

Checklist of Scales and Arpeggios

Candidates and teachers may find this checklist useful in learning the requirements of the grade. Full details of the forms of the various requirements, including details of rhythms, starting notes and bowing patterns, are given in the syllabus and in the scale books published by the Board.

Grade 4

| | | separate bows | slurred |
|---|--|---------------|-----------------------------|
| Major Scales | A\flat Major 2 Octaves | | <i>two beats to a bow</i> |
| | A Major 2 Octaves | | |
| | B\flat Major 2 Octaves | | |
| | C Major 2 Octaves | | |
| | D Major 2 Octaves | | |
| | | | |
| Minor Scales <i>(melodic or harmonic)</i> | A Minor 2 Octaves | | <i>two beats to a bow</i> |
| | B Minor 2 Octaves | | |
| | C Minor 2 Octaves | | |
| | D Minor 2 Octaves | | |
| | | | |
| Chromatic Scales | on A 1 Octave | | <i>four notes to a bow</i> |
| | on E 1 Octave | | |
| | on B 1 Octave | | |
| | | | |
| Major Arpeggios | A\flat Major 2 Octaves | | <i>three notes to a bow</i> |
| | A Major 2 Octaves | | |
| | B\flat Major 2 Octaves | | |
| | C Major 2 Octaves | | |
| | D Major 2 Octaves | | |
| | | | |
| Minor Arpeggios | A Minor 2 Octaves | | <i>three notes to a bow</i> |
| | B Minor 2 Octaves | | |
| | C Minor 2 Octaves | | |
| | D Minor 2 Octaves | | |
| | | | |
| Dominant Sevenths | in D 1 Octave | | <i>four notes to a bow</i> |
| | in A 1 Octave | | |
| | in E 1 Octave | | |
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