

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **J. S. Bach** Allegro assai: 3rd movt from Concerto in E, BWV 1042 (*violin to play in tutti*) (*Peters EP 4593* or *Henle 670*)
- 2 **J. S. Bach** Allemanda or Giga: 1st or 4th movt from Partita No. 2 in D minor for Solo Violin, BWV 1004. *Bach Three Sonatas and Three Partitas for Solo Violin, BWV 1001–1006* (*Bärenreiter BA 5116*)
- 3 **Beethoven** Rondo–Allegro ma non troppo: 4th movt from Sonata in F, Op. 24 ('Spring'). No. 5 from *Beethoven Sonatas for Piano and Violin, Vol. 1* (*Henle 7*)
- 4 **Haydn** Finale–Presto: 3rd movt from Concerto in C, Hob. VIIa/1 (*Peters EP 4322*)
- 5 **Mozart** Molto allegro: 1st movt from Sonata in A, K. 526. No. 15 from *Mozart Sonatas for Piano and Violin, Vol. 3* (*Henle 79*) or *Mozart Complete Works for Piano and Violin, Vol. 2* (*Bärenreiter BA 5762*)
- 6 **J. B. G. Neruda** Allegro moderato: 1st movt from Sonata in A minor. No. 3 from *Bohemian Violin Sonatas, Vol. 1* (*Henle 334*)
- 7 **Vivaldi** Danza pastorale: 3rd movt from Concerto in E, 'La Primavera' (Spring), Op. 8 No. 1, RV 269 (*violin to play in tutti*). *Vivaldi The Four Seasons* (*Bärenreiter BA 6994a*) (or published separately: *Peters EP 9055a*)

## LIST B

- 1 **Brahms** Andante tranquillo: 2nd movt from Sonata in A, Op. 100 (*Wiener Urtext UT 50012*)
- 2 **Bruch** Nos 5, 6 and 7: from *Schwedische Tänze*, Op. 63, Vol. 1 (*Simrock EE3110*)
- 3 **C. Dancla** Resignation, Op. 59. *Singing Violin, Book 3, arr. Doležal* (*PWM 8575*)
- 4 **Grieg** Allegretto quasi andantino: 2nd movt from Sonata in F, Op. 8 (*Peters EP 1340*)
- 5 **Janáček** Dumka. *Janáček Works for Violin and Piano* (*Bärenreiter BA 9508*)
- 6 **Schumann** Rasch und mit Feuer: No. 3 from *Fantasiestücke*, Op. 73 (*with repeats*) (*Henle 421* or *Peters EP 2366b*)
- 7 **Schumann** Allegretto: 2nd movt from Sonata in A minor, Op. 105. *Schumann Sonatas for Piano and Violin, Op. 105, 121* (*Peters EP 2367*) or *Schumann Sonatas for Violin and Piano, Vol. 1* (*Wiener Urtext UT 50237*)

## LIST C

- 1 **Alwyn** Allegro e grazioso: 1st movt from Sonatina (*Stainer & Bell H471*)
- 2 **Debussy** Allegro vivo: 1st movt from Sonata (*Henle 410* or *Durand*)
- 3 **Hindemith** Langsam–Sehr lebhaft: 2nd movt from Sonata in E (*Schott ED 2455*)
- 4 **Kodály** Adagio (*Editio Musica Budapest Z.768*)
- 5 **Kreutzer** Étude No. 30 in B♭: from *42 Études ou Caprices* (*Peters EP 284*)
- 6 **Sibelius** No. 4: from *Danses champêtres*, Op. 106 (*published separately: Hansen WH19410*)
- 7 **John Williams** Remembrances: from *Three Pieces from Schindler's List* (*observing printed cadenza*) (*MCA*)

**SCALES AND ARPEGGIOS\***: from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
<b>Scales</b>			
A $\flat$ , C, D $\flat$ , E $\flat$ , E majors	3 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
G $\sharp$ , C, C $\sharp$ , E $\flat$ , E minors ( <i>minors harmonic or melodic,</i> <i>as directed by the examiner</i> )	3 oct.	(7 notes to a bow)	at candidate's choice
<b>Arpeggios</b>			
A $\flat$ , C, D $\flat$ , E $\flat$ , E majors	3 oct.	separate bows <i>and</i> slurred	even notes
G $\sharp$ , C, C $\sharp$ , E $\flat$ , E minors	3 oct.	(9 notes to a bow)	"
<b>Dominant sevenths</b> ( <i>resolving on tonic</i> )			
In the keys of D $\flat$ , F, A $\flat$ and A	3 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
<b>Diminished sevenths</b>			
Starting on C, E $\flat$ and E	2 oct.	separate bows <i>and</i> slurred	even notes
Starting on A $\flat$	3 oct.	(4 notes to a bow)	"
<b>Chromatic scales</b>			
Starting on C, E $\flat$ and E	2 oct.	separate bows <i>and</i> slurred	even notes
Starting on A $\flat$	3 oct.	(12 notes to a bow)	"
<b>Double-stop scales</b> ( <i>in parallel</i> )			
In octaves, in D major and G minor ( <i>harmonic or melodic, as directed by</i> <i>the examiner</i> )	1 oct.	separate bows	even notes <i>or</i> long tonic, at candidate's choice
In sixths, in E $\flat$ major	2 oct.	separate bows	"
<b>Double-stop scale</b> ( <i>in broken steps</i> )			
In thirds, in B $\flat$ major	2 oct.	see p. 8	see p. 8

**SIGHT-READING\***: a piece of around sixteen to twenty-four bars in length, time and key signatures as Grade 7, with the addition of  $\frac{12}{8}$ , B, D $\flat$  majors and F minor. Highest note A (*a'''*): shifts as required to cover this range. Acceleration of tempo, simple ornaments and *8va* may be encountered. See also p. 7.

**AURAL TESTS FOR THE GRADE\***: see pp. 58 and 63