

2 Exam information all applicants

Entry option tick to select where exams will take place

<input type="checkbox"/>	ABRSM Centre	complete sections 2a & 2b
<input type="checkbox"/>	Standard Visit	complete sections 2a, 2b & 2d
<input type="checkbox"/>	Large Entry Visit	complete sections 2a, 2c & 2d
<input type="checkbox"/>	Theory Visit	complete sections 2a & 2d

Exam period all options except Special Visits

(A Spring, B Summer, or C Autumn)

Outside the exam period:

<input type="checkbox"/>	Special Visit	complete sections 2a, 2c & 2d
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2a Centre information all applicants

Please indicate the centre you wish to use, or the centre which is nearest to your visit address.

Centre name | | | | | | | | | | | | | | | | | | | | | |

Centre code | | |

For a full list of ABRSM centres, please see the enclosed *Exam centres* insert.

2b Practical exam date preferences ABRSM Centres and Standard Visits

We will do all we can to take into account any preferences you give. As preferences are not guaranteed please advise candidates to expect an exam on any day of the exam period (see regulation 8).

Preferred week

Latest available date | | | ddmm

Saturdays tick this box if Saturdays are inconvenient

2c Start date Large Entry and Special Visits

Start date | | | ddmm

2d Visit information all Visits

Visit address | | | | | | | | | | | | | | | | | | | | | |

Visit address | | | | | | | | | | | | | | | | | | | | | |

Visit address | | | | | | | | | | | | | | | | | | | | | |

Visit address | | | | | | | | | | | | | | | | | | | | | |

Postcode | | | | | | |

Please tick **This visit entry includes Jazz candidates**

Theory exam entries must complete

Name of Headteacher | | | | | | | | | | | | | | | | | | | | | |

Signature of Headteacher

The name and signature of the Headteacher accepting responsibility for the exam arrangements and papers must be given (see regulation 7i).

3 Candidate information all applicants download or photocopy this page if more than 8 candidates

Subject codes

Keyboard

- 01 Piano
- 41 Harpsichord
- 02 Organ

Strings

- 03 Violin
- 04 Viola
- 05 Cello
- 06 Double Bass
- 07 Guitar
- 08 Harp

Woodwind

- 38 Descant Recorder
- 39 Treble Recorder
- 09 Flute
- 10 Oboe
- 11 Clarinet
- 12 Bassoon
- 54 Soprano Saxophone
- 36 Alto Saxophone
- 37 Tenor Saxophone
- 55 Baritone Saxophone

Brass

- 13 Horn
- 14 Trumpet
- 20 B♭ Cornet
- 21 E♭ Cornet
- 22 Flugelhorn
- 23 E♭ Horn
- 32 Trombone
- 33 Bass Trombone
- 24 Baritone
- 35 Euphonium
- 34 Tuba

Jazz

- 45 Jazz Piano
- 56 Jazz Flute
- 47 Jazz Clarinet
- 57 Jazz Soprano Sax
- 48 Jazz Alto Sax
- 49 Jazz Tenor Sax
- 58 Jazz Baritone Sax
- 50 Jazz Trumpet
- 59 Jazz Cornet
- 60 Jazz Flugelhorn
- 52 Jazz Trombone

Other subjects

- 44 Percussion
- 40 Singing
- 99 Theory of Music
- 42 Practical Musicianship

For **Prep Test** or **Performance**

Assessment put **PT** or **PA** in Grade box

1	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						
2	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						
3	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						
4	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						
5	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						
6	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						
7	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						
8	Forename												
	Surname												
	Subject code		Grade										
	Optional:	Specific needs					Date of birth				M/F		
		NCN					ULN						

4 Declaration all applicants

Please tick **I have read and undertake to abide by ABRSM's current Examination Regulations**

Signature

Date | | | | | ddmmyy

This form should be signed and dated by the applicant (who must be 18 or over) as the person accepting responsibility for entering the candidates, for receiving communications and for all payments due.

You can view your entry details online as soon as they have been processed (go to online entry & services at www.abrsm.org). We shall not send a paper receipt unless you request one.

Please tick **Please post me a paper receipt** thank you for helping us reduce paper use

Data Protection see *Exam help & guidance*

We would like to send you our free music education magazine *Libretto*, and our monthly e-newsletter with news and information about our exams and other services. To receive these, you must opt in to receiving information by post and/or email and you can do this online or by contacting us.

5 Payment all applicants

5a 2012 fee calculator optional

Practical exams	Number of candidates	Total	Theory exams	Number of candidates	Total
Performance Assessment	£48.50	£ .	Grade 1	£22.00	£ .
Prep Test	£29.50	£ .	Grade 2	£23.00	£ .
Grade 1	£33.50	£ .	Grade 3	£26.00	£ .
Grade 2	£39.50	£ .	Grade 4	£28.00	£ .
Grade 3	£44.00	£ .	Grade 5	£30.00	£ .
Grade 4	£49.00	£ .	Grade 6	£35.00	£ .
Grade 5	£52.00	£ .	Grade 7	£38.00	£ .
Grade 6	£61.00	£ .	Grade 8	£41.00	£ .
Grade 7	£67.00	£ .		Subtotal	£ .
Grade 8	£79.00	£ .			
	Subtotal	£ .		Total	£ .

5b Payment details all applicants

either **I enclose one cheque payable to ABRSM for £ .**

or **Please charge the full fees to my credit/debit card:**

Card details **Visa** **Mastercard** **Delta**

NB We do not accept American Express

Card number | | | | | | | | | | | | | | | |

Expiry date | | mmyy

Signature of card holder

Name of card holder