

For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at www.abrsm.org, as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

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In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form \frown . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



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Alternative pieces for this grade

LIST A

4	De Fesch Largo: 1st movt from Sonata in C minor, Op. 8 No. 2. <i>Baroque Flute Pieces</i> , Book 3, ed. Jones (ABRSM Publishing) and
4	De Fesch Allemanda: 2nd movt from Sonata in C minor, Op. 8 No. 2. <i>Baroque Flute Pieces</i> , Book 3, ed. Jones (ABRSM Publishing) and
5	Stanley Allegro andante: 2nd movt from Solo in D, Op. 1 No. 6. <i>Baroque Flute Pieces</i> , Book 3, ed. Jones (ABRSM Publishing)
6	Grieg Antr's Dance: from <i>Peer Gynt</i> (observing 8va in bars 86–9). <i>Festival for Flute</i> , Book 1, arr. Fish (Kevin Mayhew)
7	Mozart Andante cantabile (from Violin Sonata in F, K. 547). <i>Music Through Time</i> , Flute Book 4, arr. Harris and Adams (OUP)
8	Stravinsky Sinfonia: from <i>Pulcinella</i> . <i>Time Pieces for Flute</i> , Vol. 3, arr. Denley (ABRSM Publishing)
9	Telemann Largo and Vivace: 3rd and 4th movts from Sonata in B flat, TWV 41:B3. Telemann, <i>Four Sonatas from Der getreue Musikmeister</i> (Bärenreiter)

LIST B

4	Arrieu Allegro moderato: 1st movt from Sonatine (Amphion/UMP)
5	Bryan Kelly Whistling Song: No. 1 from <i>Caribbean Suite</i> (Hunt Edition/Spartan Press)
6	Koechlin No. 5 and No. 12 (Danse printanière): from <i>14 pièces pour flûte et piano</i> (Salabert/UMP)
7	Cecilia McDowall Hornpipe: from <i>Six Stiches</i> (Pan Educational Music/Spartan Press)
8	John Rutter Pie Jesu (from <i>Requiem</i>). <i>Music Through Time</i> , Flute Book 4, arr. Harris and Adams (OUP)
9	Tomasi Le petit chevrier corse (Leduc/UMP)

LIST C

4	Alan Bullard Thoughtful Flute: No. 29 from <i>Fifty for Flute</i> , Book 1 (ABRSM Publishing) or
4	Alan Bullard Baroque Flute: No. 30 from <i>Fifty for Flute</i> , Book 1 (ABRSM Publishing)
5	Gagnebin Matin d'un beau jour: No. 12 from <i>23 pièces récréatives et progressives</i> (Leduc/UMP)
6	Lepius Study in G. No. 24 from <i>The Flute Player's Companion</i> , Vol. 1, ed. Blakeman (Chester/Music Sales)
7	James Rae Breakout: No. 21 from <i>40 Modern Studies for Solo Flute</i> (Universal/MDS) or
7	James Rae Ringing the Changes: No. 31 from <i>40 Modern Studies for Solo Flute</i> (Universal/MDS)