

For full details of exam requirements, please refer to the current syllabus in conjunction with *Examination Information & Regulations* and the guide for candidates, teachers and parents, *These Music Exams*. These three documents are available online at [www.abrsm.org](http://www.abrsm.org), as well as free of charge from music retailers, from ABRSM local representatives or from the Services Department, The Associated Board of the Royal Schools of Music, 24 Portland Place, London W1B 1LU, United Kingdom.

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In this album, editorial additions to the texts are given in small print, within square brackets, or – in the case of slurs and ties – in the form  $\frown$ . Metronome marks, breath marks (retained here where they appear in the source edition) and ornament realizations (suggested for exam purposes) are for guidance only; they are not comprehensive or obligatory.

Footnotes: Anthony Burton



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## Alternative pieces for this grade

## LIST A

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|---|---|
| 4 | <b>Beethoven</b> Adagio: 6th movt from Serenade in D, Op. 25 (Boosey & Hawkes/MDS) <i>and</i>   |
| 4 | <b>Beethoven</b> Allegro vivace e disinvolta: 7th movt from Serenade in D, Op. 25 (Boosey & Hawkes/MDS)   |
| 5 | <b>Mozart</b> Adagio ma non troppo (with cadenza): 2nd movt from Concerto No. 2 in D, K. 314 (Bärenreiter or Henle/MDS)                             |
| 6 | <b>Popp</b> Allegro non troppo: 1st movt from Sonatine, Op. 388 No. 1 (Hunt Edition/Spartan Press)  |
| 7 | <b>Rabboni</b> Sonata No. 12 in G. Rabboni, <i>Sonatas for Flute and Piano</i> , Book 1 (Kevin Mayhew)  |
| 7 | <b>Tartini</b> Alla francese or Allegro: 2nd or 3rd movt from Sonata in A (IMC/MDS)   |
| 9 | <b>Telemann</b> Cantabile: 1st movt from Sonata in G, TWV 41:G9. Telemann, <i>Two Flute Sonatas from Essercizii Musici</i> (Amadeus/MDS) <i>and</i> |
| 9 | <b>Telemann</b> Allegro: 2nd movt from Sonata in G, TWV 41:G9. Telemann, <i>Two Flute Sonatas from Essercizii Musici</i> (Amadeus/MDS)              |

## LIST B

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|---|--|
| 4 | <b>Richard Rodney Bennett</b> Games: No. 3 from <i>Summer Music</i> (Novello/Music Sales)  |
| 5 | <b>J. Geraedts</b> Allegro giocoso: 1st movt from Sonata (1953) (Donemus/Emerson)          |
| 6 | <b>W. Mathias</b> Allegro ritmico: 1st movt from Sonata, Op. 98 (OUP)                      |
| 7 | <b>John McCabe</b> Scherzo: No. 7 from <i>Portraits</i> (Novello/Music Sales)              |
| 8 | <b>Poulenc</b> Cantilena: 2nd movt from Sonata (Chester/Music Sales)                       |
| 9 | <b>Giles Swayne</b> Forbidden Flute: No. 4 from <i>Aspects of Paradise</i> (Gonzaga Music) |

## LIST C

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| 4 | <b>J. S. Bach</b> Courante (from BWV 1007), No. 11 from <i>Bach-Studien für flüte solo</i> , Vol. 1 (Breitkopf & Härtel) or No. 7 from <i>Bach for Unaccompanied Flute</i> , arr. Spiegel (OUP)                          |
| 5 | <b>Donjon</b> The Song of the Wind, No. 9 from <i>The Flute Player's Companion</i> , Vol. 2, ed. Blakeman (Chester/Music Sales) or No. 69 from <i>76 Graded Studies for Flute</i> , Book 2, ed. Harris and Adams (Faber) |
| 6 | <b>E. Köhler</b> Danse des mouches: No. 19 from <i>25 études romantiques</i> , Op. 66 (Billault/UMP)   |
| 7 | <b>Robert Muczynski</b> Prelude No. 1: from <i>Three Preludes for Unaccompanied Flute</i> , Op. 18 (Schirmer/Music Sales)  |