Piano accompaniment
for mini-bassoon

ABRSM PUBLISHING

Time Pieces for Bassoon

Volume 1

(*To Claire, Helen, Ian, Lee, Ruth and Ryan*)

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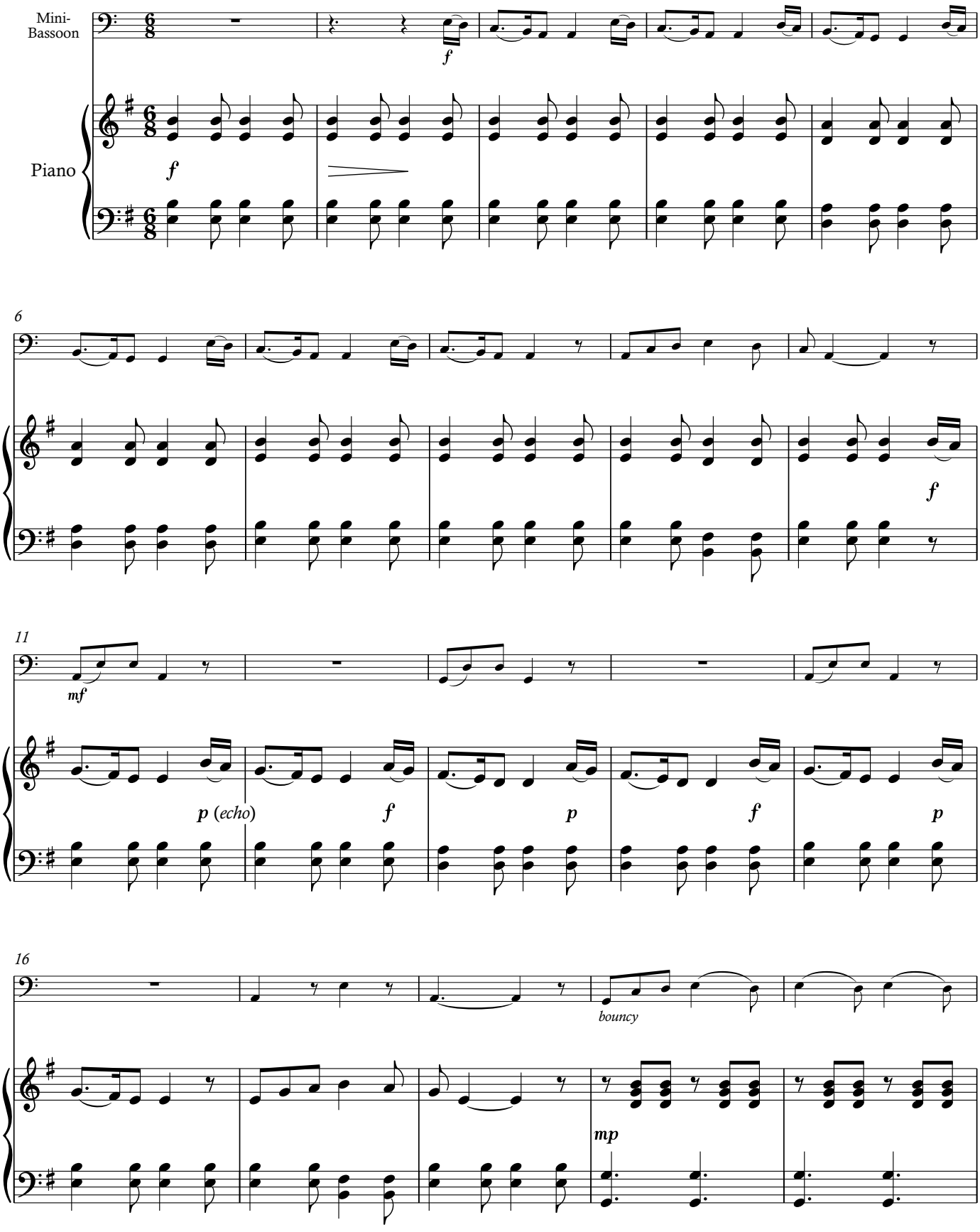
*c.*1550 Brian Boru's March

Traditional
(Irish)

Allegretto ♩. = *c.*66



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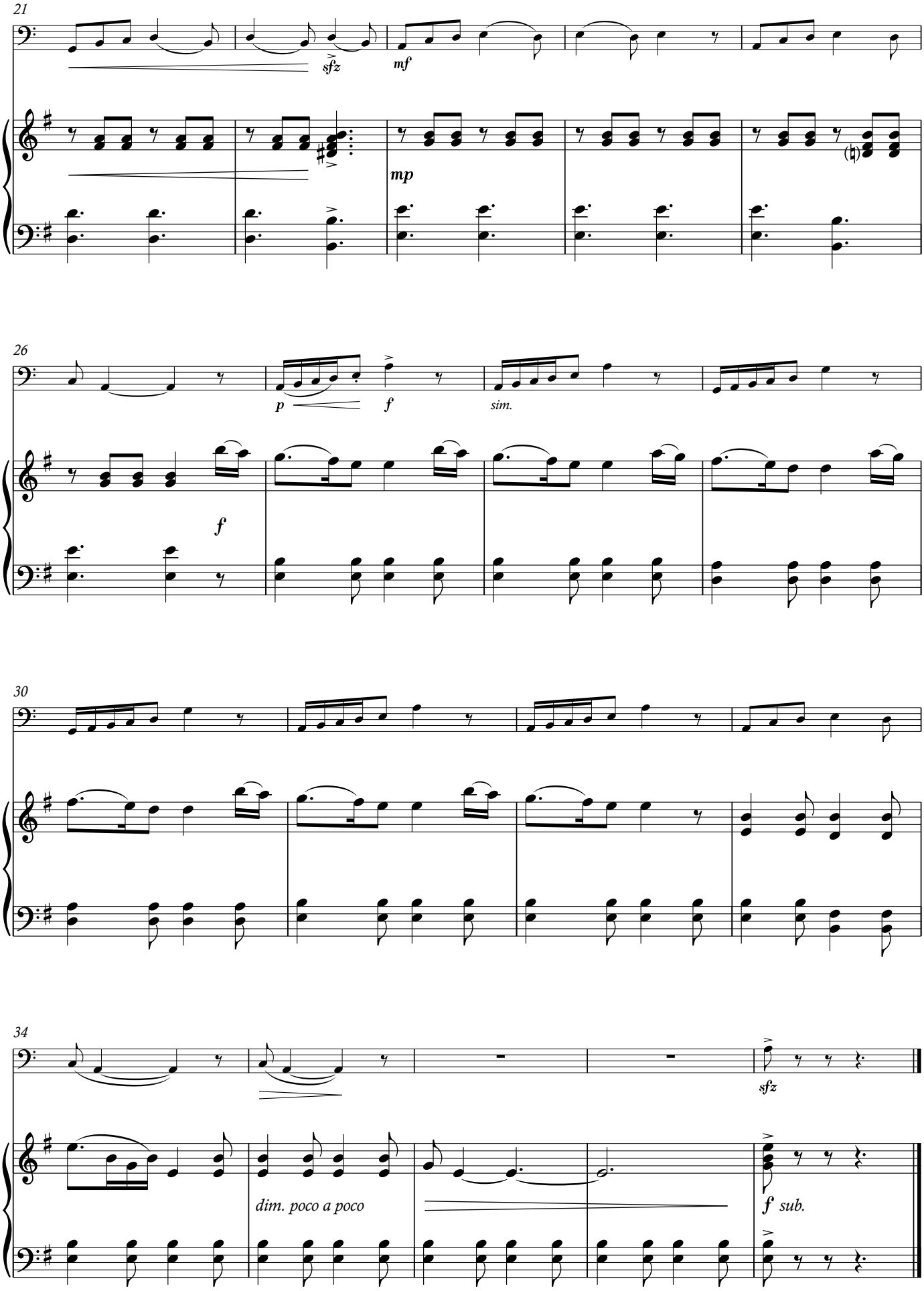
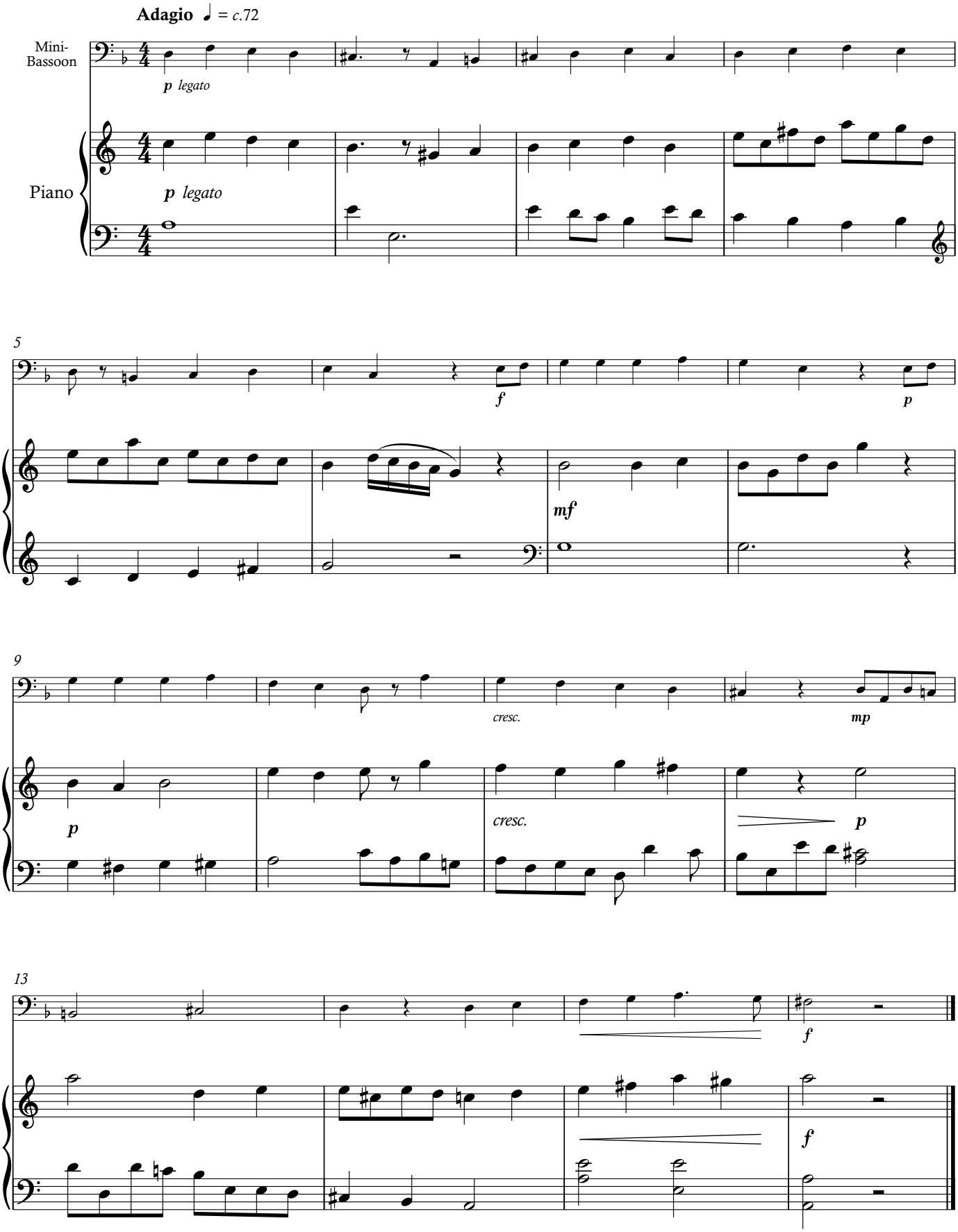

21
sfz
mf
mp
26
p
f
sim.
f
30
34
sfz
dim. poco a poco
f sub.

*c.*1600 Pavana hispanica

Jan Sweelinck
(1562–1621)



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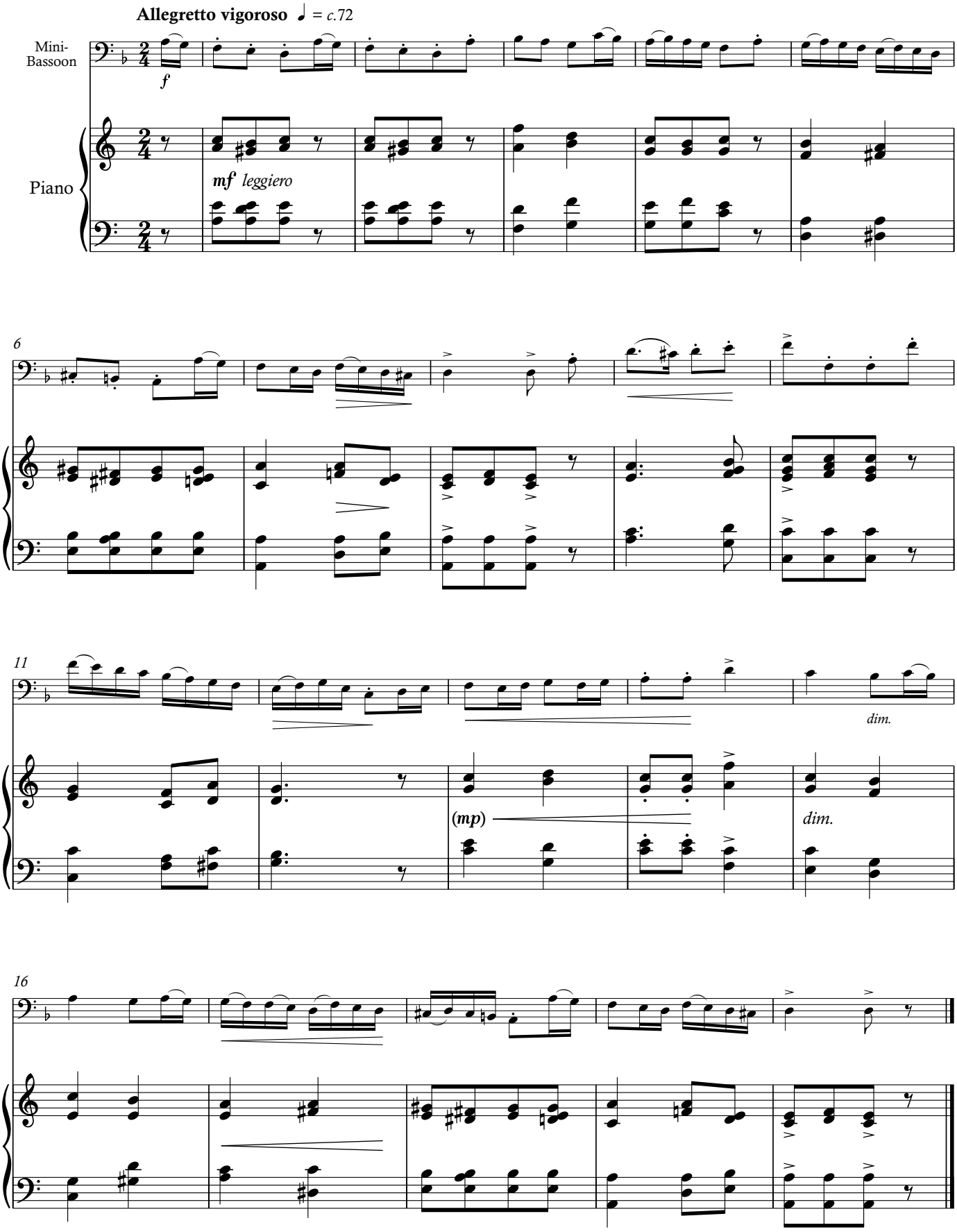
*c.*1700 Princess Royal

Turlough O'Carolan
(1670–1738)



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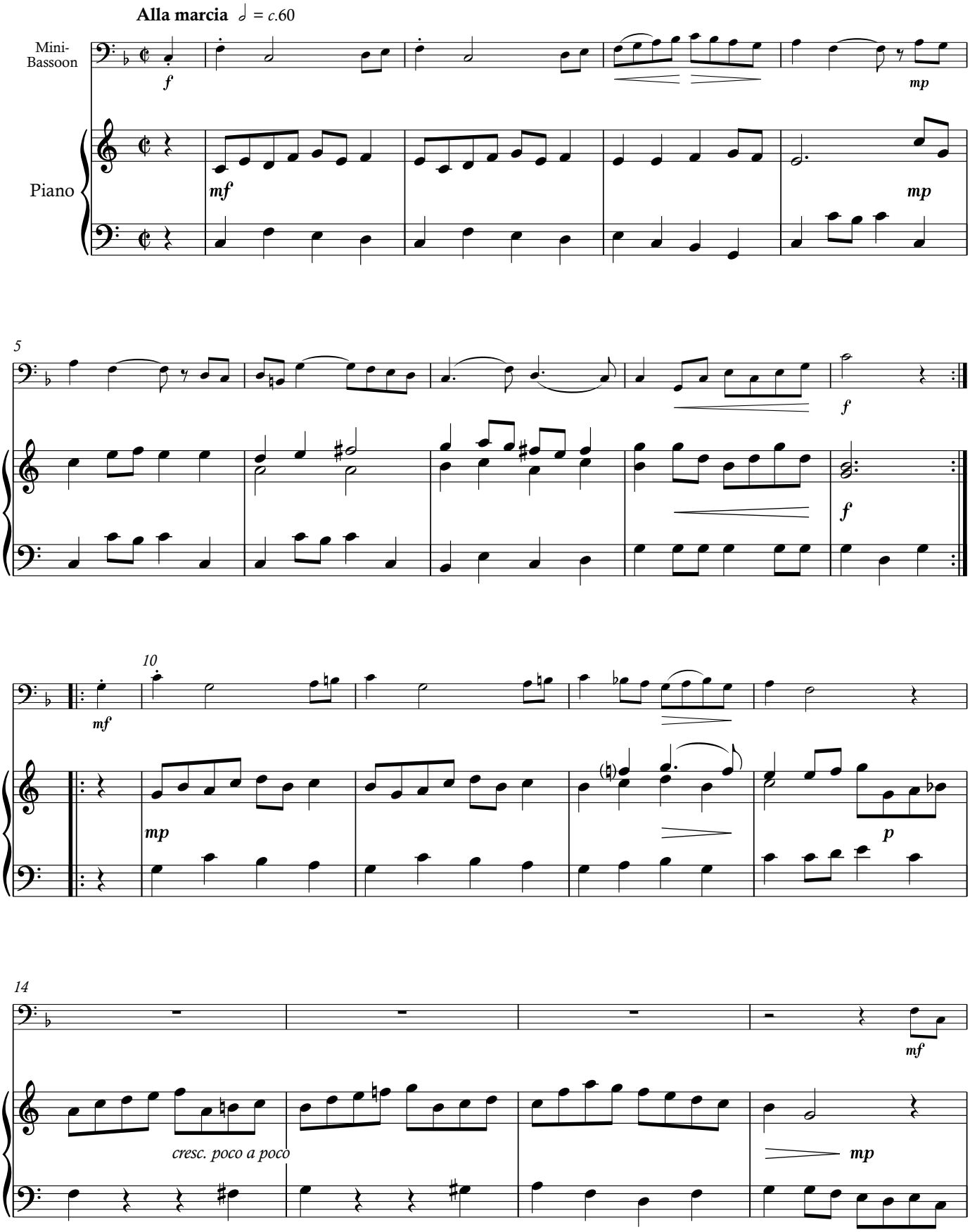
*c.*1725 March

H. 1.1. (from *The Anna Magdalena Bach Book*)

Carl Philipp Emanuel Bach
(1714–1788)



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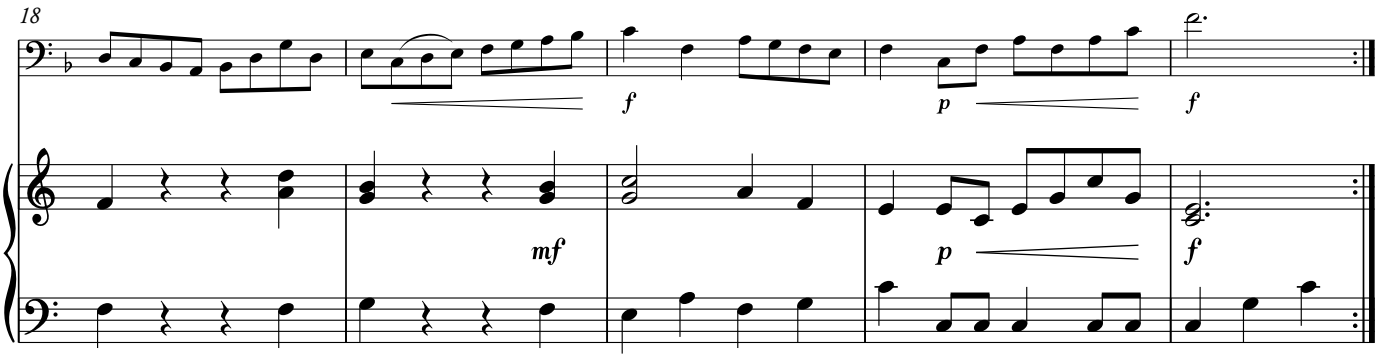
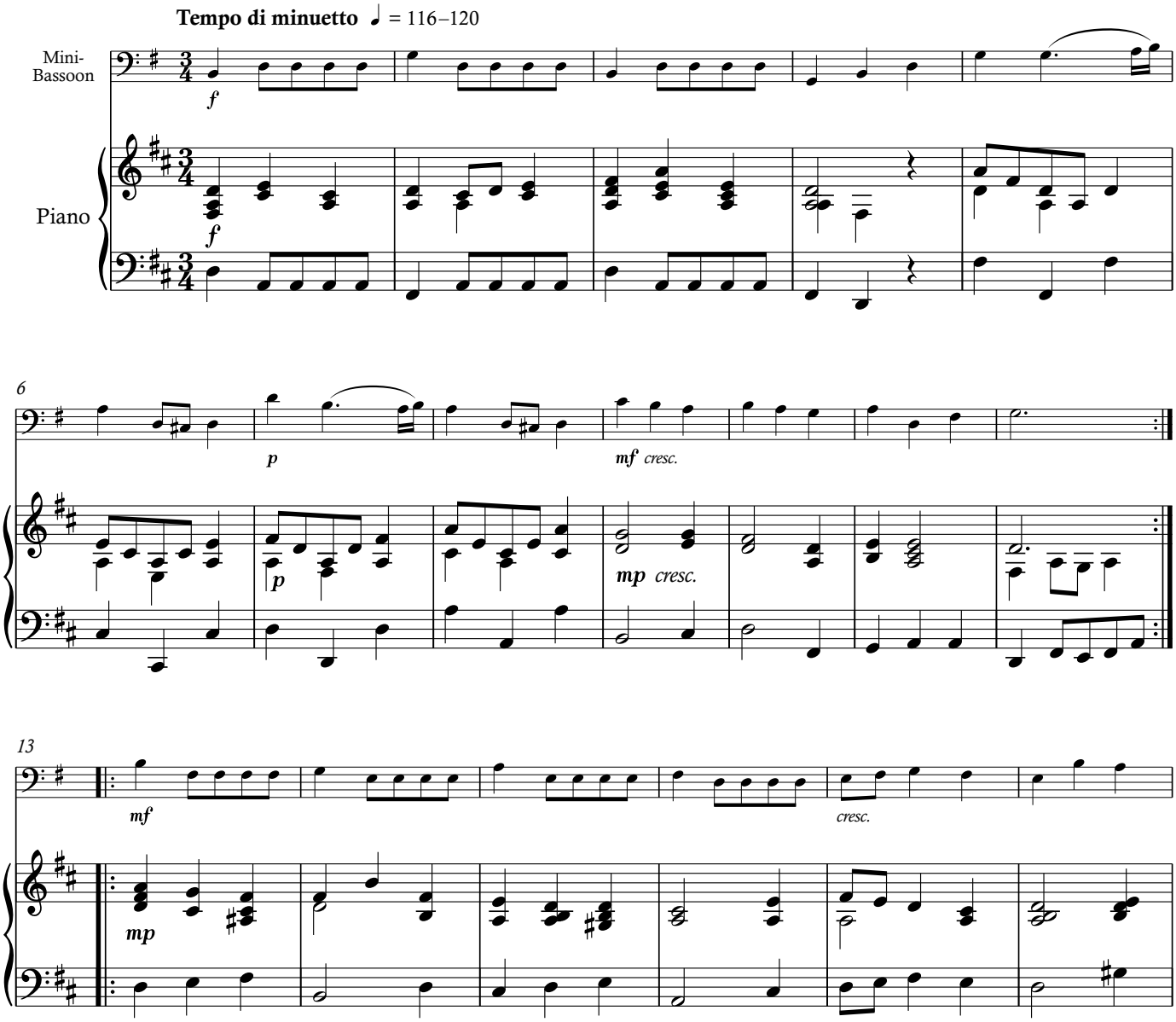


1730 Menuet

from TWV 34: 51–100*

Georg Philipp Telemann
(1681–1767)



*In translation, the full title of this work is *A Second Set of Seven times Seven plus One Minuet* (a collection of pieces written for amateur musicians).

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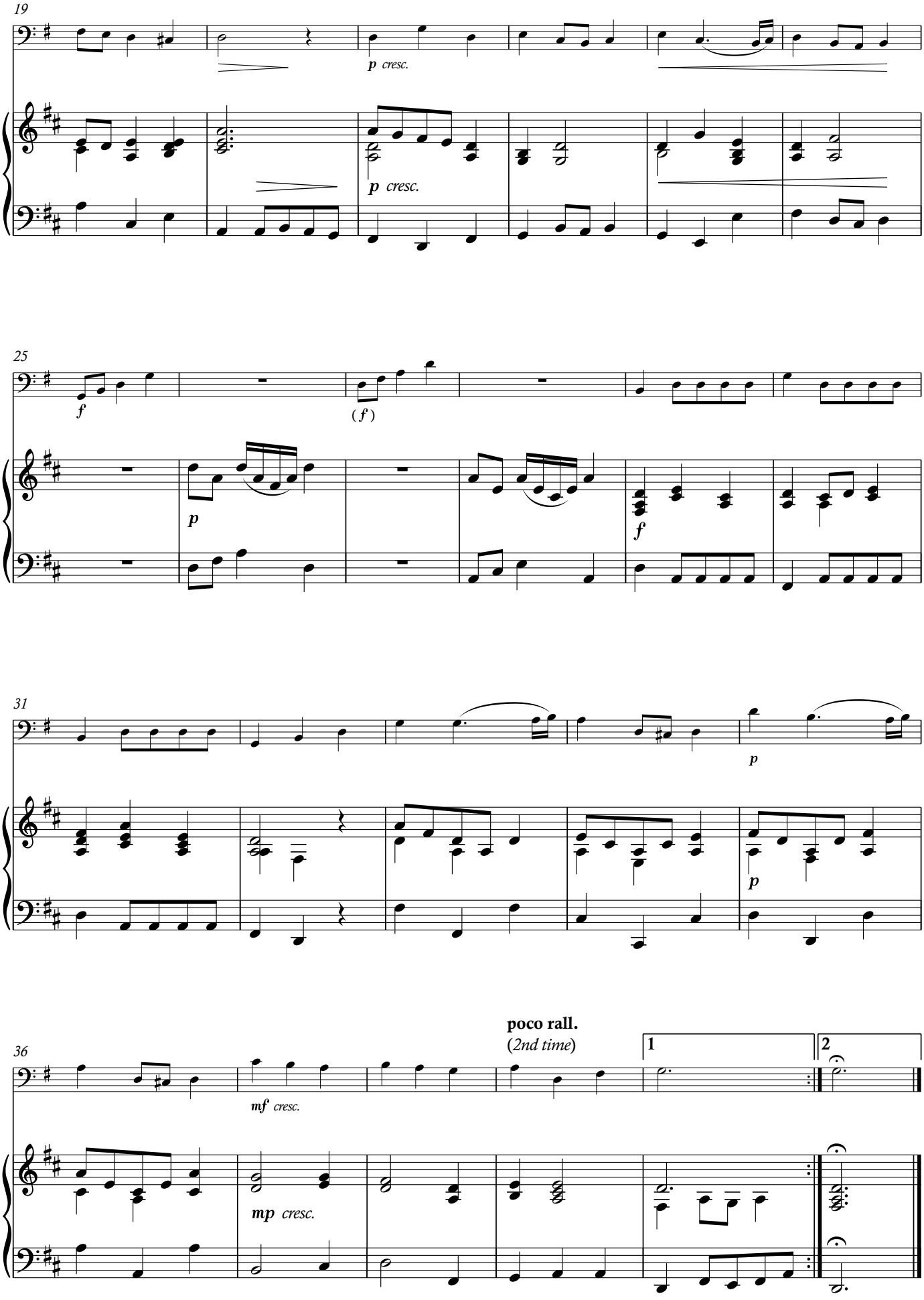
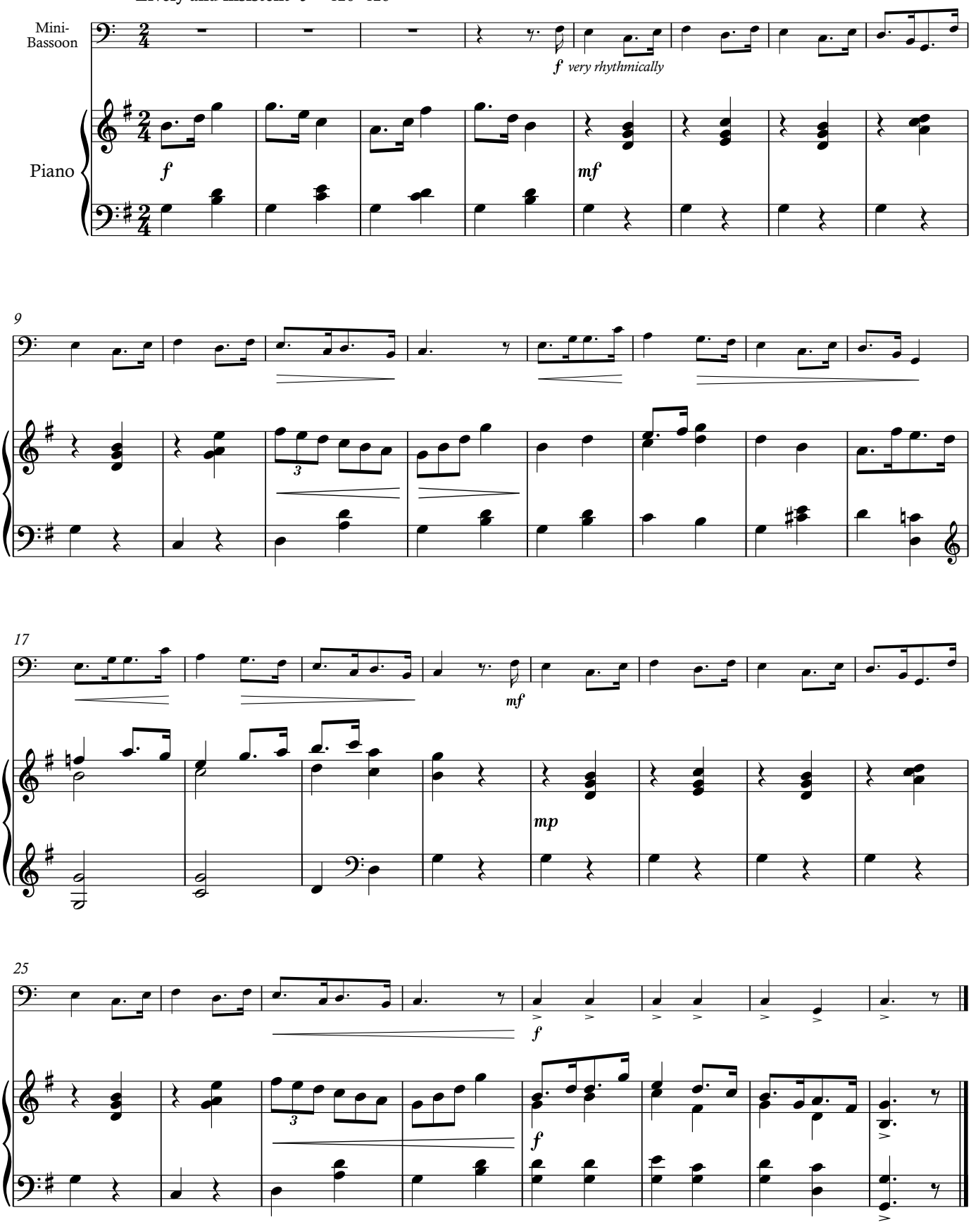

19
p cresc.
p cresc.
25
f
(f)
p
f
31
p
p
36
poco rall.
(2nd time)
1
2
mf cresc.
mp cresc.

*c.*1750 The Keel Row

Traditional
(Northumbrian)

Lively and insistent ♩ = 120–126



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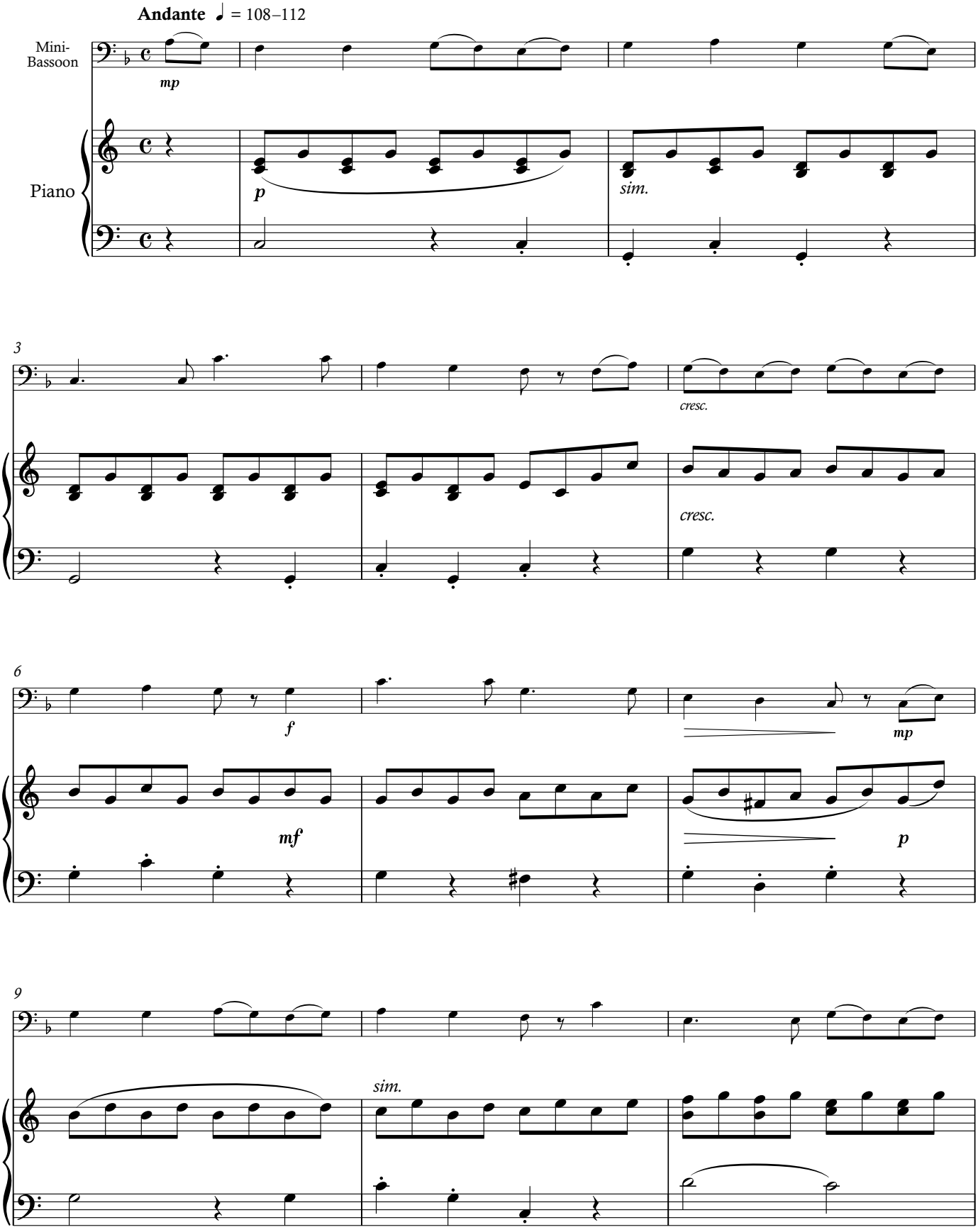
1791 The Birdcatcher's Song

from *The Magic Flute*

Wolfgang Amadeus Mozart
(1756–1791)



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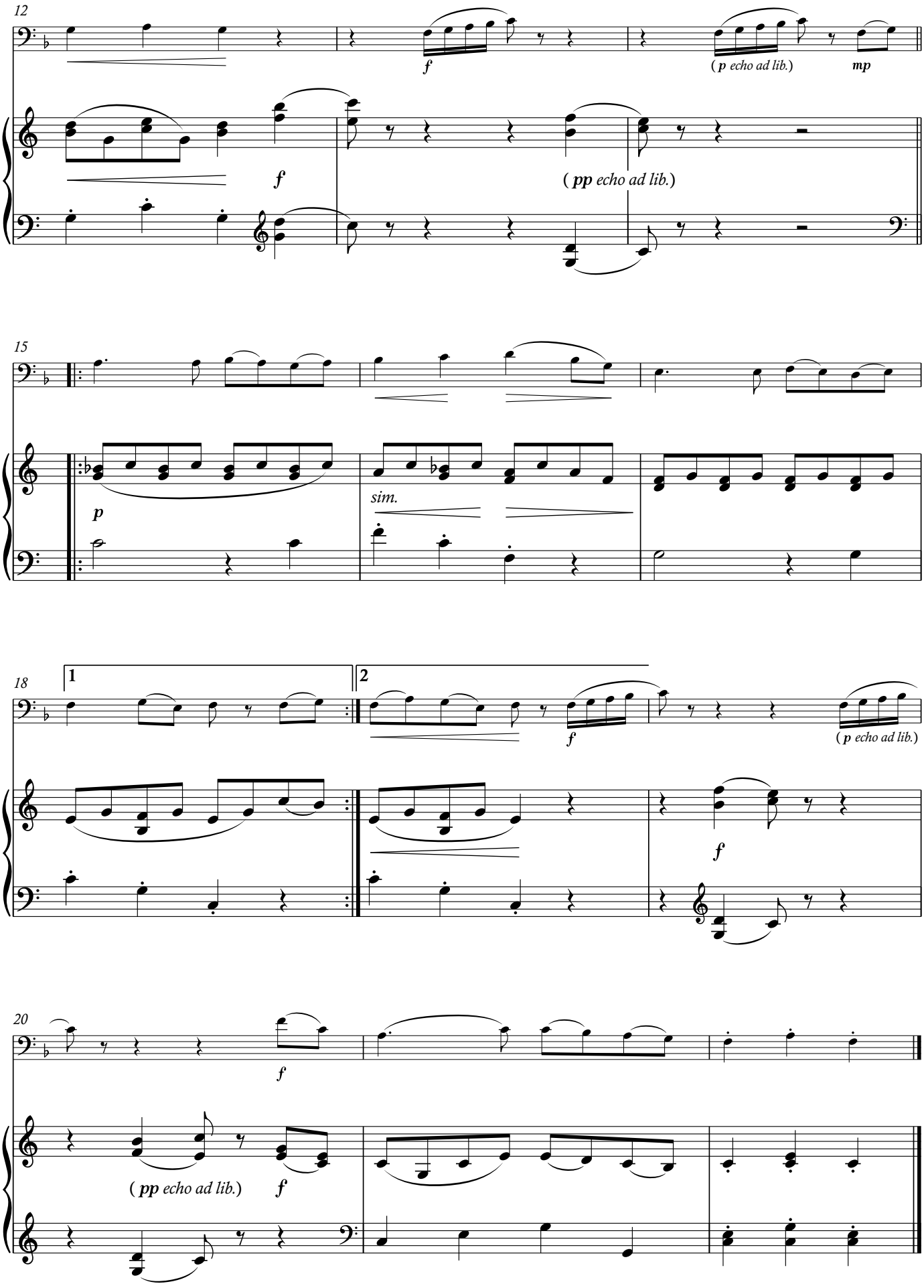
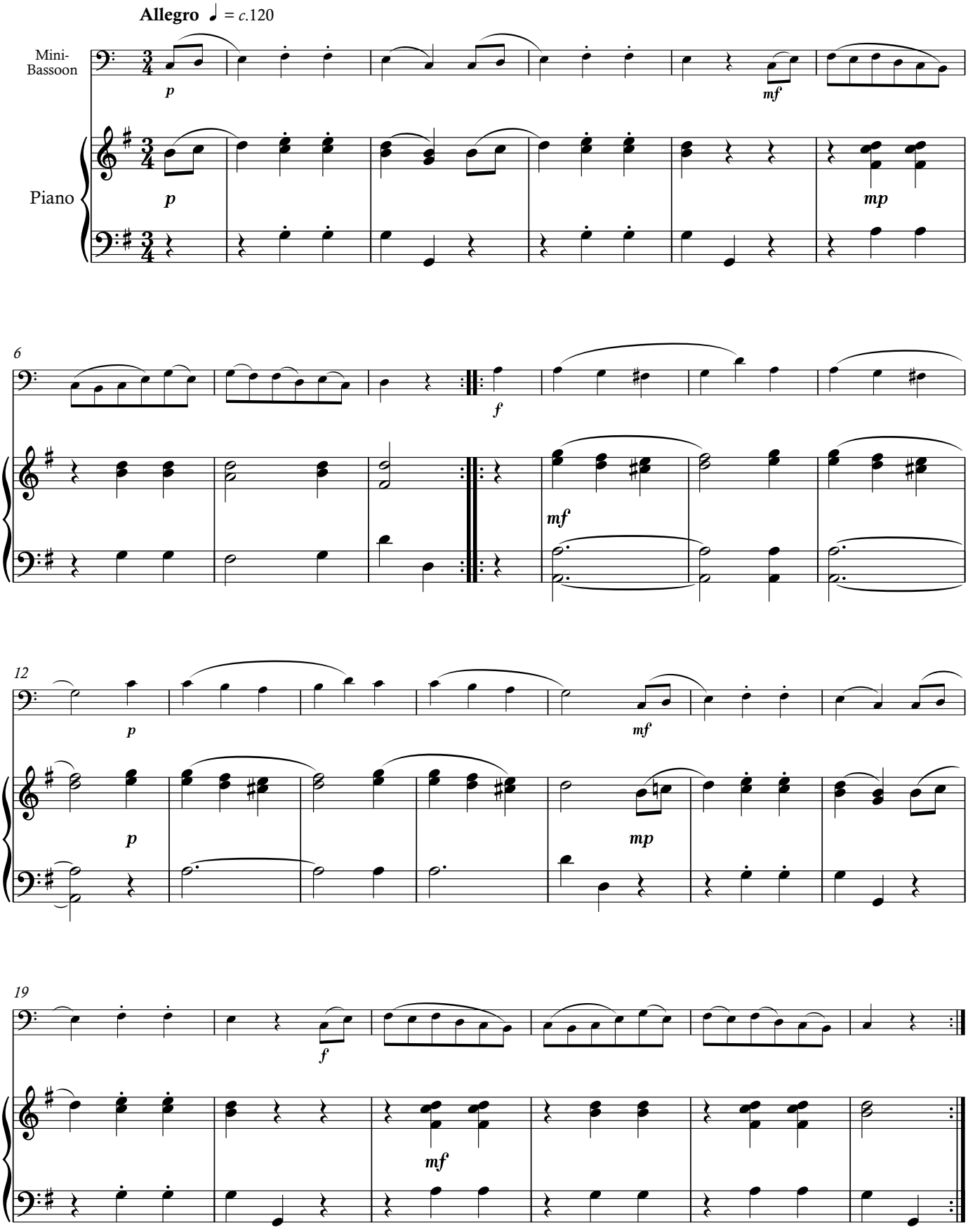

12
f
(p echo ad lib.)
mp
f
(pp echo ad lib.)
15
p
sim.
18
1
2
f
(p echo ad lib.)
f
20
f
(pp echo ad lib.)
f

1793 Minuet

from *12 German Dances*, Hob. IX/10

Joseph Haydn
(1732–1809)



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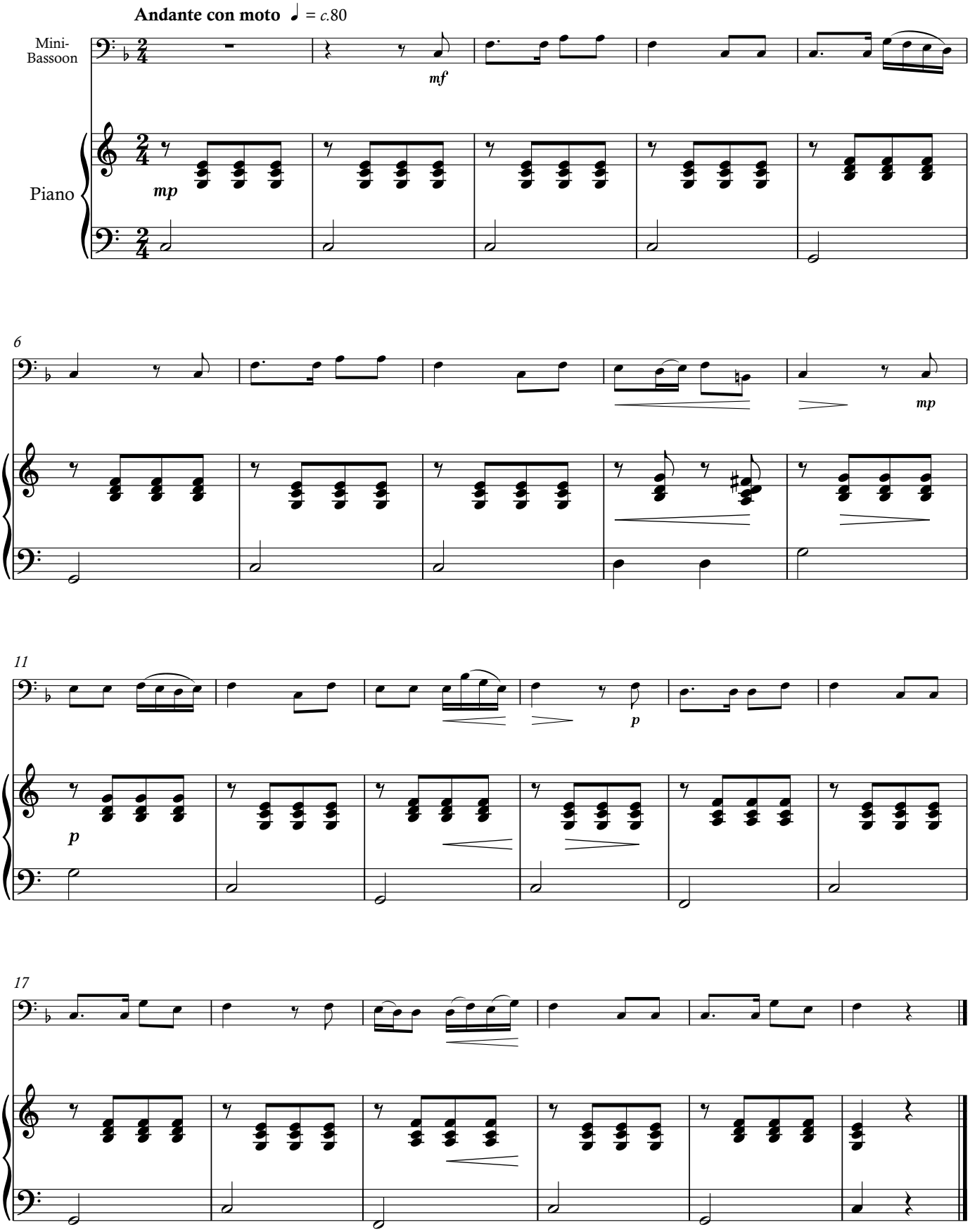
1817 The Trout

D. 550

Franz Schubert
(1797–1828)



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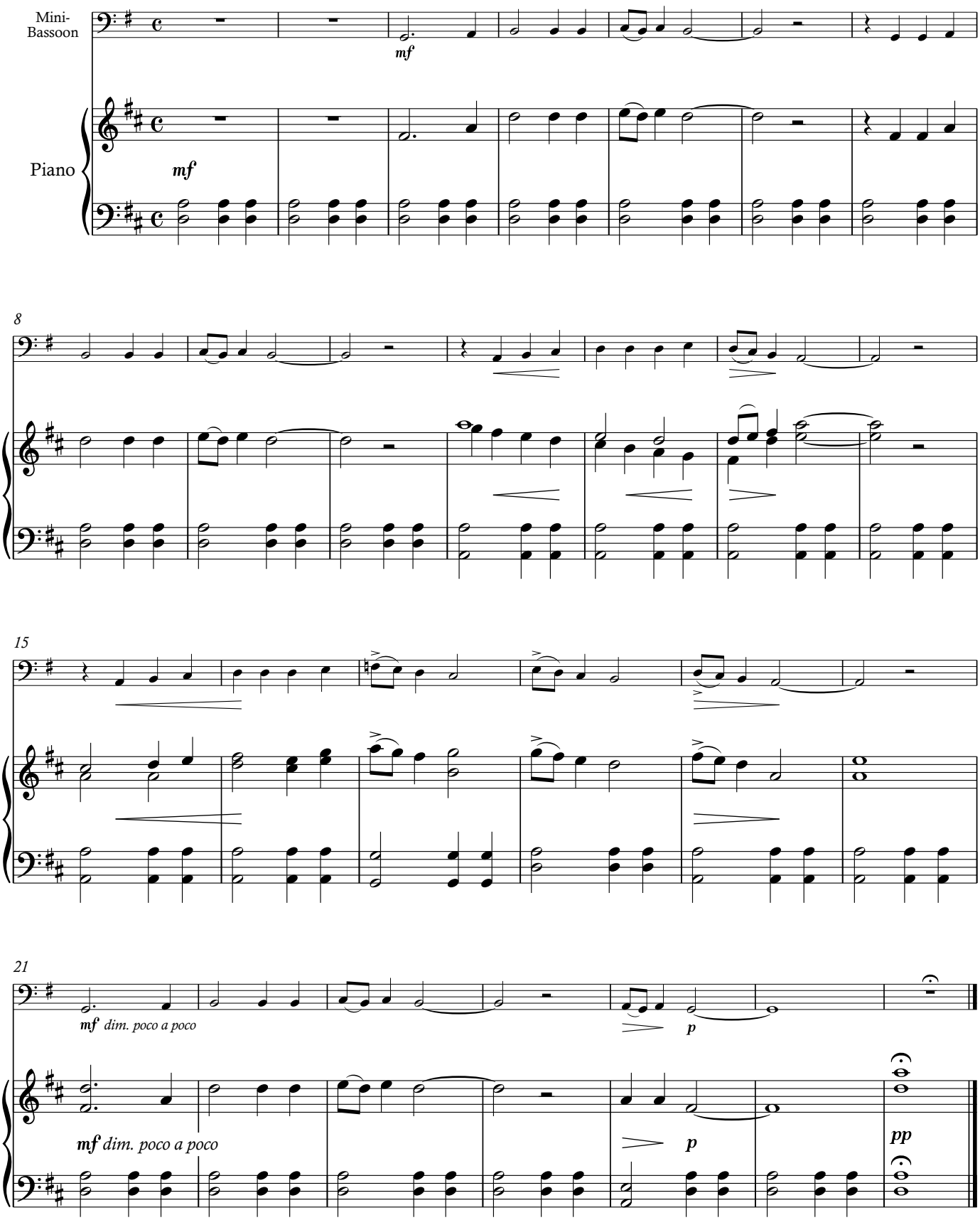
*c.*1830 The Little Drummer Boy

Traditional
(Czech)

March-like ♩ = *c.*132



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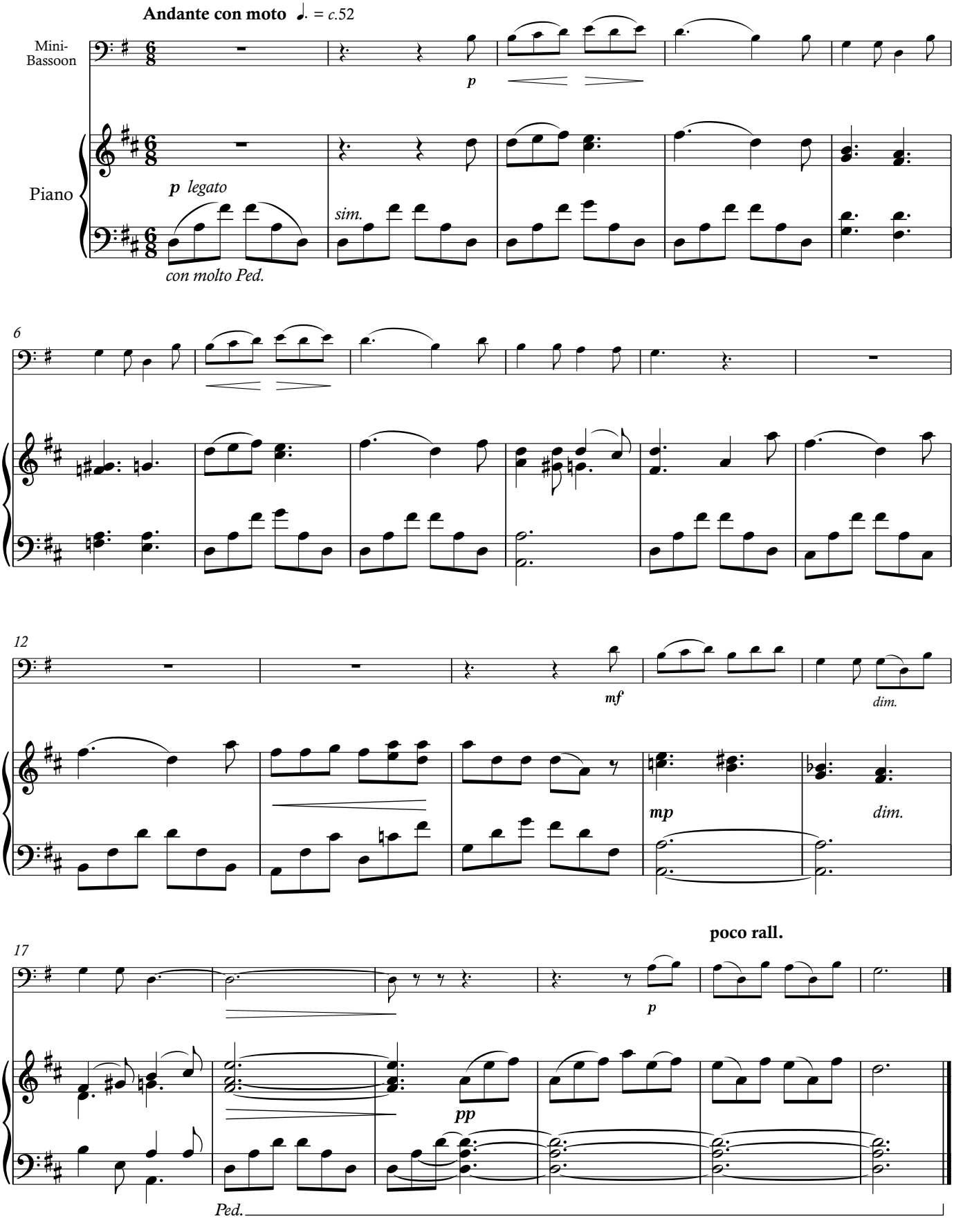
1869 Cattle-Call

from *25 Norwegian Folksongs and Dances*, Op. 17

Edvard Grieg
(1843–1907)



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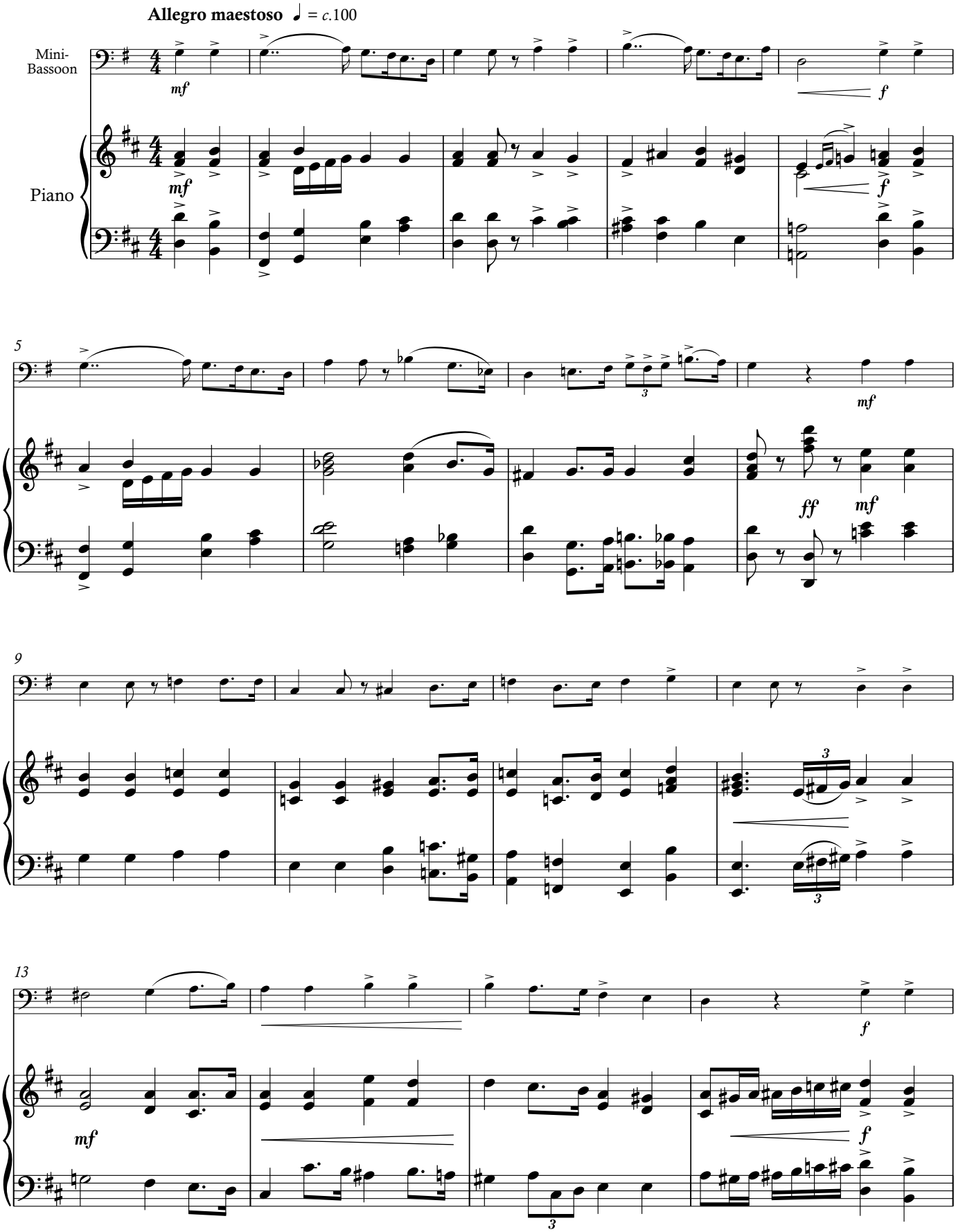
1871 March of the Egyptians

from *Aida*

Giuseppe Verdi
(1813–1901)

Allegro maestoso ♩ = *c.*100



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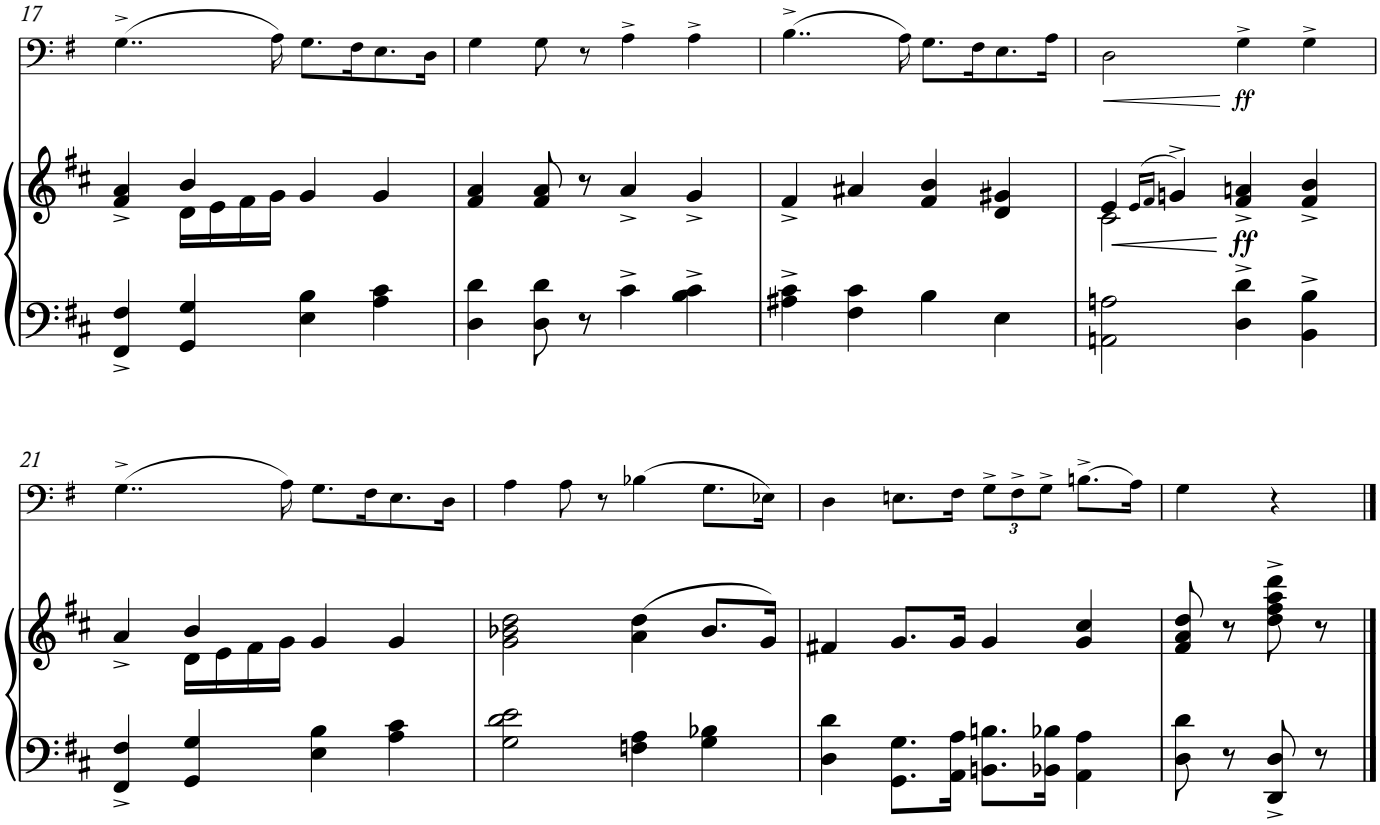
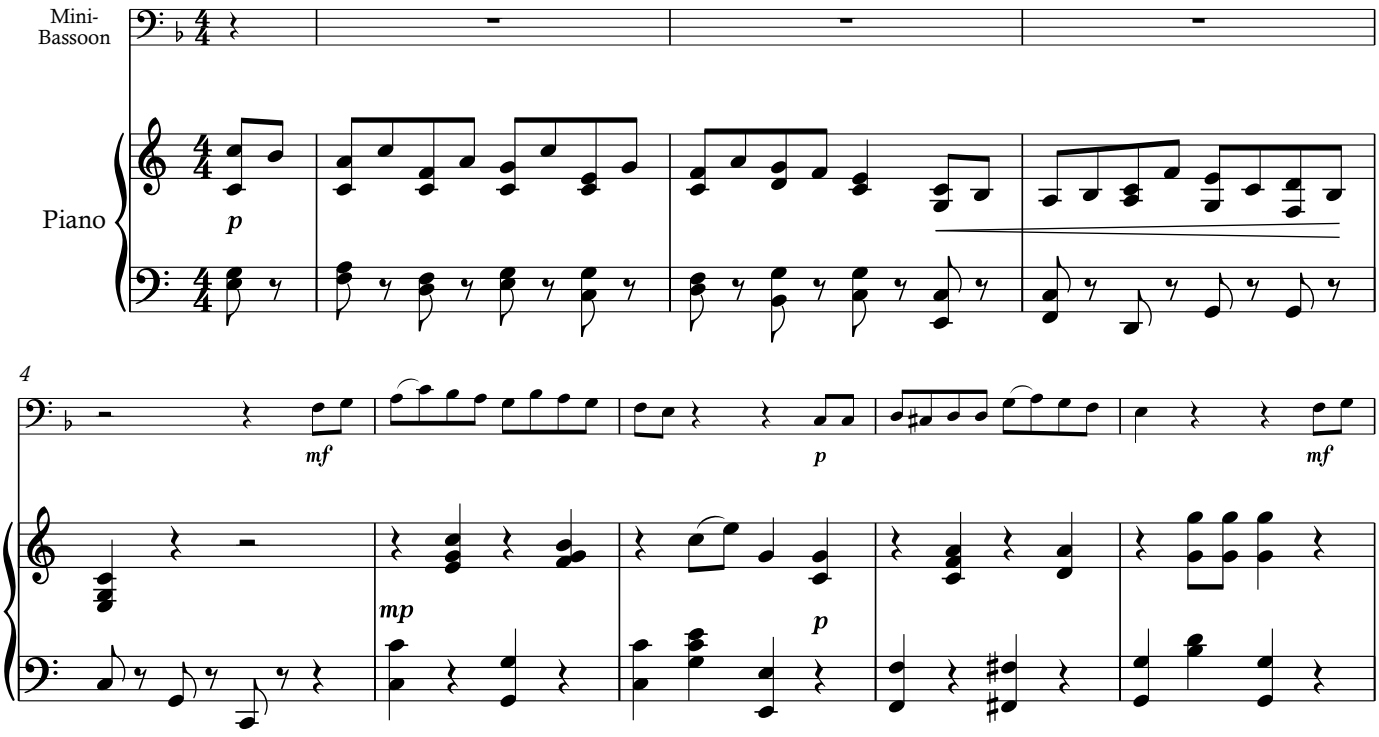


1879 A Policeman's Lot

(or 'When a felon's not engaged in his employment')
from *The Pirates of Penzance*

Arthur Sullivan
(1842–1900)

Allegro moderato ♩ = 112–116



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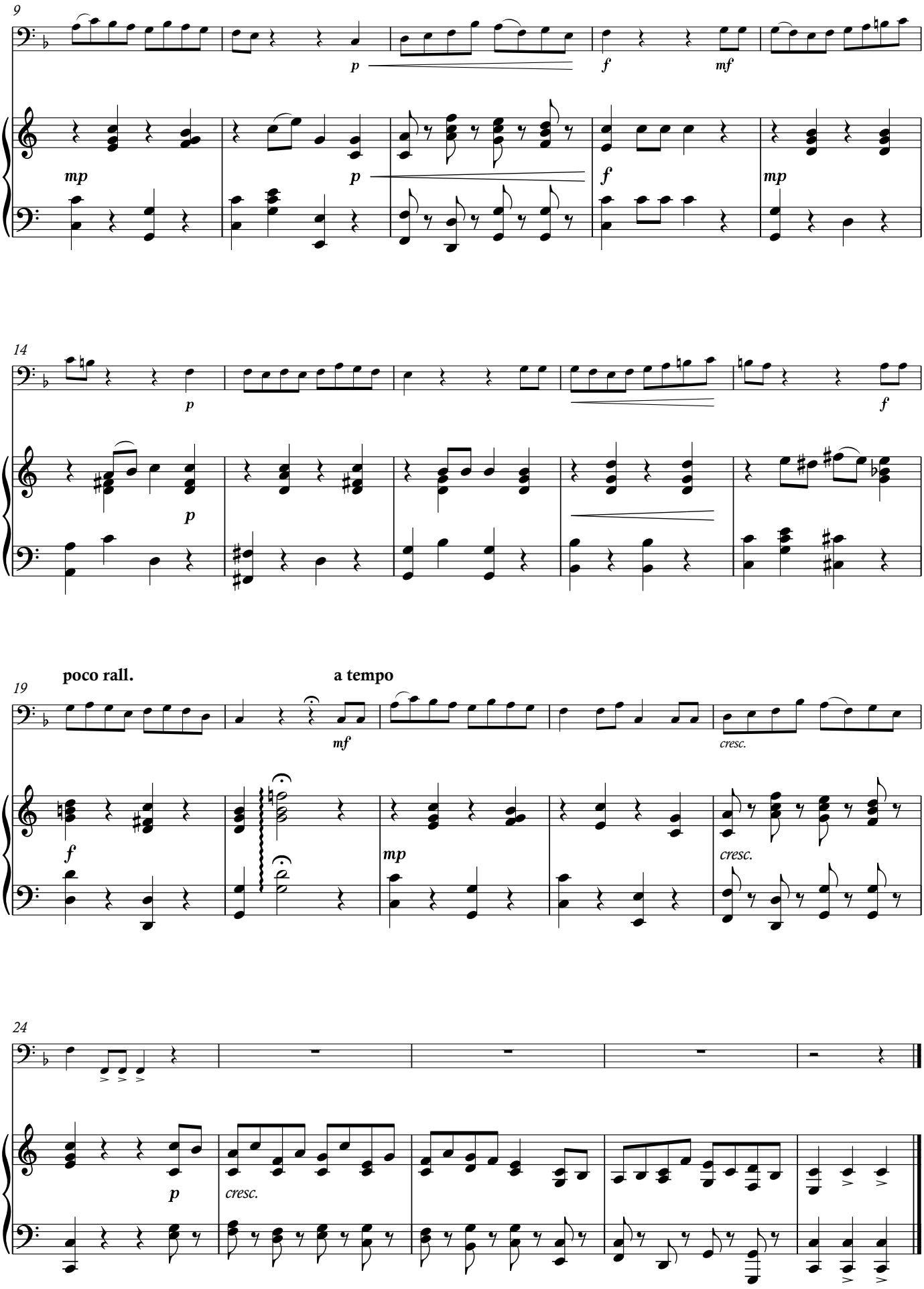
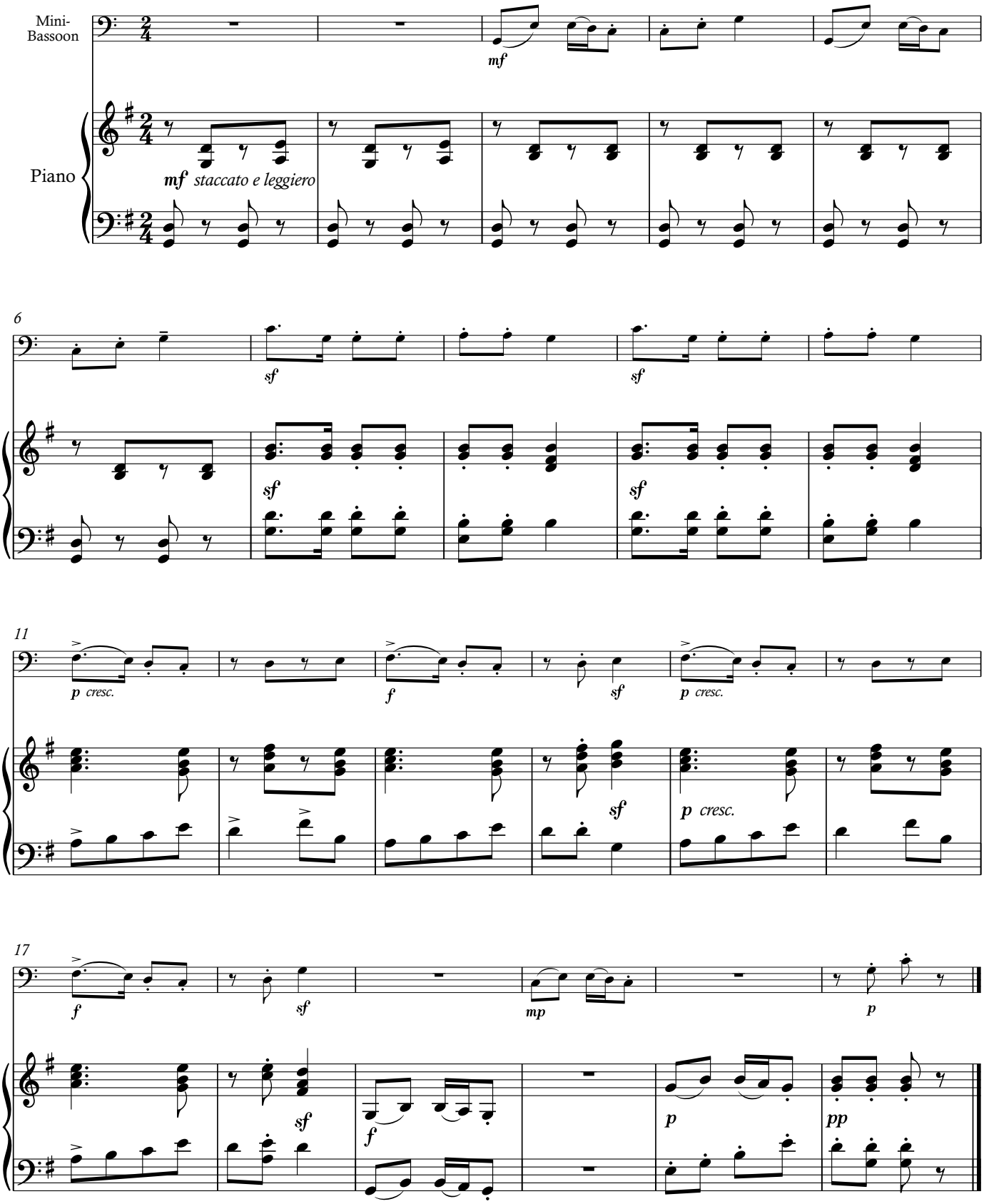

9
p
f
mf
mp
p
f
mp
14
p
f
p
poco rall.
a tempo
19
mf
cresc.
f
mp
cresc.
24
p
cresc.

1880 Gopak

Modest Musorgsky
(1839–1881)

Allegretto scherzando ♩ = *c.*84



A gopak (or hopak) is a Ukrainian folkdance and folksong. Typically, this needs a strong sense of two-in-a-bar.

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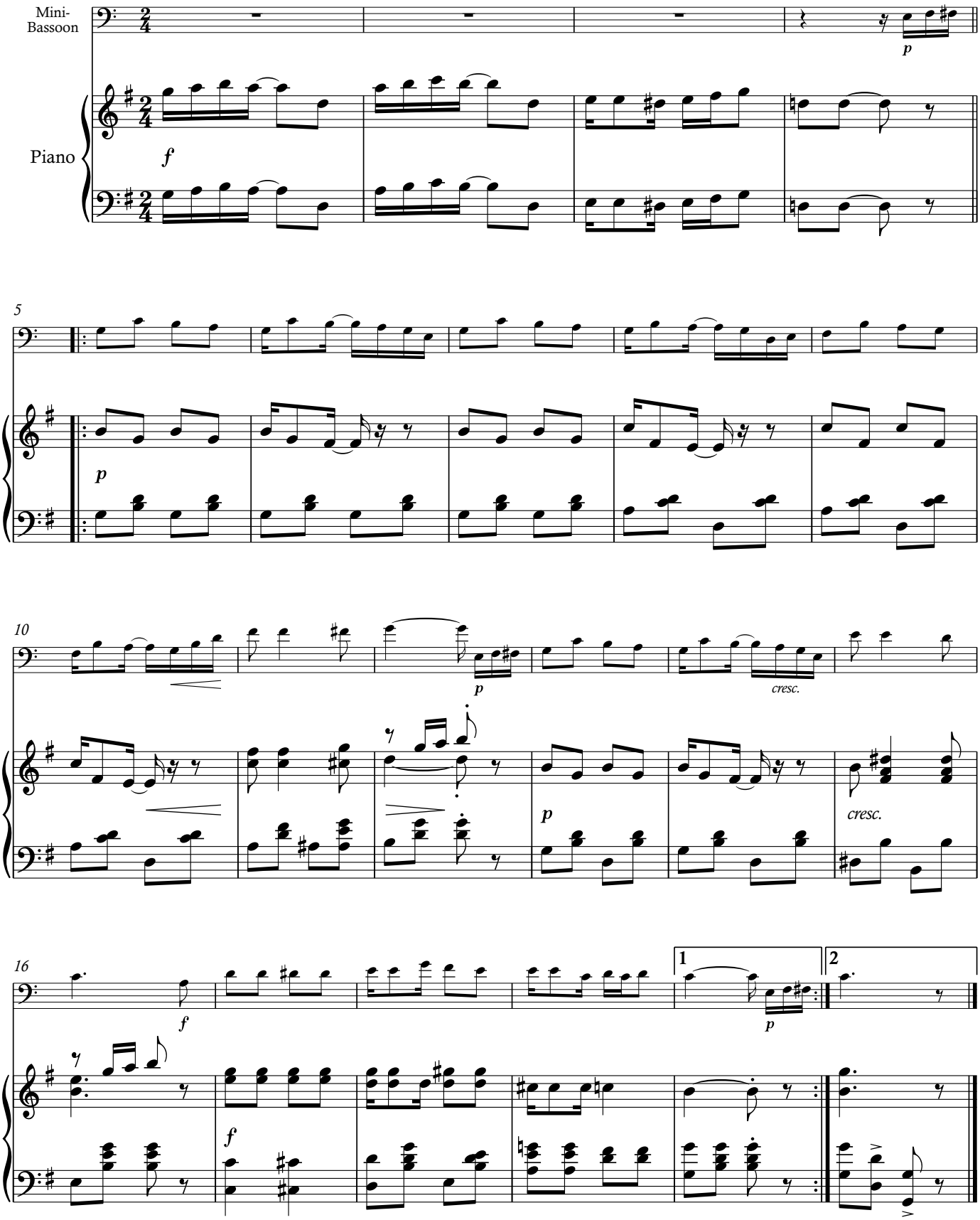
1901 Peacherine Rag

Scott Joplin
(1867/8–1917)

Allegretto non troppo ♩ = 69–72



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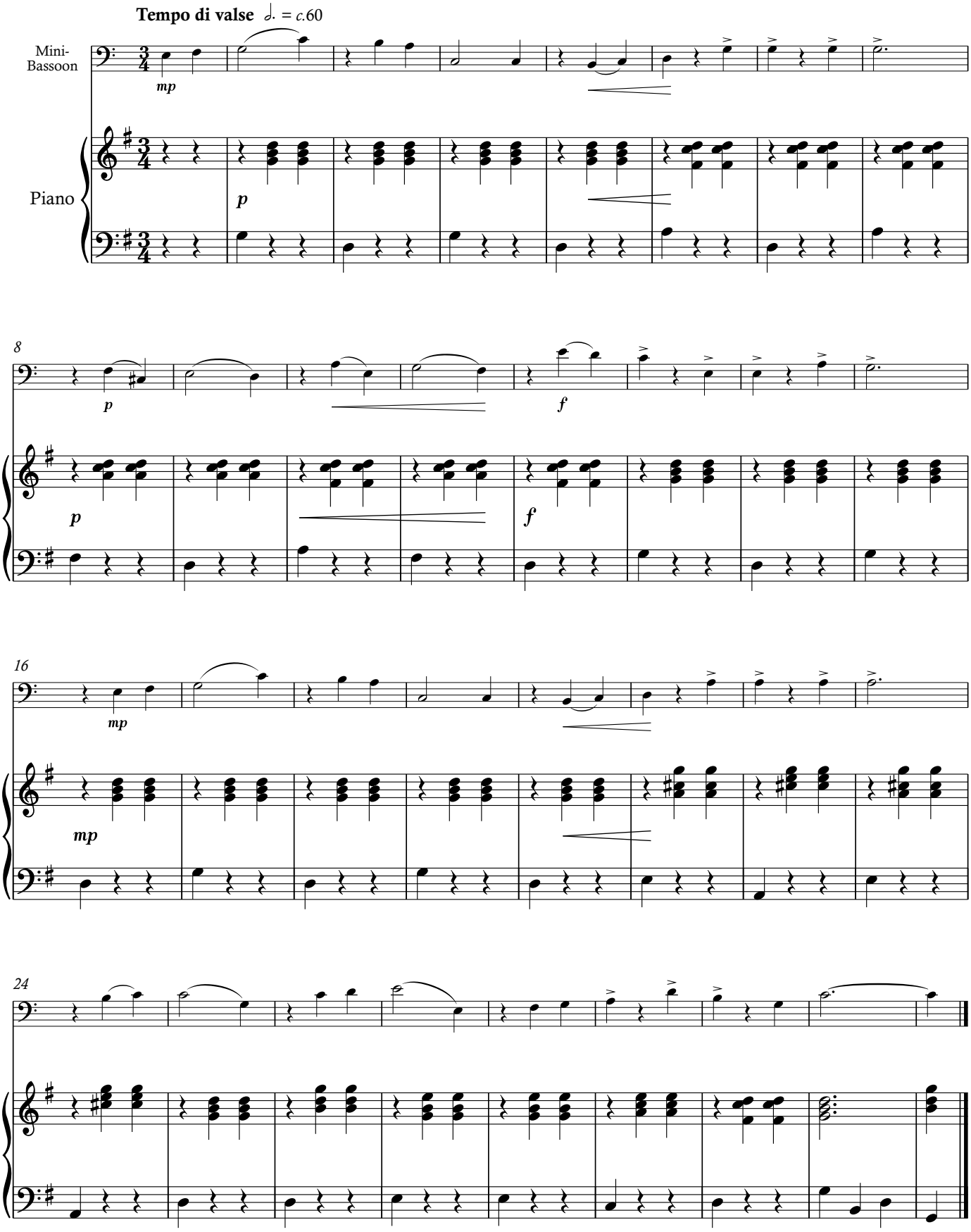
1905 Ballroom Waltz

from *The Merry Widow*

Franz Lehár
(1870–1948)



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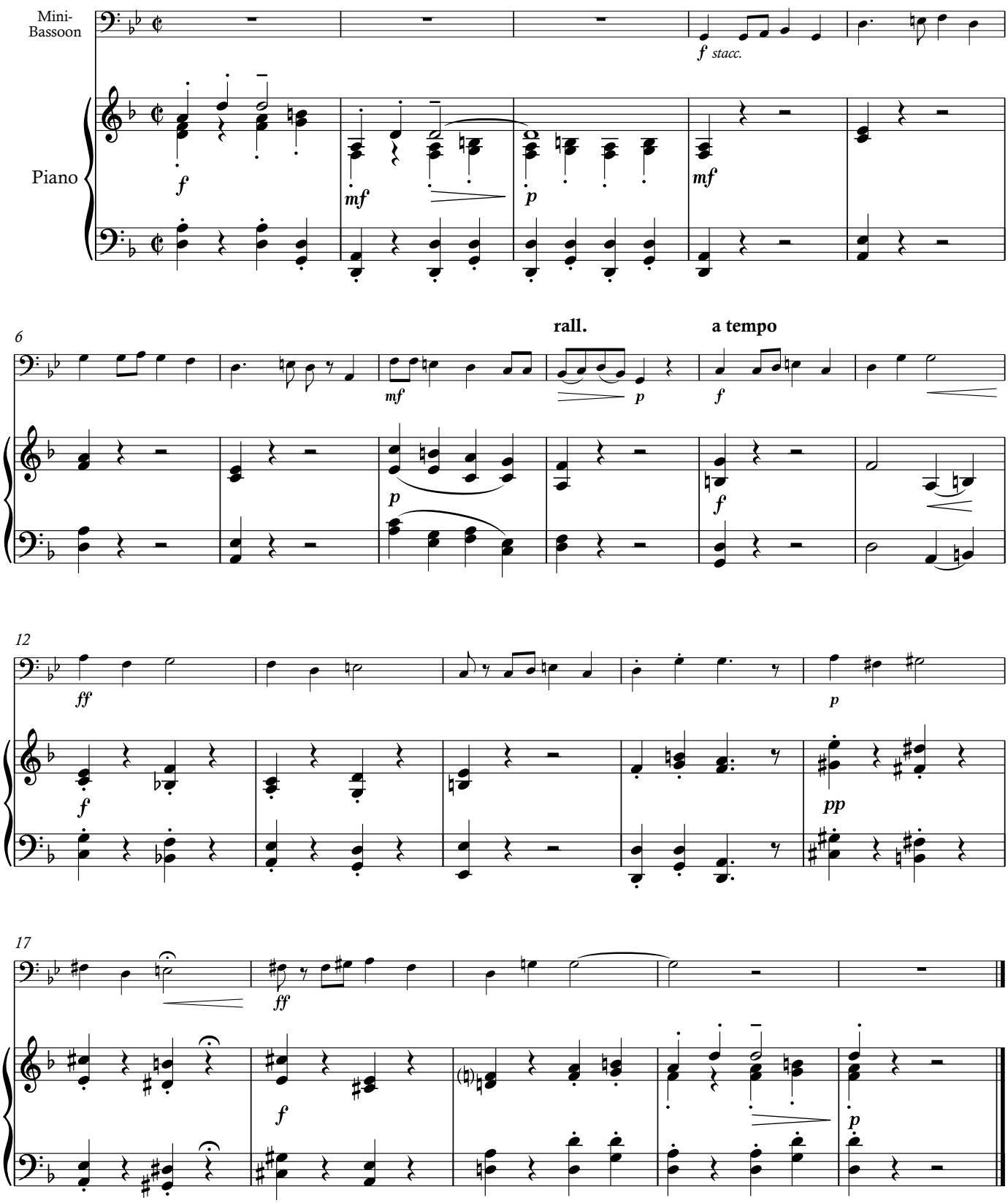
1908 Buonaparty

Ralph Vaughan Williams
(1872–1958)

Allegro risoluto ♩ = *c.*72



This is based on a seafaring song to words by Thomas Hardy: sailors sing, undoubtedly to raise their spirits, of how Napoleon Bonaparte will use any excuse, however feeble, not to sail into battle. Hence the derisory title 'Buonaparty'.

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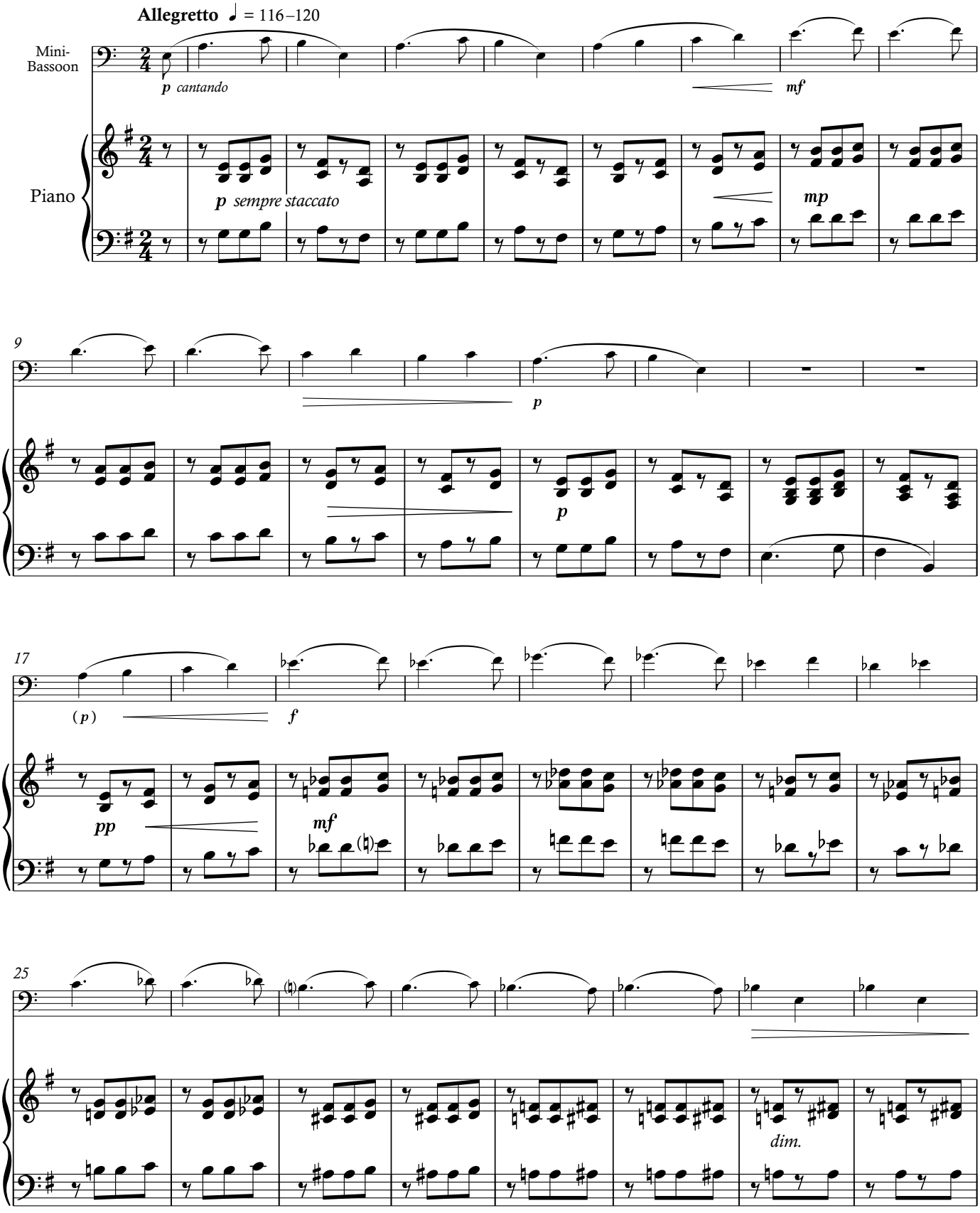
1946 Toccatina

from *30 Pieces for Children*, Op. 27

Dmitry Kabalevsky
(1904–1987)



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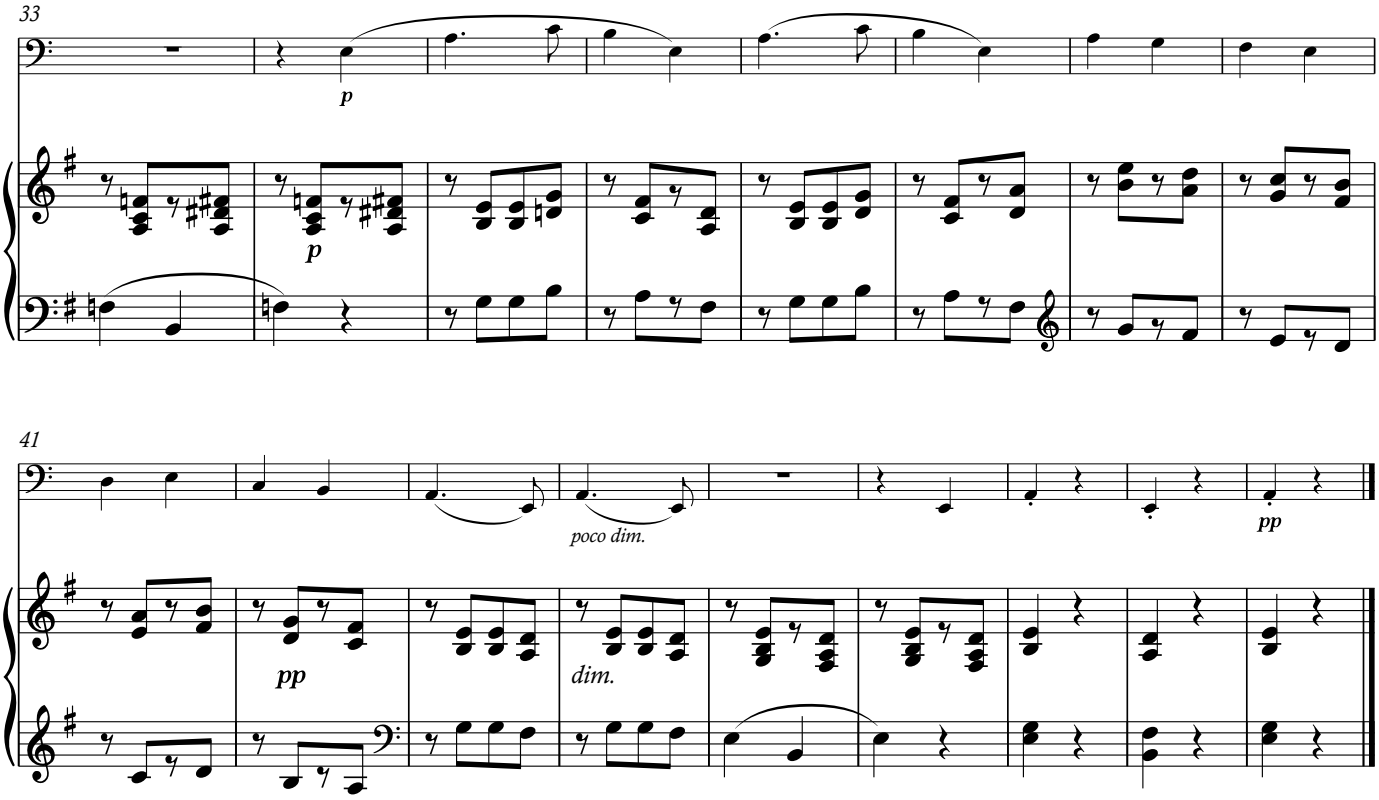
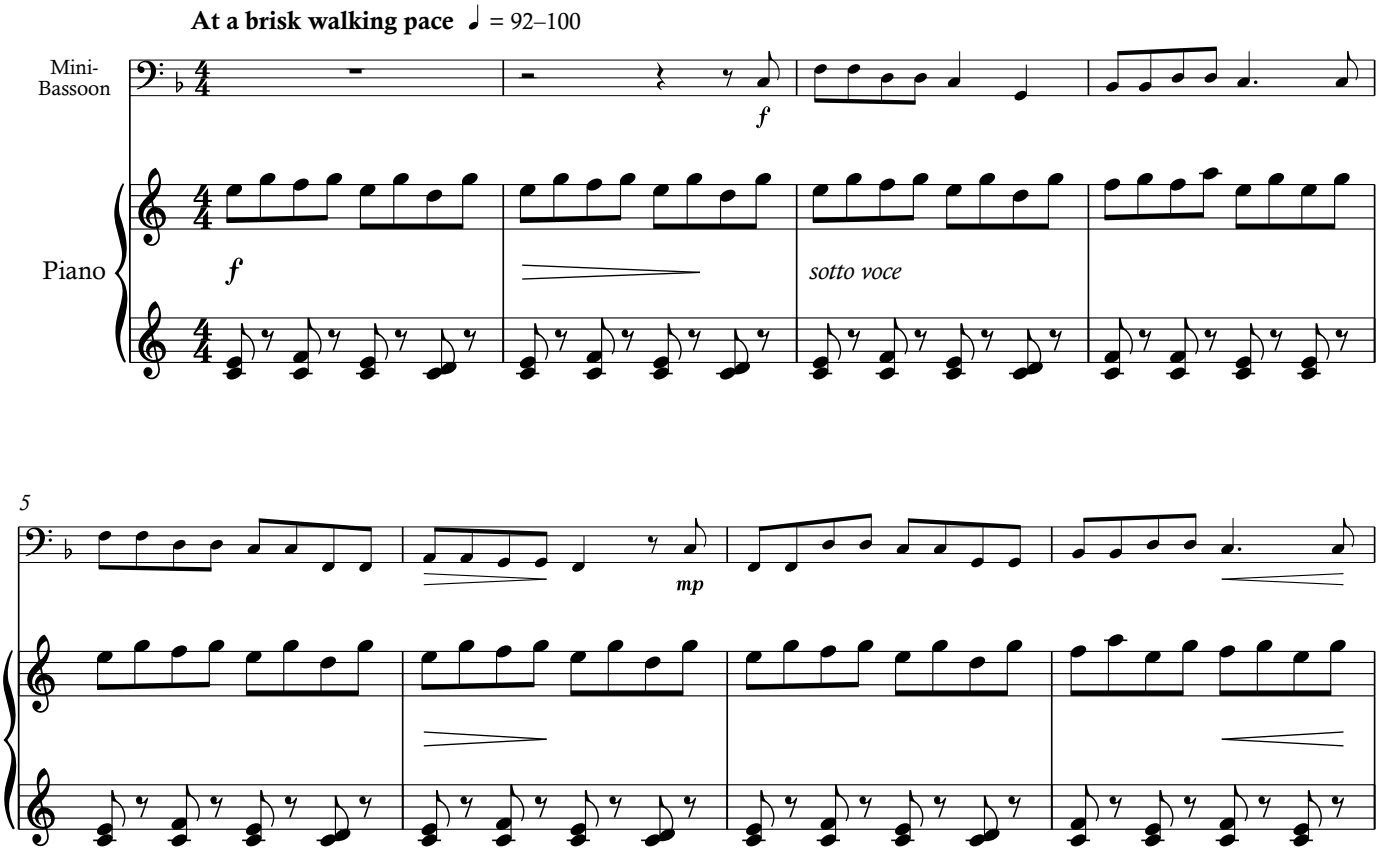


1979 When I got out of bed

from *Kirkwall Shopping Songs*

Peter Maxwell Davies
(b. 1934)



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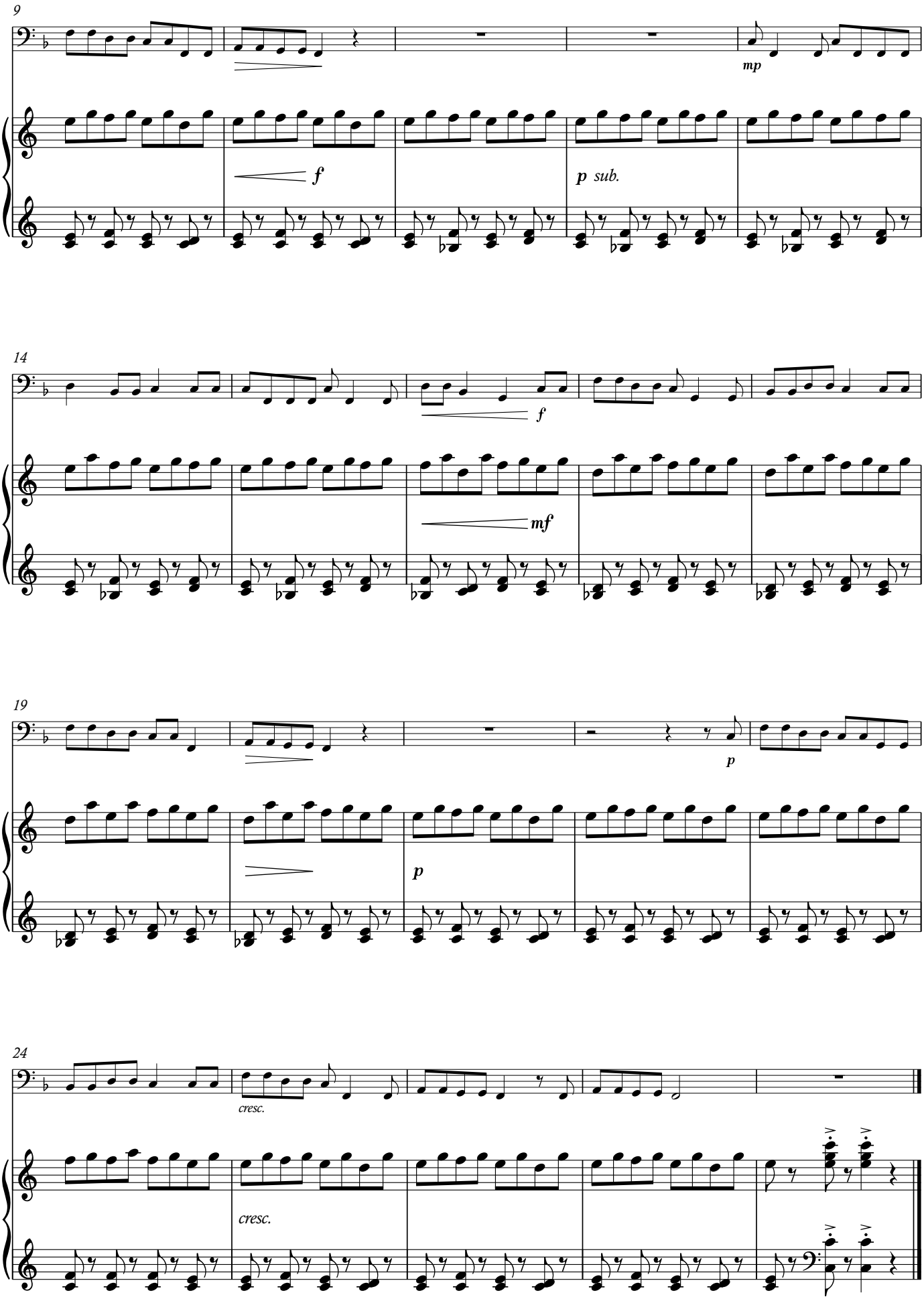
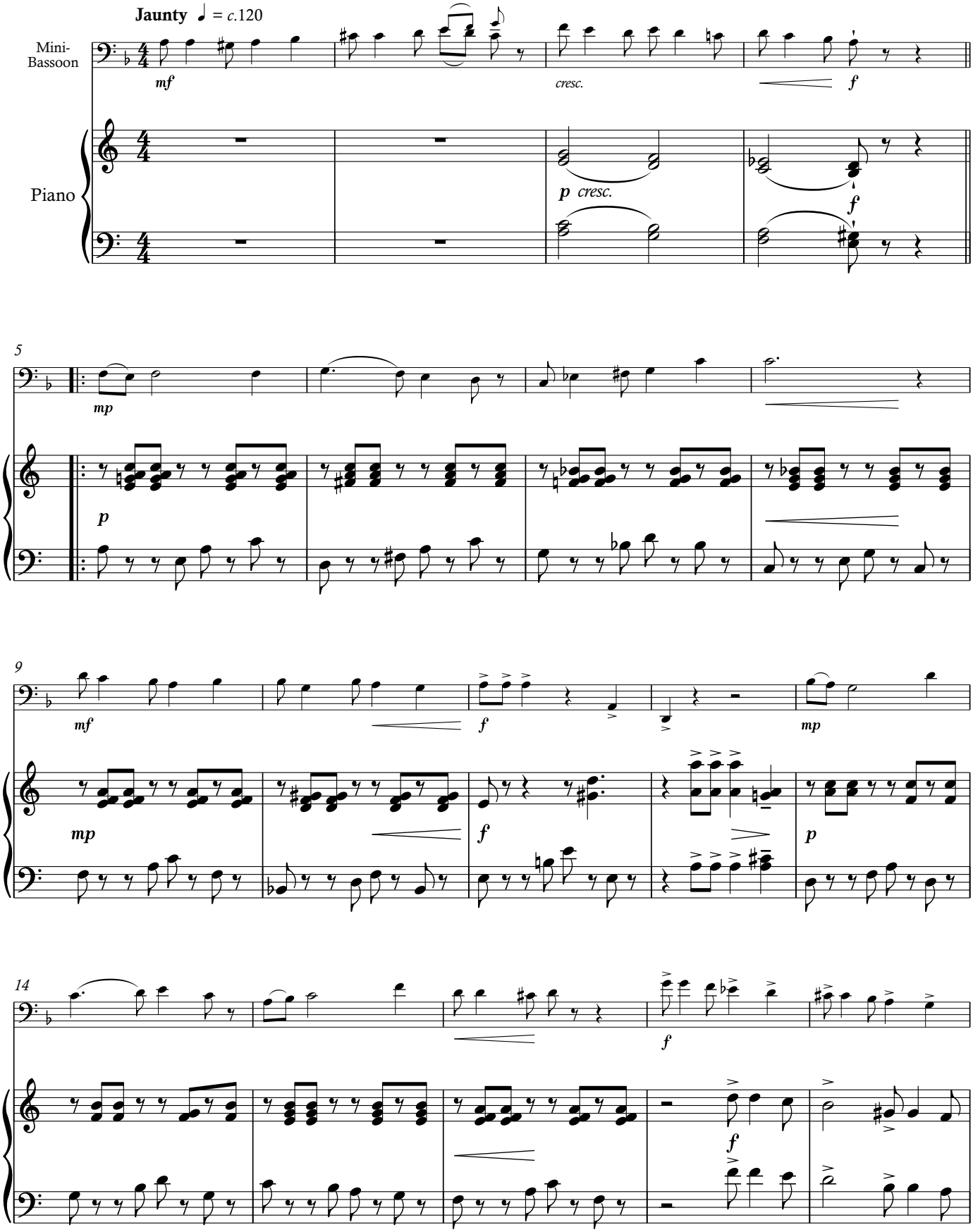

9
mp
f
p sub.
14
f
mf
19
p
p
24
cresc.
cresc.

1989 East Meets West

Ian Denley
(b. 1952)



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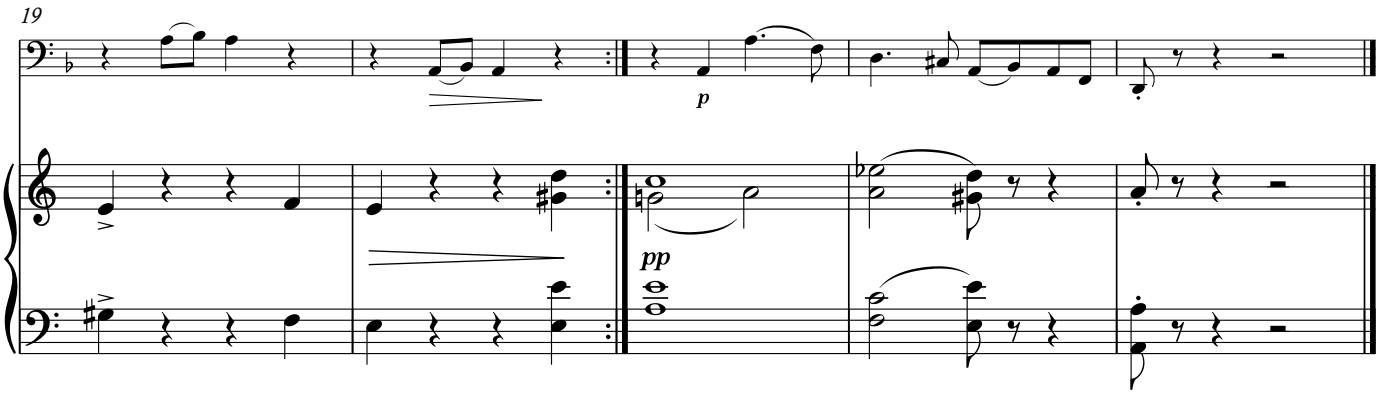
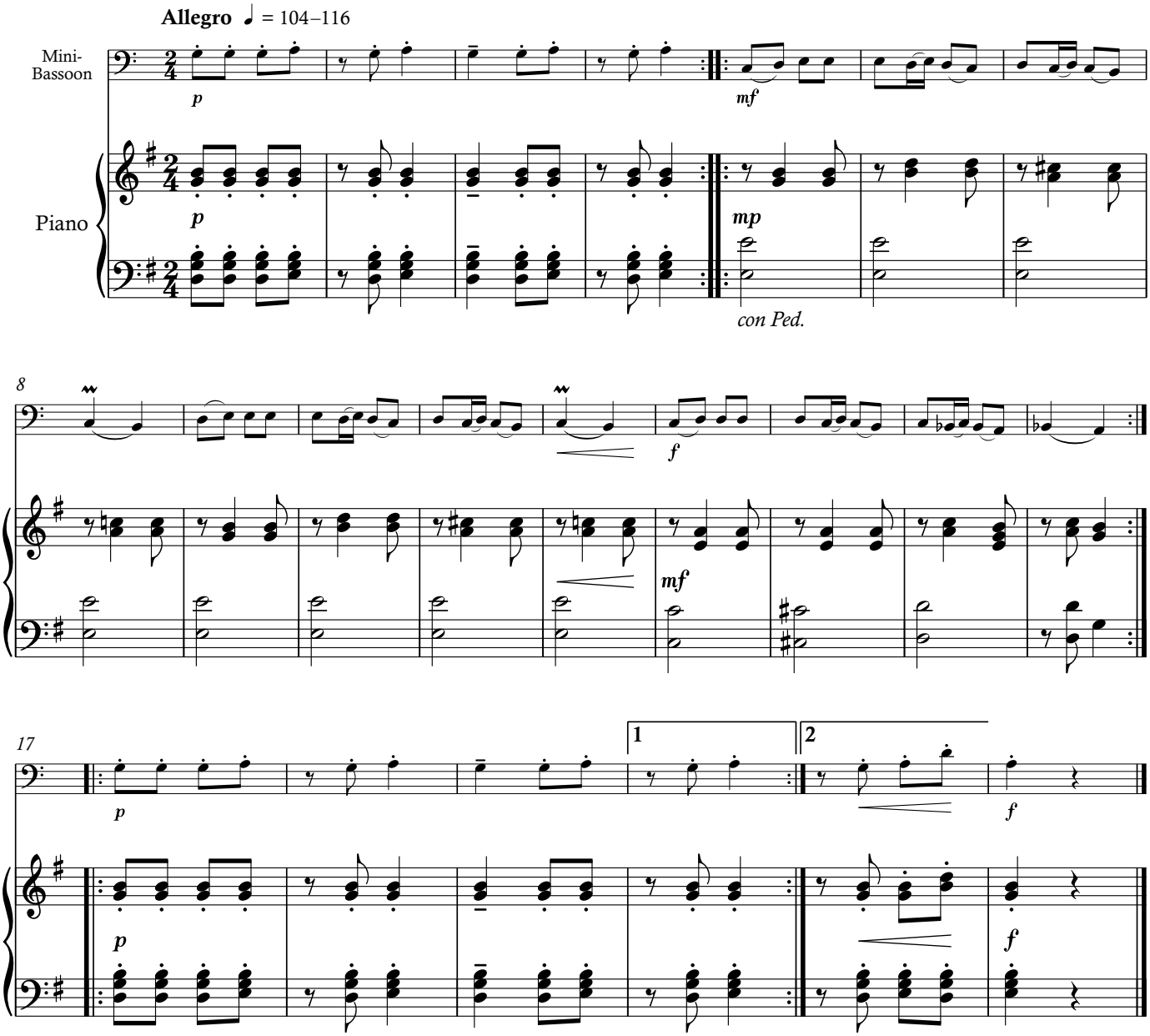


1995 Damkol damkol

(A love song from Kurdistan)

from *Easy Piano Pieces on Persian Folksongs*

Siavash Beizai
(b. 1953)



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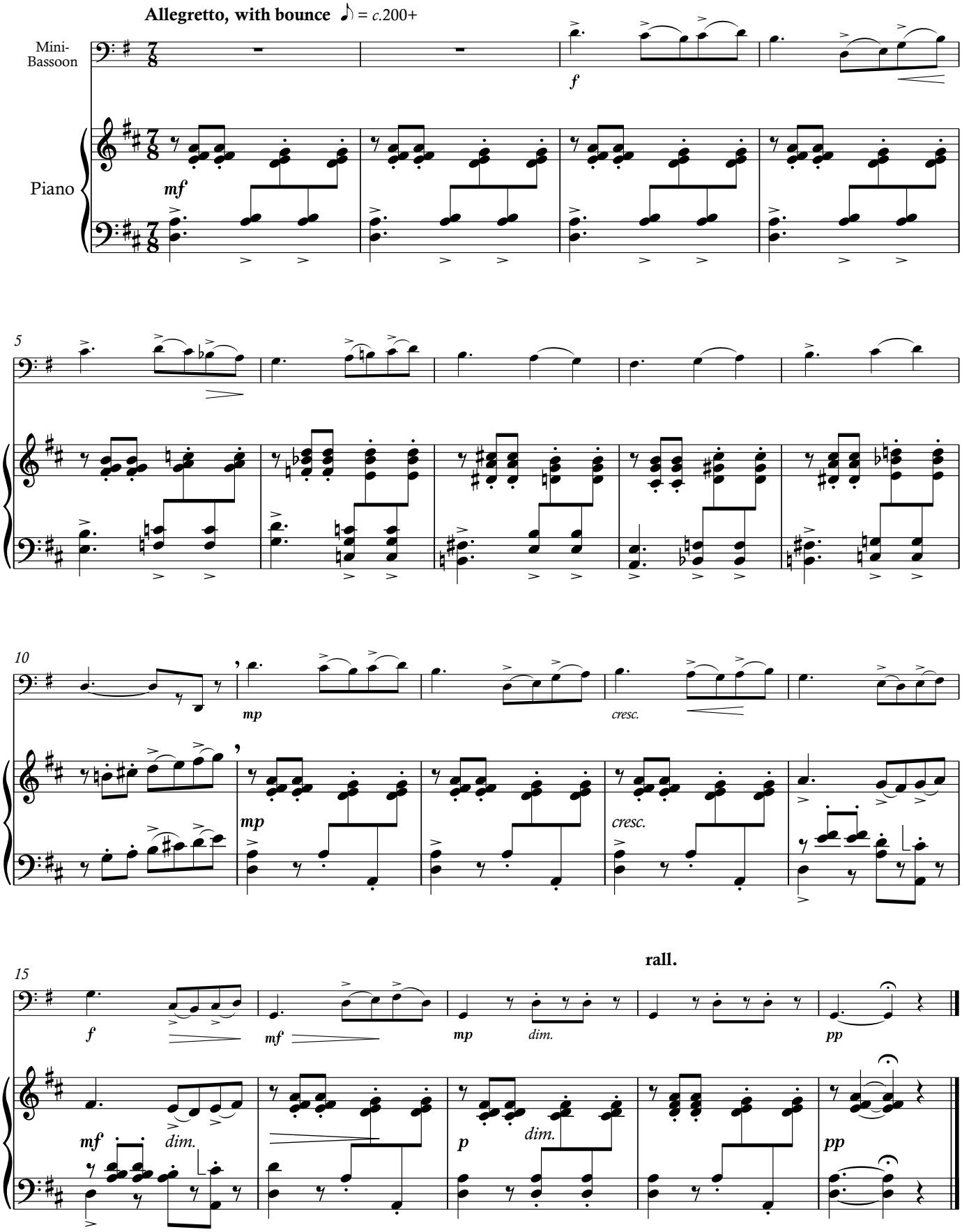
2001 Stepping Out

Adrian Davis
(b. 1943)

Allegretto, with bounce ♪ = *c.*200+

Mini-Bassoon

Piano



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