 1 Teaching Skills Viva Voce (up to 60 mins) including demonstrations of current DipABRSM (Music Performance) repertoire; Written Submission will be drawn into discussion</p> <p>Section 2 1*Written Submission 11,000 words ($\pm 10\%$) (approved topic) 2 Quick Study</p>

* items to be submitted at point of entry

† items to be submitted at least three months prior to the published closing date for entry