

grade
2

For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at www.abrsm.org, as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

CONTENTS AND TRACK LISTING

LIST A

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1	Joseph Haydn (1732–1809) Minuet, Hob. IX/8 No. 12, arr. Ian Denley	2
2	Friedrich Silcher (1789–1860) Die Lorelei, arr. Robin De Smet	3
3	Trad. Irish Shule agra	4

LIST B

10	1 Dmitri Kabalevsky (1904–87) An Old Dance: No. 7 from <i>30 Pieces for Children</i> , Op. 27, arr. Ian Denley	5
11	2 George Gershwin (1898–1937) and Ira Gershwin (1896–1983) A Foggy Day: from <i>A Damsel in Distress</i> , arr. John Davies and Paul Harris	6
12	3 William Walton (1902–83) Puppet's Dance: from <i>Duets for Children</i> , arr. Paul Harris	7

LIST C

18	1 Chris Allen Study No. 15: from <i>Progressive Studies for Clarinet</i> , Book 1	8
19	2 Chris Gumbley In the Small Hours: from <i>Cool School: Solos for Clarinet</i>	9
20	3 Henry Lazarus (1815–95) Study in F: from <i>New and Modern Method for the Albert and Boehm System Clarinet</i>	10

In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form \frown . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



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Alternative pieces for this grade

LIST A

4	4 Diabelli Ländler, No. 13 from <i>The Really Easy Clarinet Book</i> , arr. Davies and Harris (Faber)
5	5 Handel The Harmonious Blacksmith, <i>Music Through Time</i> , Clarinet Book 1, arr. Harris (OUP)
6	6 Mozart Là, ci darem la mano (from <i>Don Giovanni</i>). <i>Bravo! Clarinet</i> , arr. Barratt (Boosey & Hawkes/MDS)
7	7 Trad. Scottish The Night Visiting Song, <i>Bravo! Clarinet</i> , arr. Barratt (Boosey & Hawkes/MDS)
8	8 Schubert Hommage aux belles Viennoises. <i>Clarinet Basics Repertoire</i> , arr. Harris (Faber)
9	9 Trad. Irish Danny Boy, <i>Winners Galore for Clarinet</i> , arr. Lawrance (Brass Wind)

LIST B

10	4 Rory Boyle Queen of Puddings: No. 6 from <i>Food for Thought</i> (ABRSM Publishing)
11	5 Gershwin The Babbitt and the Bloomide (from <i>Ziegfeld Follies</i>). <i>Clarinet Basics Repertoire</i> , arr. Harris (Faber)
15	6 Alan Haughton Wagons Roll: No. 4 from <i>Rhythm & Rag for Clarinet</i> (ABRSM Publishing)
16	7 Joplin I Am Thinking of My Pickaninny Days. <i>Music Through Time</i> , Clarinet Book 1, arr. Harris (OUP)
	8 Graham Lyons Velvet: from <i>Compositions for Clarinet</i> , Vol. 1 (Useful Music/Spartan Press: performance and backing track available on companion CD)
17	9 Christopher Norton With Grace: No. 13 from <i>The Microjazz Clarinet Collection 1</i> (Boosey & Hawkes/MDS)

LIST C

21	4 Richard Benger Go Tango: from <i>30 Tuneful Studies for Clarinet</i> (Spartan Press)
22	5 Dennitz Study in E No. 2 from <i>Elementarschule für Klarinette</i> , p. 8 (Peters) or No. 16 from <i>80 Graded Studies for Clarinet</i> , Book 1, ed. Davies and Harris (Faber)
23	6 James Rae The Big One: No. 8 from <i>40 Modern Studies for Solo Clarinet</i> (Universal/MDS)
24	7 James Rae Open Spaces: No. 6 from <i>Style Workout for Solo Clarinet</i> (Universal/MDS)