

grade
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For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at www.abrsm.org, as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

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In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form \frown . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



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Alternative pieces for this grade

LIST A

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| 4 | Brahms Allegretto grazioso: 3rd movt from Sonata in F minor, Op. 120 No. 1 (Henle/MDS or Wiener Urtext/MDS) |
| 5 | Mozart Minuet and Trio: 2nd movt from Divertimento No. 3, K. 439b/3, arr. Dobrée (Chester/Music Sales) or |
| 5 | Mozart Adagio: 3rd movt from Divertimento No. 3, K. 439b/3, arr. Dobrée (Chester/Music Sales) |
| 6 | Reger Fast zu keck. <i>Time Pieces for Clarinet</i> , Vol. 3, arr. Denley (ABRSM Publishing) |
| 7 | Schumann Noblest of Men (Op. 42 No. 2), No. 7 from <i>Schumann for the Clarinet</i> , arr. King and Frank (ABRSM Publishing) |
| 8 | Schumann Zart und mit Ausdruck: No. 1 from <i>Fantasiestücke</i> , Op. 73 (A/B edition: Peters or Henle/MDS) |
| 9 | Whitelocke Coranto. <i>Music Through Time</i> , Clarinet Book 4, arr. Harris (OUP) |

LIST B

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| 4 | M. Arnold Andantino: 2nd movt from Sonatina for Clarinet (Lengnick/Faber) |
| 5 | Paul Harris Gut Reaction. <i>Concert Repertoire for Clarinet</i> , arr. Harris and Johnson (Faber) |
| 6 | Philip Lane Malagueña: No. 1 from <i>Three Spanish Dances</i> (Goodmusic) |
| 7 | Graham Lyons The Swinging Roundabout: from <i>Compositions for Clarinet</i> , Vol. 2 (Useful Music/Spartan Press) |
| 8 | Cecilia McDowall Hornpipe or Music Hall: from <i>Three Pastiches</i> (Hunt Edition/Spartan Press) |
| 9 | Paul Reade Summer: No. 5 from Suite from <i>The Victorian Kitchen Garden</i> (Weinberger/Faber) |

LIST C

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| 4 | Chris Allen Study No. 33: from <i>Progressive Studies for Clarinet</i> , Book 1 (ABRSM Publishing) |
| 5 | Demnitz Study in B flat. No. 15 from <i>Elementarschule für Klarinette</i> , p. 21 (Peters) or |
| 5 | Demnitz Study in D minor. No. 18 from <i>Elementarschule für Klarinette</i> , p. 23 (Peters) or No. 52 from <i>80 Graded Studies for Clarinet</i> , Book 2, ed. Davies and Harris (Faber) or |
| 5 | Demnitz Study in E. No. 11 from <i>Elementarschule für Klarinette</i> , p. 34 (Peters) |
| 6 | James Rae Ambiguity: No. 25 from <i>40 Modern Studies for Solo Clarinet</i> (Universal/MDS) |
| 7 | Wiedemann Csárdás. No. 48 from <i>80 Graded Studies for Clarinet</i> , Book 1, ed. Davies and Harris (Faber) |