

grade  
3

For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at [www.abrsm.org](http://www.abrsm.org), as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

## CONTENTS AND TRACK LISTING

## LIST A

- |   |   | <i>page</i> |
|---|---|-------------|
| 1 | <b>Christian Pezold</b> (1677–1733) Menuet, BWV Anh. II 115: from <i>Clavierbüchlein vor Anna Magdalena Bach, 1725</i> , arr. Howard Harrison | 2           |
| 2 | <b>Theodor Kullak</b> (1818–82) Witches' Dance, arr. Paul Harris and Emma Johnson   | 3           |
| 3 | <b>Friedrich Berr</b> (1794–1838) Melody: from <i>Méthode complète de clarinette</i> , arr. Paul Harris                                       | 4           |

## LIST B

- |   |   |   |
|---|---|---|
| 1 | <b>Gerald Finzi</b> (1901–56) Carol: No. 3 from <i>Five Bagatelles</i>              | 5 |
| 2 | <b>Alan Haughton</b> Jazz Three: No. 15 from <i>Style Workout for Solo Clarinet</i> | 6 |
| 3 | <b>Christopher Gunning</b> A Hungarian Tale   | 7 |

## LIST C

- |   |   |    |
|---|---|----|
| 1 | <b>Friedrich Demnitz</b> (1845–90) Study in C: from <i>Elementarschule für Klarinette</i> | 8  |
| 2 | <b>James Rae</b> Strange, but True: No. 8 from <i>Style Workout for Solo Clarinet</i>     | 9  |
| 3 | <b>Michael Rose</b> Shanty: from <i>A Miscellany for Clarinet, Book 2</i>                 | 10 |

In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form  $\frown$ . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



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## Alternative pieces for this grade

## LIST A

- |   |   |
|---|---|
| 4 | <b>Gossec</b> Ballet. <i>Clarinet Basics Repertoire</i> , arr. Harris (Faber)   |
| 5 | <b>Granados</b> Old Man's Tale. <i>Music Through Time, Clarinet Book 2</i> , arr. Harris (OUP)  |
| 6 | <b>Mendelssohn</b> Song without Words (Op. 30 No. 3). No. 1 from <i>Mendelssohn for the Clarinet</i> , arr. King and Frank (ABRSM Publishing) |
| 7 | <b>Mozart</b> Menuetto e Trio (K. 315g No. 4). <i>Time Pieces for Clarinet, Vol. 2</i> , arr. Denley (ABRSM Publishing)                       |
| 8 | <b>Schumann</b> "*,*" (Op. 68 No. 21). <i>Time Pieces for Clarinet, Vol. 2</i> , arr. Denley (ABRSM Publishing)                               |
| 9 | <b>Tchaikovsky</b> Waltz (from <i>The Sleeping Beauty</i> ). <i>Popular Ballet Themes for Clarinet</i> , arr. Cowles (Fentone/De Haske)       |

## LIST B

- |   |   |
|---|---|
| 1 | <b>Timothy Baxter</b> Early Bird. <i>New Pieces for Clarinet, Book 1</i> (ABRSM Publishing)                                 |
| 2 | <b>Andy Hampton</b> Chewing the Cad ( <i>without improvisation</i> ): from <i>Jazzworks – Clarinet</i> (Faber)              |
| 3 | <b>Paul Harris</b> The Spy Who Went Out to the Cold. <i>First Repertoire for Clarinet</i> , arr. Harris and Johnson (Faber) |
| 4 | <b>Howard Harrison</b> The Blue Beyond. <i>Amazing Solos for Clarinet</i> , arr. Harrison (Boosey & Hawkes/MDS)             |
| 5 | <b>Joplin</b> Polka-dot Rag. <i>Clarinet Basics Repertoire</i> , arr. Harris (Faber)  |
| 6 | <b>Kabalevsky</b> Dance (from Op. 27). <i>Time Pieces for Clarinet, Vol. 2</i> , arr. Denley (ABRSM Publishing)             |

## LIST C

- |   |  |
|---|--|
| 1 | <b>Chris Allen</b> Study No. 19: from <i>Progressive Studies for Clarinet, Book 1</i> (ABRSM Publishing)   |
| 2 | <b>Chris Allen</b> Study No. 22: from <i>Progressive Studies for Clarinet, Book 1</i> (ABRSM Publishing)   |
| 3 | <b>Richard Bengier</b> Au café: from <i>30 Useful Studies for Clarinet</i> (Spartan Press)   |
| 4 | <b>Demnitz</b> Study in A minor. No. 8 from <i>Elementarschule für Klarinette</i> , p. 7 (Peters) or No. 22 from <i>80 Graded Studies for Clarinet, Book 1</i> , ed. Davies and Harris (Faber) |
| 5 | <b>Demnitz</b> Study in E No. 1 from <i>Elementarschule für Klarinette</i> , p. 10 (Peters) or No. 25 from <i>80 Graded Studies for Clarinet, Book 1</i> , ed. Davies and Harris (Faber)       |
| 6 | <b>Chris Gumbley</b> Major Road Ahead: from <i>Cool School: Solos for Clarinet</i> (Brass Wind)  |