

grade  
**1**

For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at [www.abrsm.org](http://www.abrsm.org), as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

## CONTENTS AND TRACK LISTING

		<i>page</i>
	<b>LIST A</b>	
1	<b>Ferdinand Beyer</b> (1803–63) Suis mon conducteur, arr. Carol Barratt	2
2	<b>Joseph Haydn</b> (1732–1809) Andante: from Symphony No. 75, arr. Robin De Smet	3
3	<b>Trad. English</b> Shepherd's Hey, arr. John Davies and Paul Reade	4
	<b>LIST B</b>	
1	<b>Rory Boyle</b> Fidget Pie: No. 3 from <i>Food for Thought</i>	5
2	<b>Christopher Norton</b> How Graceful: No. 5 from <i>The Microjazz Clarinet Collection 1</i>	6
3	<b>Gustav Mahler</b> (1860–1911) Funeral March: from Symphony No. 1, arr. Paul Harris	7
	<b>LIST C</b>	
1	<b>Friedrich Demnitz</b> (1845–90) Study in F: from <i>Elementarschule für Klarinette</i>	8
2	<b>James Rae</b> Jumpin': No. 4 from <i>40 Modern Studies for Solo Clarinet</i>	9
3	<b>Trad. Spanish</b> En lo alto de aquella montaña, arr. Gordon Lewin	10

In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form  $\frown$ . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



## Alternative pieces for this grade

	<b>LIST A</b>	
4	<b>Anon.</b> Minuet for the Mock Trumpet. <i>Music Through Time</i> , Clarinet Book 1, arr. Harris (OUP)	
5	<b>Beethoven</b> Minuet. <i>Easy Pieces for Clarinet and Piano</i> , arr. De Smet (Pan Educational Music/Spartan Press)	
6	<b>attrib. R. Edwards</b> When May is in his prime. <i>Time Pieces for Clarinet</i> , Vol. 1, arr. Denley (ABRSM Publishing)	
7	<b>Schubert</b> German Dance. <i>Bravo! Clarinet</i> , arr. Barratt (Boosey & Hawkes/MDS)	
8	<b>Trad. Russian</b> Song of the Volga Boatmen. No. 2 from <i>First Book of Clarinet Solos</i> , arr. Davies and Reade (Faber)	
9	<b>Weber</b> Lullaby (Op. 13 No. 2). No. 9 from <i>The Really Easy Clarinet Book</i> , arr. Davies and Harris (Faber)	
	<b>LIST B</b>	
4	<b>Anon. English Sea Shanty</b> The Drunken Sailor. No. 11 from <i>The Really Easy Clarinet Book</i> , arr. Davies and Harris (Faber)	
5	<b>Carol Barratt</b> Modal Lament. <i>Bravo! Clarinet</i> , arr. Barratt (Boosey & Hawkes/MDS)	
6	<b>Bartók</b> Scherzando (from <i>For Children</i> ). <i>Amazing Solos for Clarinet</i> , arr. Harrison (Boosey & Hawkes/MDS)	
7	<b>Gershwin</b> Funny Face. No. 1 from <i>Easy Gershwin for Clarinet</i> , arr. Davies and Harris (OUP)	
8	<b>Kodály</b> Children's Dance No. 1. <i>Time Pieces for Clarinet</i> , Vol. 1, arr. Denley (ABRSM Publishing)	
9	<b>Soloviev-Sedoy</b> Moscow Nights. No. 1 from <i>Abracadabla Clarinet Repertoire</i> (A & C Black)	
	<b>LIST C</b>	
4	<b>Chris Allen</b> Study No. 3: from <i>Progressive Studies for Clarinet</i> , Book 1 (ABRSM Publishing)	
5	<b>Demnitz</b> Study in F No. 2 from <i>Elementarschule für Klarinette</i> , p. 3 (Peters) or No. 5 from <i>80 Graded Studies for Clarinet</i> , Book 1, ed. Davies and Harris (Faber)	
6	<b>Chris Gumbley</b> Straight Up: from <i>Cool School: Solos for Clarinet</i> (Brass Wind)	
7	<b>James Rae</b> Little Prelude: No. 3 from <i>Style Workout for Solo Clarinet</i> (Universal/MDS)	