

## Checklist of Scales and Arpeggios

Candidates and teachers may find this checklist useful in learning the requirements of the grade. Full details of the forms of the various requirements, including details of rhythms, starting notes and bowing patterns, are given in the syllabus and in the scale books published by the Board.

# Grade 2

		separate bows	slurred
<b>Major Scales</b>			<i>two quavers to a bow</i>
	<b>C Major</b> 1 Octave		
	<b>F Major</b> 1 Octave		
	<b>G Major</b> 2 Octaves		
	<b>A Major</b> 2 Octaves		
	<b>B<math>\flat</math> Major</b> 2 Octaves		
<b>Minor Scales</b> <i>(melodic or harmonic)</i>			<i>two quavers to a bow</i>
	<b>G Minor</b> 1 Octave		
	<b>D Minor</b> 1 Octave		
	<b>A Minor</b> 1 Octave		
<b>Major Arpeggios</b>			<i>not applicable</i>
	<b>C Major</b> 1 Octave		
	<b>F Major</b> 1 Octave		
	<b>G Major</b> 2 Octaves		
	<b>A Major</b> 2 Octaves		
	<b>B<math>\flat</math> Major</b> 2 Octaves		
<b>Minor Arpeggios</b>			<i>not applicable</i>
	<b>G Minor</b> 1 Octave		
	<b>D Minor</b> 1 Octave		
	<b>A Minor</b> 1 Octave		