

Checklist of Scales and Arpeggios

Candidates and teachers may find this checklist useful in learning the requirements of the grade. Full details of the forms of the various requirements, including details of rhythms, starting notes and bowing patterns, are given in the syllabus and in the scale books published by the Board.

Grade 3

		separate bows	slurred
Major Scales	E Major 1 Octave		<i>two quavers to a bow</i>
	G Major 2 Octaves		
	A Major 2 Octaves		
	B \flat Major 2 Octaves		
	D Major 2 Octaves		
Minor Scales <i>(melodic or harmonic)</i>	E Minor 1 Octave		<i>two quavers to a bow</i>
	G Minor 2 Octaves		
	A Minor 2 Octaves		
	D Minor 2 Octaves		
Chromatic Scales	on G 1 Octave		<i>not applicable</i>
	on D 1 Octave		
	on A 1 Octave		
Major Arpeggios	E Major 1 Octave		<i>three notes to a bow</i>
	G Major 2 Octaves		
	A Major 2 Octaves		
	B \flat Major 2 Octaves		
	D Major 2 Octaves		
Minor Arpeggios	E Minor 1 Octave		<i>three notes to a bow</i>
	G Minor 2 Octaves		
	A Minor 2 Octaves		
	D Minor 2 Octaves		
Dominant Sevenths	in C 1 Octave		<i>not applicable</i>
	in G 1 Octave		
	in D 1 Octave		