

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **J. S. Bach** Prélude: 1st movt from Suite No. 1 in G, BWV 1007. *Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)*
- 2 **J. S. Bach, trans. Fournier** Chorale No. 1 in G minor. *Bach Six Chorales, trans. Fournier (IMC 1981)*
- 3 **Boccherini** Rondo, arr. Bazelaire (*Leduc AL16769*)
- 4 **Caldara** Andante and Allegro: 1st and 2nd movts from Sonata No. 1 in A. *Caldara 16 Sonatas, Vol. 1 (Doblinger DM 1176)*
- 5 **F. Francoeur** Largo cantabile and Gigue: 4th and 5th movts from Sonata in E (*Schott CB 74*)
- 6 **Telemann** Lento and Allegro: 1st and 2nd movts from Sonata in D, TWV 41:D6 (from *Der getreue Musikmeister (Bärenreiter HM 13)* or *Cello & Piano 1, arr. Pejtsik (Editio Musica Budapest Z.14636)*)
- 7 **Vivaldi** Largo and Allegro poco: 1st and 2nd movts from Sonata in A minor, RV 44. *Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995)*

**LIST B**

- 1 **Arensky** Chant triste, Op. 56 No. 3. *Cello & Piano 2, arr. Pejtsik (Editio Musica Budapest Z.14637)*
- 2 **Beethoven** Allegro moderato: 1st movt from Sonata in F (for Horn or Cello), Op. 17. *Beethoven Sonatas for Violoncello and Piano (Wiener Urtext UT 50247) or (separately: IMC 3153)*
- 3 **Brahms** Allegretto quasi Menuetto: 2nd movt from Sonata in E minor, Op. 38 (*Wiener Urtext UT 50039 or Peters EP 3897a*)
- 4 **Chopin** Scherzo: 2nd movt from Sonata in G minor, Op. 65 (*Henle 495 or Peters EP 1928*)
- 5 **Fauré** Romance in A, Op. 69 (*Hamelle HA9168 or IMC 3499*)
- 6 **Granados** Madrigal in A minor (*IMC 1884*)
- 7 **Saint-Saëns** Allegro appassionato, Op. 43 (*Durand or Schott CB 186*)

**LIST C**

- 1 **Bloch** Jewish Song: No. 3 from *From Jewish Life (separately: Carl Fischer B1971)* or *Bloch Music for Cello and Piano (Carl Fischer O5482)*
- 2 **Dunkler** La fileuse, Op. 15 (*PWM 9230*)
- 3 **Goens** Tarantelle, Op. 24 (*Editio Musica Budapest Z.13595*)
- 4 **Jacob** Allegro vivace: 2nd movt from Sonata (*Stainer & Bell 2237*)
- 5 **Aaron Minsky** Truckin' Through the South: No. 2 from *10 American Cello Etudes (OUP)*
- 6 **Nin** Sur un air de danse de Pablo Esteve: No. 4 from *Quatre commentaires pour violoncelle et piano (Eschig)*
- 7 **Prokofiev** Moderato: 2nd movt from Sonata in C, Op. 119 (*Peters EP 4710*)

**SCALES AND ARPEGGIOS\***: from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
<b>Scales</b>			
F $\sharp$ , G, A $\flat$ , A, B $\flat$ majors	3 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
F $\sharp$ , G, G $\sharp$ , A, B $\flat$ minors ( <i>minors harmonic or melodic, as directed by the examiner</i> )	3 oct.	(7 notes to a bow)	at candidate's choice
<b>Arpeggios</b>			
F $\sharp$ , G, A $\flat$ , A, B $\flat$ majors	3 oct.	separate bows <i>and</i> slurred	even notes
F $\sharp$ , G, G $\sharp$ , A, B $\flat$ minors	3 oct.	(3 notes to a bow)	"
<b>Dominant sevenths</b> ( <i>resolving on tonic</i> )			
In the keys of B, C, D $\flat$ , D and E $\flat$	3 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
<b>Diminished sevenths</b>			
Starting on F $\sharp$ , G, A $\flat$ , A and B $\flat$	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
<b>Chromatic scales</b>			
Starting on F $\sharp$ , G, A $\flat$ , A and B $\flat$	3 oct.	separate bows <i>and</i> slurred (12 notes to a bow)	even notes
<b>Double-stop scale</b> ( <i>in parallel</i> )			
In sixths, in C major	1 oct.	separate bows	even notes <i>or</i> long tonic, at candidate's choice
<b>Double-stop scales</b> ( <i>in broken steps</i> )			
In thirds, in G major <sup>†</sup>	1 oct.	see p. 8	see p. 8
In octaves, in G major <sup>‡</sup>	1 oct.	"	"

**SIGHT-READING\***: a piece of around sixteen to twenty-four bars in length, time and key signatures as Grade 7, with the addition of  $\frac{12}{8}$  and F $\sharp$  minor. Highest note D (*d''*): shifts as required to cover this range. Passages in tenor clef or treble clef may be included. Acceleration of tempo, simple ornaments and left-hand *pizzicato* may be encountered. See also p. 7.

**AURAL TESTS FOR THE GRADE\***: see pp. 58 and 63

<sup>†</sup> Starting on bottom G    <sup>‡</sup> Starting one octave above bottom G