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TABLE OF ABRSM DIPLOMAS

	DipABRSM	LRSM	FRSM
Music Performance	<p>Prerequisite ABRSM Grade 8 Practical in the instrument presented or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Recital (35 mins: ± 10%) including optional free choice of repertoire</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,100 words (± 10%) 2 Quick Study</p>	<p>Prerequisite DipABRSM (Music Performance) in the instrument presented or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Recital (40 mins: ± 10%) including optional free choice of repertoire and one-third specialist option</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,800 words (± 10%) 2 Quick Study</p>	<p>Prerequisite LRSM (Music Performance) in the instrument presented or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Recital (50 mins: ± 10%) including optional free choice of repertoire and maximum two-thirds specialist option</p> <p>Section 2 1 Viva Voce including discussion of *Written Submission 4,500 words (± 10%) (on issues connected with Recital) 2 Quick Study</p>
Music Direction Syllabus now available online only	<p>Prerequisite ABRSM Grade 8 Practical or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Rehearsal and Performance of syllabus-listed or approved own-choice repertoire (30–35 mins)</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,100 words (± 10%) 2*Arrangement for the ensemble directed (score & recording)</p>	<p>Prerequisite DipABRSM (Music Direction) or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Rehearsal and Performance of syllabus-listed or approved own-choice repertoire (40–45 mins)</p> <p>Section 2 1 Viva Voce including discussion of Programme Notes 1,800 words (± 10%) 2*Arrangement for the ensemble directed (score & recording)</p>	<p>Prerequisite LRSM (Music Direction) or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Rehearsal and Performance of syllabus-listed or approved own-choice repertoire (55–60 mins)</p> <p>Section 2 1 Viva Voce including discussion of *Written Submission 4,500 words (± 10%) (on issues connected with programme presented) 2*Arrangement for the ensemble directed (score & recording)</p>
Instrumental/Vocal Teaching	<p>Prerequisites Minimum age 18; ABRSM Grade 8 Practical in the instrument taught or a permitted substitution, and ABRSM Grade 6 Theory (1992 syllabus) or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Teaching Skills Viva Voce (up to 40 mins) including demonstrations using current ABRSM Grade 6 repertoire; Written Submission will be drawn into discussion</p> <p>Section 2 1*Written Submission 1,800 words (± 10%) (prescribed topic) 2 Quick Study</p>	<p>Prerequisites Minimum age 20; DipABRSM (Principles of Instrumental/Vocal Teaching) in the instrument taught or a permitted substitution, and ABRSM Grade 8 Theory (1992 syllabus) or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Teaching Skills Viva Voce (up to 50 mins) including demonstrations using current ABRSM Grade 8 repertoire; Written Submission will be drawn into discussion Also includes discussion of: † Case Study Portfolio † Video of Teaching Practice</p> <p>Section 2 1*Written Submission 4,500 words (± 10%) (prescribed topic) 2 Quick Study</p>	<p>Prerequisite LRSM (Instrumental/Vocal Teaching) in the instrument taught or a permitted substitution</p> <p>Requirements</p> <p>Section 1 Teaching Skills Viva Voce (up to 60 mins) including demonstrations of current DipABRSM (Music Performance) repertoire; Written Submission will be drawn into discussion</p> <p>Section 2 1*Written Submission 11,000 words (± 10%) (approved topic) 2 Quick Study</p>

* items to be submitted at point of entry

† items to be submitted at least three months prior to the published closing date for entry