

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **J. S. Bach** Prélude: 1st movt from Cello Suite No. 3 in C, BWV 1009. *Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489) or trans. Forbes (Chester CH01401)*
- 2 **Beethoven** Adagio or Allegretto alla Polacca: 2nd or 5th movt from *Notturmo* for Viola and Piano, Op. 42 (*Schott ED 10091*)
- 3 **Bonporti** Invenzione No. 6 in F minor, Op. 10 No. 6 (*complete*). *Bonporti Two Inventions for Viola, arr. Martos and Nagy (Kunzelmann GM 1195)*
- 4 **Dittersdorf** Allegro moderato: 1st movt from Viola Sonata in E $\flat$  (*Hofmeister*)
- 5 **Frescobaldi** Toccata. *Music for Viola III, arr. Szeredi (Editio Musica Budapest Z.13397)*
- 6 **Mozart** Theme with Variations (*omitting Vars 3 & 5*) from *Divertimento* in D, K. 334, trans. Szaleski (*PWM 6167060*)
- 7 **A. Stamitz** Rondeau: 3rd movt from Viola Concerto in B $\flat$  (*Schott VAB 29*)

**LIST B**

- 1 **Berlioz** Sérénade (*complete*): 3rd movt from *Harold en Italie*, ed. Macdonald (*Bärenreiter BA 5457a*)
- 2 **Brahms** Sonatensatz (Sonata Movement: Scherzo) in C minor, Op. posth., trans. Katims (*IMC 440*)
- 3 **Bruch** Romance for Viola, Op. 85 (*Schott VAB 6*)
- 4 **Glazunov** Elegie for Viola, Op. 44 (*Belaieff BEL 200*)
- 5 **Hummel** Andantino con moto and Allegro non troppo: 2nd and 3rd movts from *Fantasie* for Viola (*Kunzelmann GM 164*)
- 6 **Joachim** No. 2: from *Hebrew Melodies* for Viola, Op. 9 (*IMC 3272 or Musica Rara 1828*)
- 7 **Rolla** Andante or Romance and Polacca: 2nd or 4th movt from Viola Sonata No. 2 in E $\flat$  (*Amadeus BP 824*)

**LIST C**

- 1 **Leroy Anderson** Fiddle-Fiddle, arr. Arnold (*Viola World*)
- 2 **Bloch** Affirmation: 3rd movt from *Suite Hébraïque* (*Schirmer GS28608*)
- 3 **Derek Bourgeois** Caprice for Viola and Piano, Op. 119a (*Brass Wind*)
- 4 **Rebecca Clarke** Morpheus for Viola and Piano (*OUP*)
- 5 **Paul Coletti** From My Heart: from *Three Pieces for Viola and Piano* (*OUP*)
- 6 **Aaron Minsky** The Flag Waver: from *Three American Pieces* for Unaccompanied Viola, trans. Dalton (*OUP*)
- 7 **Vaughan Williams** Christmas Dance: No. 3 from *Suite for Viola*, Group 1 (*OUP*)

**SCALES AND ARPEGGIOS\***: from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
<b>Scales</b>			
A, B majors & minors	2 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
D $\flat$ (C $\sharp$ ), E $\flat$ , E majors & minors ( <i>minors harmonic or melodic,</i> <i>as directed by the examiner</i> )	3 oct.	(7 notes to a bow)	at candidate's choice
<b>Arpeggios</b>			
A, B majors & minors	2 oct.	separate bows <i>and</i> slurred (6 notes to a bow)	even notes
D $\flat$ (C $\sharp$ ), E $\flat$ , E majors & minors	3 oct.	separate bows <i>and</i> slurred (9 notes to a bow)	even notes
<b>Dominant sevenths</b> ( <i>resolving on tonic</i> )			
In the key of D	2 oct.	separate bows <i>and</i> slurred	even notes
In the keys of F $\sharp$ , A $\flat$ and A	3 oct.	(4 notes to a bow)	"
<b>Diminished sevenths</b>			
Starting on E $\flat$ , E and A	2 oct.	separate bows <i>and</i> slurred	even notes
Starting on C $\sharp$	3 oct.	(4 notes to a bow)	"
<b>Chromatic scales</b>			
Starting on E $\flat$ , E and A	2 oct.	separate bows <i>and</i> slurred	even notes
Starting on C $\sharp$	3 oct.	(12 notes to a bow)	"
<b>Double-stop scales</b> ( <i>in parallel</i> )			
In octaves, in G major and C minor ( <i>harmonic or melodic, as directed by</i> <i>the examiner</i> )	1 oct.	separate bows	even notes <i>or</i> long tonic, at candidate's choice
In sixths, in A $\flat$ major	2 oct.	separate bows	"
<b>Double-stop scale</b> ( <i>in broken steps</i> )			
In thirds, in E $\flat$ major	2 oct.	see p. 8	see p. 8

**SIGHT-READING\***: a piece of around sixteen to twenty-four bars in length, time and key signatures as Grade 7, with the addition of  $\frac{12}{8}$ , B and D $\flat$  majors. Highest note C (*c'''*): shifts as required to cover this range. Acceleration of tempo and simple ornaments may be encountered. See also p. 7.

**AURAL TESTS FOR THE GRADE\***: see pp. 58 and 63