

Checklist of Scales and Arpeggios

Candidates and teachers may find this checklist useful in learning the requirements of the grade. Full details of the forms of the various requirements, including details of rhythms, starting notes and bowing patterns, are given in the syllabus and in the scale books published by the Board.

Grade 7

		separate bows	slurred
Major Scales			<i>seven notes to a bow</i>
	G Major 3 Octaves		
	A\flat Major 3 Octaves		
	B Major 3 Octaves		
	D Major 3 Octaves		
Minor Scales <i>(melodic and harmonic)</i>			<i>seven notes to a bow</i>
	G Minor 3 Octaves		
	G\sharp Minor 3 Octaves		
	B Minor 3 Octaves		
	D Minor 3 Octaves		
Chromatic Scales			<i>twelve notes to a bow</i>
	on G 2 Octaves		
	on A\flat 2 Octaves		
	on B 2 Octaves		
	on D 2 Octaves		
Major Arpeggios			<i>three or nine notes to a bow</i>
	G Major 3 Octaves		
	A\flat Major 3 Octaves		
	B Major 3 Octaves		
	D Major 3 Octaves		
Minor Arpeggios			<i>three or nine notes to a bow</i>
	G Minor 3 Octaves		
	G\sharp Minor 3 Octaves		
	B Minor 3 Octaves		
	D Minor 3 Octaves		
Dominant Sevenths			<i>four or eight notes to a bow</i>
	in E 2 Octaves		
	in G 2 Octaves		
	in C 3 Octaves		
	in D\flat 3 Octaves		
Diminished Sevenths			<i>four or eight notes to a bow</i>
	on A\flat 2 Octaves		
	on A 2 Octaves		
	on G 3 Octaves		
Double-Stop Scales	<i>refer to syllabus for formats</i>		
	in G Major 1 8ve in sixths		
	in B\flat Major 1 8ve in sixths		
	in D Major 1 8ve in octaves		