

Teaching Music Effectively



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Keeping up-to-date with new developments and ideas in music teaching, or finding imaginative ways to help students to practice and progress can be challenging. ABRSM recognises the importance of helping teachers, at all stages of their career, to develop and refresh their practical skills, to achieve a confident and enthusiastic approach that will inspire students.

Our Teaching Music Effectively course introduces a variety of teaching techniques, and demonstrates effective ways of incorporating them into your teaching, providing fresh ideas for lessons and helping you become a more effective and confident music teacher.

What is the course about?

Teaching Music Effectively is designed to help you develop your teaching skills and to build confidence. You'll work closely with a subject mentor to look at some of the instrument specific issues relating to teaching. You'll also explore current theories in music education and how these can be applied to your lessons. You'll receive feedback on your current teaching and advice on how to incorporate new techniques into your lessons to make them more effective.



What does the course involve?

Teaching Music Effectively is a three-month course. There are two study days at the start of the course followed by a distance-learning module of between eight to ten weeks, and then two study days at the end of the course.

During the study days, students work with their course leader and mentor in a mixture of whole-class and smaller groups. Whole-class groups focus on general teaching and learning issues, smaller mentor groups focus on topics specific to your instrumental specialism. Mentor sessions are more practical so students will need to bring their instruments along to the study days (apart from pianists).

During the distance-learning module you'll be asked to submit a video-recording of your teaching to your mentor for feedback. You'll also complete an action-research project during this part of the course, which you submit to your mentor for comment.

“This was a great course and gave me new ideas I had not previously considered.”

Adam Nyberg – Teaching Music Effectively course, Sunderland 2008

Who is the course for?

This course is ideal for all music teachers; you may be new to the profession, or simply looking to refresh your approach. You need to be 18 years old or over and teaching at least one student regularly to enrol for this course.

What qualifications do I need?

You don't need any formal qualifications to take part in this course, although we recommend that you're approximately Grade 5 standard or above on your chosen instrument.

How is the course assessed?

Your mentor will mark and offer feedback on the work submitted during the course. On completion of the course and coursework you'll receive a certificate of successful completion for your professional development portfolio.

Booking your place

Course hours: 9:30am - 5:30pm
Lunch and refreshments provided

Contact Us

Talk to us about your professional development needs:

T +44 (0)20 7467 8226

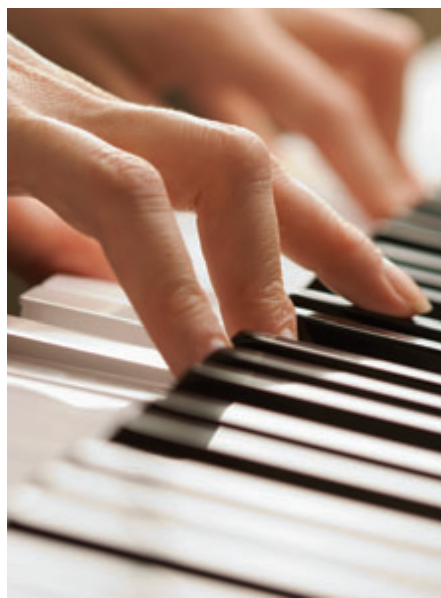
E profdev@abrsm.ac.uk

“I hadn't been teaching piano for long but realised I needed some advice and help on teaching skills, ideas and organisation. The course gave me the confidence I needed to address issues with students, their ways of learning and self-organisation. Well worth the investment in time and money.”

Alison Tucker – Teaching Music Effectively course, Nottingham 2008

“It was excellent...there were aspects that I didn't know about, strategies, suggestions, books etc. Recording the lesson and keeping a diary was the most important part, for me, and the teachers were excellent.”

Concepción De Castro – Teaching Music Effectively course, London 2008



What are the benefits for me?

- **Refresh your approach to teaching**
During the course you'll be encouraged to exchange and discuss new teaching ideas with your course leader, mentor and colleagues. The distance-learning module provides an opportunity to try out, and reflect on, the effectiveness of particular ideas and to incorporate new thinking into your teaching. You will gain confidence in tailoring lessons to meet the needs of your students, improving both your teaching and their learning experience.
- **Learn new skills**
Music education is constantly evolving and developing. Your course leader will bring you up-to-date with the latest theories and initiatives, explain how they affect your work, and suggest ways of applying them to your teaching. All course leaders and mentors are experienced teachers with an excellent understanding of the challenges facing instrumental teachers.
- **Receive feedback from a trained ABRSM mentor**
As a part of the course you will submit a video-recording of your teaching. Your mentor will provide feedback, highlighting strengths and areas for improvement. You'll have an opportunity to discuss this feedback with your mentor during the course.
- **Network with like-minded teachers**
Often, instrumental music teachers find themselves working in isolation. During the course you'll have an opportunity to network with colleagues of all disciplines. You'll also have access to online resources and forums and benefit from support from your mentor and course leader.





Teaching Music Effectively is extremely effective, high quality teacher training. Focusing specifically on teaching and learning, it is either a great starting point for new teachers or a breath of fresh air for more experienced staff. The course was well organised and all the staff we sent were both inspired and enthused by new ideas and theories, many of which are now part of their regular teaching. I recommend this to other teachers and music services without reservation.

Chris Little – Music Development Co-ordinator, Sunderland Music Service

Teaching Resources

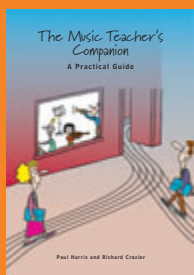


All Together!

All Together! is an excellent resource for instrumental and vocal teachers teaching in groups. It deals with a variety of issues central to group teaching including teaching mixed-ability classes, group dynamics, lesson planning, monitoring progress and maintaining motivation.

Includes:

- Discussions on varying approaches to group work
- Practical, creative strategies to help students fulfil potential
- Foreword by Evelyn Glennie



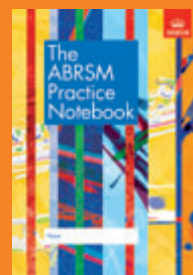
The Music Teacher's Companion

Paul Harris, Richard Crozier

Whether you're working at home, in schools, with individuals or in groups The Music Teacher's Companion provides a wealth of useful information relating to all aspects of music teaching.

Includes:

- Advice on a variety of teaching problems
- Forms for lesson plans, student profiles, termly overviews and attendance registers



The ABRSM Practice Notebook

The ABRSM Practice Notebook is filled with useful hints and advice on how to practice effectively. It allows you to record your students' progress and set goals.

Includes:

- A whole year's lesson notes
- End of year report
- Essential theory
- Lesson timetable
- Top tips on practising and preparing for exams

Available from all good music shops or visit www.abrsm.org

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