

Checklist of Scales and Arpeggios

Candidates and teachers may find this checklist useful in learning the requirements of the grade. Full details of the forms of the various requirements, including details of rhythms, starting notes and bowing patterns, are given in the syllabus and in the scale books published by the Board.

Grade 5

		separate bows	slurred
Major Scales	A^b Major 2 Octaves		<i>two beats to a bow</i>
	B Major 2 Octaves		
	C Major 2 Octaves		
	E^b Major 2 Octaves		
	E Major 2 Octaves		
	G Major 3 Octaves		
Minor Scales <i>(melodic or harmonic)</i>	G[#] Minor 2 Octaves		<i>two beats to a bow</i>
	B Minor 2 Octaves		
	C Minor 2 Octaves		
	E Minor 2 Octaves		
	G Minor 3 Octaves		
Chromatic Scales	on G 2 Octaves		<i>four or six notes to a bow</i>
	on A 2 Octaves		
	on B^b 2 Octaves		
Major Arpeggios	A^b Major 2 Octaves		<i>six notes (two-octave arpeggios) and three notes (three-octave arpeggios) to a bow</i>
	B Major 2 Octaves		
	C Major 2 Octaves		
	E^b Major 2 Octaves		
	E Major 2 Octaves		
	G Major 3 Octaves		
Minor Arpeggios	G[#] Minor 2 Octaves		<i>six notes (two-octave arpeggios) and three notes (three-octave arpeggios) to a bow</i>
	B Minor 2 Octaves		
	C Minor 2 Octaves		
	E Minor 2 Octaves		
	G Minor 3 Octaves		
Dominant Sevenths	in B^b 1 Octave		<i>four notes to a bow</i>
	in C 2 Octaves		
	in D 2 Octaves		
Diminished Sevenths	on G 1 Octave		<i>four notes to a bow</i>
	on D 1 Octave		
	on A 1 Octave		