

Jazz Clarinet: GRADE 5

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B \flat edition):

BLUES & ROOTS

- 1 **BLUES FOR WOOD** Woody Shaw & Ronald Mathews, *arr. Nikki Iles*
- 2 **KEEPIN' IN THE GROOVE**† Bud Powell, *arr. Phil Peskett*
- 3 **MANDELA** Abdullah Ibrahim, *arr. Chris Batchelor*
- 4 **SANDU** Clifford Brown, *arr. Pete Churchill*
- 5 **TIN ROOF BLUES** New Orleans Rhythm Kings & Walter Melrose, *arr. Pete Churchill*

STANDARDS

- 1 **CARAVAN**† Duke Ellington, Juan Tizol & Irving Mills, *arr. Charles Beale*
- 2 **MY MAN'S GONE NOW** George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, *arr. Nikki Iles*
- 3 **ROCKIN' IN RHYTHM**† Duke Ellington, Irving Mills & Harry Carney, *arr. Dave Bitelli*
- 4 **SING, SING, SING** Louis Prima, *arr. Janette Mason*
- 5 **STARS FELL ON ALABAMA**† Frank Perkins & Mitchell Parish, *arr. Steve Hill*

CONTEMPORARY JAZZ

- 1 **A WALK IN THE PARK** Pete Hurt
- 2 **FOR JAN** Kenny Wheeler & Norma Winstone, *arr. Nikki Iles*
- 3 **FRAZ AND EM** Nikki Iles
- 4 **FUNGII MAMA** Blue Mitchell, *arr. Huw Warren*
- 5 **INTRODUCTION TO NO PARTICULAR SONG** Kenny Wheeler, *arr. Nikki Iles*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

Dorian on C; Mixolydian on G and C; Lydian on C and B \flat ; D, E and A \flat majors
(two octaves)

Major pentatonic on G; Minor pentatonic on E, B and F \sharp (two octaves)

Blues scale on F (starting above middle C) (one octave)

Chromatic scale beginning on D (two octaves)

ARPEGGIOS

The common chords of E \flat and A \flat majors, C \sharp and F minors (two octaves)

The chords of C Δ^9 , C 9 , Cm 9 , F Δ^9 , F 9 and Fm 9 (to a ninth)

Diminished 7th on B (two octaves)

QUICK STUDY see p. 42 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7