

International Scholarships



www.abrsm.org

Each year ABRSM awards Scholarships to enable international students to study at one of the four Royal Schools of Music in the UK. In addition to satisfying the formal entry requirements of the School or Schools to which they apply, candidates will be expected to demonstrate outstanding musical promise and proficiency in their principal study or chosen field. They will normally have achieved a standard at least equivalent to a pass at DipABRSM (Performing) for undergraduate performance and postgraduate conducting and composition courses, and at LRSM (Performing) for postgraduate performing courses.

The Scholarships available are

- Four undergraduate awards; one at each of the Royal Schools of Music for a four-year undergraduate performance course
- Four postgraduate awards; one at each of the Royal Schools of Music for a one- or two-year performance, conducting or composition course

The Scholarships will provide

- Tuition fees for the designated course
- A grant of £4,500 sterling per year towards living expenses, normally paid by termly instalment
- The return fare home upon satisfactory completion of the course

Please note that students will require additional personal funds for living expenses in the UK. Advice on this matter may be sought from the individual Royal Schools.

Conditions

Holders of these scholarships are required to support the work of ABRSM. Activities may include the following:

- Collaborating with ABRSM for promotion/publicity purposes, e.g. articles in *Libretto*, promotional videos
- Assisting ABRSM with promotion/publicity in the scholar's home country
- Contributing to the ongoing work of ABRSM during the scholarship period e.g. by attendance or performance at concerts, seminars or CT ABRSM activities
- Including reference to their ABRSM scholarship in CV and publicity material
- Submitting a written report to the Chief Executive of ABRSM at the end of each academic year
- Representing ABRSM as one of its scholarship holders and acting as an ambassador for ABRSM as requested

Eligibility

- You must be a national of a country that is not a member of the European Union
- You will not be eligible to apply if you have been living or studying in the UK for a period of more than one year immediately preceding 31 January in the year of entry to the course, or if you have Home Fee Status.*
- For undergraduate study you should normally be at least 17 years of age by 31 January in the year of entry to the course. Postgraduates should normally be at least 21 years of age by 31 January in the year of entry.

* *Home Fee Status will be applicable to any non-EU resident who can demonstrate that they have been ordinarily resident (i.e. not for the purposes of full-time education) in the UK for three years prior to the beginning of their studies. In cases of doubt, please seek advice from the Registries/Admissions Offices of the appropriate Royal School.*

Application procedure

Stage 1

- Application for a place at the Royals Schools of Music** If you are eligible for consideration for a scholarship you must separately apply for admission to a course at one or more of the Royal Schools. You can apply to as many of the Royal Schools as you wish but, in each case, you must observe the admission procedures of the individual Royal School. This will involve the payment of the School's normal entrance fee and, where you cannot attend for the audition in person, the submission of a recording of your playing according to the School's stated requirements. Prospectuses and application forms may be obtained by writing to the Royal Schools or by request via the Internet. Addresses are given below. Each of the Royal Schools has its own closing date which you must adhere to. Closing dates can be found on the website of each Royal School.
- Submission of scholarship eligibility form to the ABRSM** In addition to making your application(s) for a place at the Royal Schools, you must also complete the attached eligibility form and return it to the ABRSM Chief Executive to arrive no later than 31 January in the year of proposed entry to a course.

Stage 2

If after the completion of Stage 1 there are any unawarded scholarships at any Royal School, consideration may be given by that School to candidates who did not make direct application to it. Please place in order of preference not only the Schools to which you have applied direct, but also any other Royal School(s) at which you may wish to be considered for a scholarship. Preferences for Schools to which you have not applied directly will only be taken into account at this later stage, following consideration of all first-choice applications. Scholarship applications considered in this second-stage process will not incur further cost to the candidate.

Awarding of Scholarships

Decisions on the offer of scholarships will normally be made in May of each year. Successful applicants will normally be expected to take up their places in the following September/October, with the possible exception of those students for whom the academic year runs from January to December. Scholarships are not deferrable.

Enquiries

All enquiries about admission of students and requests for prospectuses should be addressed to the individual Royal School as follows:

- Royal Academy of Music** Registrar & Projects Manager, Royal Academy of Music
Marylebone Road, London NW1 5HT
T +44 20 7873 7393 F +44 20 7873 7394 E registry@ram.ac.uk
www.ram.ac.uk
- Royal College of Music** Registry Officer, Royal College of Music
Prince Consort Road, London SW7 2BS
T +44 20 7591 4362 F +44 20 7589 7740 E dharpham@rcm.ac.uk
www.rcm.ac.uk
- Royal Northern College of Music** Senior Assistant (Admissions), Royal Northern College of Music
124 Oxford Road, Manchester M13 9RD
T +44 161 1907 5200 F +44 161 1273 7611 E info@rncm.ac.uk
www.rncm.ac.uk
- Royal Scottish Academy of Music and Drama** Academic Registrar, Royal Scottish Academy of Music and Drama
100 Renfrew Street, Glasgow G2 3DB
T +44 141 1332 4101 F +44 141 1332 8901 E registry@rsamd.ac.uk
www.rsamd.ac.uk

Please note This leaflet does not apply to students from the European Union for whom different arrangements apply. Please refer to UK edition of Examination Regulations & Information or our website www.abrsm.org for details of Scholarships available for EU students.

International Scholarships Eligibility Form



Please complete this form if you have applied for a place at one or more of the Royal Schools of Music and wish to be considered for an ABRSM scholarship.

www.abrsm.org

Personal details

Please use BLOCK LETTERS

Title for example Mr, Mrs, Miss, Ms

Family name (surname)

Given name

Current address

Telephone

Fax

E-mail

Date and place of birth

Country of residence

Number of years resident

Principal Study please state which instrument/voice

Course Undergraduate Postgraduate

Title of course

Choice of Royal School

Place your order of preference for the Schools at which you wish to study by marking 1 to 4 in the left-hand boxes. Include School(s) to which you have made a direct application (Stage 1) and any remaining School(s) for which you would like to be considered in Stage 2. Mark the right-hand boxes to indicate the School(s) to which you have applied direct.

Please refer to the section on **Application procedure** (see left) before completing this part of the form.

	order of preference	schools already applied for
Royal Academy of Music	<input type="checkbox"/>	<input type="checkbox"/>
Royal College of Music	<input type="checkbox"/>	<input type="checkbox"/>
Royal Northern College of Music	<input type="checkbox"/>	<input type="checkbox"/>
Royal Scottish Academy of Music and Drama	<input type="checkbox"/>	<input type="checkbox"/>

Music exams passed

List the highest results attained in practical music exams and the relevant exam board(s) in the table below.

Please enclose copies of the relevant mark forms.

Exam Board	Year	Place taken	Subject	Grade	Total marks

Eligibility

You must show that you meet the following conditions to apply for an ABRSM scholarship. (Please mark the boxes to confirm eligibility.)

- Undergraduate applicants I will be at least 17 years of age by 31 January in the year of entry to the proposed course
- Post graduate applicants I will be at least 21 years of age by 31 January in the year of entry to the proposed course
- All applicants I am a national of a country outside the European Union and will not have been living in the UK for a period of more than one year immediately preceding 31 January in the year of entry to the proposed course

If you are living in the UK and are not eligible for Home Fee Status* please state date of arrival in UK

*For a definition of Home Fee Status please see page 1 or seek advice from the Registries/Admissions Offices of the appropriate Royal School.

Undertaking to be signed by the candidate

I wish to study at one of the Royal Schools of Music and hereby declare that it is my firm intention, if elected to a scholarship, to take up my studies in the September, or January by arrangement with the School, following election. I confirm that all the information on this form is correct and that, if elected, I am willing to observe the Conditions for supporting ABRSM*, and the Rules of the Royal School at which the scholarship is tenable.

* For the Conditions for supporting ABRSM, see page 1

Signature

date

Financial undertaking to be signed by the candidate*

I hereby undertake that, if elected to a scholarship, I will have sufficient financial support to enable me to live in Britain while pursuing the course of study.

* If the candidate is aged under 18 years this should be completed by a responsible adult, preferably, but not necessarily, the student's father, mother or guardian

Signature

Name

for example
title Mr, Mrs, Miss, Ms

*Status

Address

* If completing this form for a candidate aged under 18 years, please indicate status as guarantor – for example student's father, mother, guardian, etc

This form, together with copies of any mark forms, should be sent to

The Chief Executive, ABRSM
24 Portland Place, London W1B 1LU
United Kingdom