



# Teaching Music Effectively

## Application form 2009–10

*Please refer to the Entry information 2009–10 when completing this form*

### Personal details

Title (Mr, Mrs, Ms etc) \_\_\_\_\_

Full name \_\_\_\_\_

ABRSM applicant number  
(if known) \_\_\_\_\_

Date of birth \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

Daytime telephone \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Special dietary requirements \_\_\_\_\_

Instrument to be studied (one only) \_\_\_\_\_

### Teaching experience

Which instrument(s) do you teach?

Piano/Keyboard

Guitar

Strings

Woodwind

Voice

Percussion

Brass

Other \_\_\_\_\_

How long have you been teaching? \_\_\_\_\_

How many pupils do you teach? \_\_\_\_\_

Do you work for a Music Service? \_\_\_\_\_

If so, please state which one  yes

no

## Regional centres

Please indicate the regional centre that you would like to attend

London       Bristol

## Course fee payments

Please see the Entry information 2009–10 for details of payment options and dates

- Option 1:** Payment in full by cheque
- Option 2:** Payment in full by credit/debit card
- Option 3:** Payment by instalments
- Option 4:** Payment including financial support from an employer or other sponsor

## Financial support

from an employer or other sponsor

Are you receiving financial support from your employer or another sponsor?

yes       no

If yes, please state the amount to be contributed

£ \_\_\_\_\_

Please note that a letter from your sponsor giving full details of any financial support that you are to receive must be enclosed with your application. See the Entry information 2009–10 for details.

Confirmation letter enclosed

Will your sponsor require an invoice from ABRSM?

yes       no

Balance of payment by applicant

cheque       credit/debit card

## Acceptance

I have read and understand the terms and conditions detailed in the Entry information 2009–10 and agree to abide by them.

Signed \_\_\_\_\_

Date \_\_\_\_\_

How did you find out about this course?

- |   |  |
|---|--|
| <input type="checkbox"/> www.abrsm.org                  | <input type="checkbox"/> Your own music teacher            |
| <input type="checkbox"/> Libretto                       | <input type="checkbox"/> Information at university/college |
| <input type="checkbox"/> Colleague                      | <input type="checkbox"/> Information from career library   |
| <input type="checkbox"/> Magazine, please specify _____ | <input type="checkbox"/> Other, please specify _____       |

We would like to keep you up-to-date with product and services from ABRSM. Please indicate if you **do** wish to be contacted for these purposes via

mail       email       telephone

If you **do** wish to receive information from other carefully selected organisations, please tick here.

## Checklist

**Before you send your entry please ensure that you have**

- read and understood the terms and conditions as detailed in the Entry information 2009–10
- fully completed the application form
- indicated your preferred option for payment of fees
- if applicable, enclosed a signed letter of support from your sponsor indicating the extent of the financial support agreed together with full contact details for the sponsor
- enclosed a cheque for the registration fee of £85 made payable to **ABRSM**

**Send your application form and registration fee to**

Louisa Thomas  
Professional Development Manager  
ABRSM  
24 Portland Place  
London W1B 1LU

## Closing date

The closing date for applications for the 2009–10 course is

**London** Monday 25 January 2010  
**Bristol** Monday 29 March 2010

## Venues & dates

Regional centre **London**, ABRSM, Portland Place

Study day 1 Saturday 20 February 2010

Study day 2 Sunday 21 February 2010

Study day 3 Saturday 24 April 2010

Study day 4 Sunday 25 April 2010

Regional centre **Bristol**, The Red Maid's School

Study day 1 Saturday 17 April 2010

Study day 2 Sunday 18 April 2010

Study day 3 Saturday 19 June 2010

Study day 4 Sunday 20 June 2010