

# grade 4

For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at [www.abrsm.org](http://www.abrsm.org), as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

Clarinet & Piano  
Piano only

1 19

2 20

3 21

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8 26

9 27

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14

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## CONTENTS AND TRACK LISTING

### LIST A

		<i>page</i>
1	<b>Franz Danzi</b> (1763–1826) Allegretto: from Concert Piece No. 3 in B flat, arr. Paul Harris	2
2	<b>Otto Goldschmidt</b> (1829–1907) Evening: from <i>Two Pieces</i> , Op. 26	3
3	<b>Robert Schumann</b> (1810–56) Widmung, Op. 25 No. 1, arr. Thea King and Alan Frank	4

### LIST B

1	<b>Scott Joplin</b> (1867/8–1917) Peacherine Rag, arr. Oliver Ledbury	5
2	<b>Jim Parker</b> Ground Force	6
3	<b>Nicola LeFanu</b> Song of the Night Sky	8

### LIST C

1	<b>Chris Allen</b> Study No. 32: from <i>Progressive Studies for Clarinet</i> , Book 1	10
2	<b>Chris Gumbley</b> Zigzag Rag: from <i>Cool School: Solos for Clarinet</i>	11
3	<b>Henry Lazarus</b> (1815–95) Study in C ('The Turn'): from <i>New and Modern Method for the Albert and Boehm System Clarinet</i>	12

In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form  $\frown$ . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



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### Alternative pieces for this grade

#### LIST A

4	<b>Bizet</b> Seguidilla (from <i>Carmen</i> ). <i>Amazing Solos for Clarinet</i> , arr. Harrison (Boosey & Hawkes/MDS)
4	<b>J. F. F. Burgmüller</b> Ballade (Op. 100 No. 15). <i>Time Pieces for Clarinet</i> , Vol. 3, arr. Denley (ABRSM Publishing)
5	<b>Mendelssohn</b> Song without Words (Funeral March, Op. 62 No. 3), No. 9 from <i>Mendelssohn for the Clarinet</i> , arr. King and Frank (ABRSM Publishing)
7	<b>Mozart</b> Minuet (from K. 250). <i>Clarinet Basics Repertoire</i> , arr. Harris (Faber)
8	<b>Mozart</b> Voi che sapete (from <i>The Marriage of Figaro</i> ), No. 1 from <i>Two Arias by Mozart</i> , arr. Benoy and Bryce (GUP)
9	<b>Verdi</b> The Force of Destiny. <i>Concert Repertoire for Clarinet</i> , arr. Harris and Johnson (Faber)

#### LIST B

4	<b>Badings</b> Siciliano (from <i>Rithe kleiner Klavierstücke</i> ). <i>Time Pieces for Clarinet</i> , Vol. 3, arr. Denley (ABRSM Publishing)
5	<b>Ferguson</b> Prelude or Pastoral: No. 1 or No. 3 from <i>Four Short Pieces</i> , Op. 6 (Boosey & Hawkes/MDS)
6	<b>Paul Harris</b> Space-age Sonata. No. 16 from <i>Going Solo – Clarinet</i> , arr. Harris and Gunning (Faber)
7	<b>Alan Haughton</b> Monkey Nuts: No. 17 from <i>Rhythm &amp; Rag for Clarinet</i> (ABRSM Publishing)
8	<b>Cecilia McDowall</b> Romantic Song: from <i>Three Pastiches</i> (Hunt Edition/Spartan Press)
9	<b>Christopher Norton</b> Stick Together: No. 7 from <i>The Microjazz Clarinet Collection 2</i> (Boosey & Hawkes/MDS)

#### LIST C

4	<b>Richard Bengier</b> Cantabile: from <i>30 Tuneful Studies for Clarinet</i> (Spartan Press)
5	<b>Demnitz</b> Study in C minor. No. 14 from <i>Elementarschule für Klarinette</i> , p. 20 (Peters)
6	<b>James Rae</b> Catch It! No. 21 from <i>40 Modern Studies for Solo Clarinet</i> (Universal/MDS)
7	<b>Michael Rose</b> Invention: from <i>A Miscellany for Clarinet</i> , Book 2 (ABRSM Publishing)