

## **SELECTED READING SUGGESTIONS**

### Introduction

This is a selective reading list, designed to provide helpful support to diploma candidates in their preparation and to give access to the bibliographies found in the books listed for those interested in taking their studies further. General histories of music, dictionaries, encyclopedias and biographies of composers have not been included. The list begins with general books, and is then followed by listings relating to each subject-line: Directing, Performing and Teaching. While we have distinguished between these subject-lines, many books will inevitably cover areas relevant to more than one of them. Therefore to make the most of the lists, candidates are encouraged to look beyond their specific area. For example, a flute teacher should not just look at the 'Teaching-Flute' section, but also those entitled 'General Books', 'Performing - Flute', and 'Teaching - General'. Please bear in mind that at DipABRSM level you will not be expected to be as knowledgeable or as widely-read as an LRSM or FRSM candidate.

Inclusion here does not indicate that the books are currently in print but all should be available in reference libraries.

We hope to keep these lists updated and should you know of a book which you think ought to be included because of its specific relevance to part of the ABRSM Diploma Syllabus, then please send full details, including ISBN number, to Dr. Nigel Scaife (nscaife@abrsn.ac.uk) at the Board's London office.

Forename/ Initial/Ed.	Surname	Title	Place	Publisher	Date	ISBN
<b>GENERAL</b>						
Elizabeth	Andrews	Healthy Practice for Musicians		Rhinegold Publishing Limited	1997	0946890730
Anthony	Baines	Oxford Companion to Musical Instruments		OUP	1992	0193113341
Ed.	Baron, Carol K	Bach's Changing World: Voices in the Community	Rochester NY	University of Rochester Press	2006	1580461905
Anthony	Burton	A Performer's Guide to Music of the Baroque Period	London	ABRSM	2001	1860961924
Anthony	Burton	A Performer's Guide to Music of the Romantic Period	London	ABRSM	2001	1860961940
Anthony	Burton	A Performer's Guide to Music of the Classical Period	London	ABRSM	2001	1860961932
John	Butt	Playing with History: The Historical Approach to Musical Performance	Cambridge	CUP	2002	0521013585
Simon Michael George	Cargill, Henson & Pratt	Aural Awareness: Principles and Practice	Oxford	OUP	1998	019879021X

Deryck	Cooke	The Language of Music	Oxford	Clarendon Press	1989	0198161808
Thurston	Dart	The Interpretation of Music		Hutchinson	1984	0091540712
Jane Hubert	Davidson & Eiholzer	The Music Practitioner: Research for the Music Performer, Teacher and Listener		Ashgate	2004	0754604659
Richard	Davis	Becoming an Orchestral Musician: A Guide for Aspiring Professionals		Giles de la Mare Publishers	2004	1900357232
Stephen	Davies	Musical Works and Performance: A Philosophical Exploration	Oxford	Clarendon Press	2001	0199241589
Timothy	Day	A Century of Recorded Music: Listening to Musical History	New Haven and London	Yale University Press	2000	0300084420
Irene John	Deliege & Sloboda	Musical Beginnings: Origins and Development of Musical Competence	Oxford	OUP	1996	0198523327
Diana	Deutch	The Psychology of Music	New York	Academic Press	1998	0122135652
Andrew	Evans	The Secrets of Musical Confidence: How to Maximize your Performance Potential	London	Collins	1994	0722529724
Cecil	Forsyth	Orchestration		Dover Publications	1986	0486243834
Barry	Green	The Inner Game of Music	London	Pan Books	1987	0330300172
Stan	Godlovitch	Musical Performance: A Philosophical Study	New York and London	Routledge	1998	0415191297
Stewart	Gordon	Mastering the Art of Performance: A Primer for Musicians	Oxford	OUP	2006	0195177436
Trevor	Herbert	Music in Words	London	ABRSM	2001	186096236X
Paul	Hindemith	Elementary Training for Musicians	London	Schott & Co Ltd	1996	0901938165
Ed.	Juslin, Patrick & Sloboda, John	Music and Emotion: Theory and Research	Oxford	OUP	2001	0192631888
Colin Robin	Lawson & Stowell	The Historical Performance of Music : An Introduction	Cambridge	CUP	1999	0521627389
Pat	Legg	Practice for Pleasure	London	Pit Pat Publishing	1996	0951676814

Ed.	McPherson, Gary & Parncutt, Richard	The Science and Psychology of Music Performance	Oxford	OUP	2002	0195138104
Ed.	Musgrave, Michael & Sherman, Bernard	Performing Brahms: Early Evidence of Performance Style	Cambridge	CUP	2003	0521652731
Ed.	Palisca, Claude V.	Norton Anthology of Western Music: Ancient to Baroque, Volume 1	New York; London	W.W. Norton & Co Ltd	1996	0393969061
Ed.	Palisca, Claude V.	Norton Anthology of Western Music: Classic to Modern, Volume 2	New York; London	W.W. Norton & Co Ltd	1996	039396907X
Philip	Robert	Early Recordings and Musical Style	Cambridge	CUP	1992	0521235286
Philip	Robert	Performing Music in the Age of Recording	New Haven and London	Yale University Press	2004	0300102461
Ed.	Rink, John	The Practice of Performance: Studies in Musical Interpretation	Cambridge	CUP	2005	0521619394
Charles	Rosen	Critical Entertainments: Music Old and New	Cambridge MS and London	Harvard University Press	2000	0674177304
Thomas	Schmidt-Beste	Cambridge Introductions to Music: <i>The Sonata</i>		Cambridge University Press	2011	9780521756310
Carl E.	Seashore	Psychology of Music	New York	Dover Publications Inc.	1968	0486218511
John A	Sloboda	The Musical Mind: The Cognitive Psychology of Music	Oxford	Clarendon Press	1986	0198521286
Fritz	Spiegel	Music Through the Looking Glass		Routledge	1984	0710204019
Ed.	Sloboda, John	Generative Processes in Music	Oxford	OUP	2001	0198508468
Anthony	Storr	The Dynamics of Creation	London	Penguin Books Ltd.	1991	0140156860
Peter	Walls	History, Imagination and the Performance of Music	Woodbridge	The Boydell Press	2003	1843830051
Ed.	Williamson, Aaron	Musical Excellence: Strategies and Techniques to Enhance Performance	Oxford	OUP	2004	0198525356
Richard J.	Wingell	Writing About Music: An Introductory Guide	Englewood Cliffs, New Jersey	Pearson US Imports & PHIPes	1996	0134633326

## DIRECTING

Christopher	Adey	Orchestra Performance: A Guide for Conductors and Players	London	Faber and Faber	1998	0571177247
Samuel	Adler	The Study of Orchestration	New York; London	W.W. Norton & Co Ltd	2002	039397572X
Adrian	Boult	A Handbook on the Technique of Conducting		Scholarly Press	1951	040301512X
José Antonio	Bowen	The Cambridge Companion to Conducting		CUP	2003	0521527910
Michael	Brewer	Kickstart Your Choir	London	Faber	1997	0571517498
Steven D.	Burton	Orchestration	Englewood Cliffs, New Jersey	Prentice-Hall	1982	0136395260
Brian R.	Busch	The Complete Choral Conductor	London	Schirmer Books	1984	0028703405
Adam	Carse	The History of Orchestration	New York	Dover Publications	1965	0486212580
Harold A. Julius	Decker & Herford	Choral Conducting: A Symposium	Englewood Cliffs, New Jersey	Prentice-Hall	1987	0131333720
Harold A. Colleen J.	Decker & Kirk	Choral Conducting: Focus on Communication	USA	Waveland Press Inc.	1995	0881338761
Norman	Del Mar	Conducting Beethoven: The Symphonies, Vol. 1	Oxford	Clarendon Press	1992	0198162197
Norman	Del Mar	Conducting Beethoven: The Overtures, Concertos, Missa Solemnis, Vol. 2	Oxford	Clarendon Press	1993	0198163592
Norman	Del Mar	Conducting Brahms	Oxford	Clarendon Press	1993	0198163576
Norman	Del Mar	Conducting Elgar	Oxford	Clarendon Press	1998	0198165579
Myer	Fredman	The Conductor's Domain	London	Thames Publishing	1999	0903413515
Elliot W.	Galkin	A History of Orchestral Conducting in Theory and Practice	New York	Pendragon Press	1988	0918728479
Gordon	Jacob	Orchestral technique: A Manual for Students	Oxford	OUP	1982	0193182041
Erich	Leinsdorf	The Composer's Advocate	New Haven and London	Yale University Press	1981	0300024274

John Nigel	Lumley & Springthorpe	The Art of Conducting: A Guide to Essential Skills		Rhinegold Publishing	1989	0946890269
Brock	McElheran	Conducting Technique for Beginners and Professionals	Oxford	OUP	1989	0193858304
Walter	Piston	Orchestration	New York	Gollancz	1978	0575026022
Frederick	Prausnitz	Score and Podium: a Complete Guide to Conducting	New York	Scarecrow Press	1999	0810834219
Bernard	Rogers	The Art of Orchestration: Principles of Tone Colour in Modern Scoring	London	Greenwood Press	1951	0837129699
Max M	Rudolf & Stern	The Grammar of Conducting		Wadsworth	1995	0028722213
Hermann	Scherchen	Handbook of Conducting	Oxford	OUP	1989	0198161824
Harold C	Schonberg	The Great Conductors	London	Simon & Schuster	1967	0671208349
Edrich	Siebert	Practical Guide to Instrumentation for the Brass Band	London	Studio Music Co.	1976	0905925017

## PERFORMING - PIANO

Paul	Badura-Skoda	Interpreting Bach at the Keyboard	Oxford	Clarendon Press	1995	0198165765
Eva and Paul	Badura-Skoda	Interpreting Mozart: The Performance of his Piano Works	London	Routledge	2007	0415977517
Boris	Berman	Notes from the Pianist's Bench	Newhaven and London	Yale University Press	2000	0300083750
David	Burge	Twentieth-century Piano Music		Scarecrow Press	2004	0810849666
Siglind	Bruhn	Images and Ideas in Modern French Piano Music	New York	Pendragon Press	1998	0945193955
Joan	Chissell	Schumann Piano Music		BBC Books	1986	0563204958
Peter	Cooper	Style in Piano Playing	London	Calder	1975	0714535125
Gerald	D'Abreu	Playing the piano with confidence	London	Faber and Faber	1964	B0000CM3VE
Jean Jacques	Eigeldinger	Chopin: Pianist and Teacher: As Seen by His Pupils	Cambridge	CUP	1987	0521241596
Dean	Elder	Pianists at Play: Interviews with Leading Piano Virtuosos	London	Kahn & Averill	2006	1871082102

Howard	Ferguson	Keyboard Interpretation from the Fourteenth to the nineteenth Century: An Introduction	Oxford	OUP	1975	0193184192
Stephen	Fink	Mastering Piano Technique	USA	Amadeus Press	1992	0931340462
A.	Foldes	Keys to the Keyboard	Oxford	OUP	1950	0193184141
Elliot	Forbes	Thayer's Life of Beethoven – Parts I and II	Princeton	Princeton University Press	1992	Part 1: 069102717X
						Part 2 : 0691027188
Alan	Fraser	The Craft or Piano Playing	Lanham and Maryland and Oxford	The Scarecrow Press	2003	0810845911
Ruth C.	Friedberg	The Complete Pianist: Body, Mind, Synthesis	London	Scarecrow Press	1993	0810826305
Walter Karl	Geiseking & Leimer	Piano Technique	New York	Dover Publications	1973	0486228673
Reginald	Gerig	Famous Pianists and Their Technique	Washington and New York	R.B. Luce, U.S.	1988	088331066X
Dominic	Gill	Book of the Piano	Oxford	Phaidon	1981	0714820369
R T T	Gray, Mark & Miles	What every Pianist Needs to Know About the Body		GIA Publications	2004	1579992064
Sandor	Gyorgy	On Playing Piano	New York	Schirmer Books	1982	0028722809
Rosamond E. M.	Harding	The Piano-Forte	New York	Da Capo Press	1973	0306710846
Nikolaus	Harnoncourt	Baroque Music Today	Oregon, USA	Amadeus Press	1995	0931340918
Maurice	Hinson	Guide to the Pianist's Repertoire	Indiana	Indiana University Press	1987	0253326567
Ernest	Hutcheson	The literature of the piano	London	Hutchinson	1974	0091191203
Oswold	Jonas	Introduction to the Theory of Heinrich Schenker	New York and London	Longman Higher Education	1982	0582282276
Helene Vlado	Jourdan-Morhange & Perlmutter	Ravel According to Ravel		Pro Am Music Resources	1988	0912483199
Louis	Kentner	Piano (Menuhin Music Guides)		Kahn & Averill	2006	1871082188

Ralph	Kirkpatrick	Interpreting Bach's "Well-tempered Clavier"	London	Yale University Press	1987	0300030584
Joan	Last	Interpretation in Piano Study	London	OUP	1983	0193222868
Erno	Lendvai	Bela Bartok: An Analysis of His Music		Pro Am Music Resources	1991	0912483334
Elena	Letnanova	Piano Interpretations in the Seventeenth, Eighteenth and Nineteenth Centuries	London	McFarland & Co.	1992	089950616X
Josef	Lhevinne	Basic Principles in Pianoforte Playing		Dover Publications	1972	0486228207
Julian	Littlewood	The Variations of Johannes Brahms	London	Plumbago Books	2004	095401233X
Frank	Merrick	Practising the Piano	London	Barrie & Jenkins	1960	0214157261
Heinrich	Neuhaus	The Art of Piano Playing	London	Kahn & Averill	2006	1871082455
William S.	Newman	Beethoven on Beethoven: Playing His Piano Music His Way	New York; London	W.W. Norton & Co Ltd	1989	0393025381
William S.	Newman	Performance Practices in Beethoven's Piano Sonatas	London	Dent	1972	0460078682
Jeremy	Nicholas	Chopin: His life and Music		Naxos Books	2006	1843791153
Linda J.	Noyle	Pianists on Playing: Interviews with Twelve Concert Pianists	Metuchen, New Jersey	Scarecrow Press	1987	0810819538
James	Parakilas	Piano Roles	London	Yale University Press	2000	0300080557
Lillie H.	Philip	Piano Technique: Tone, Touch, Phrasing and Dynamics	New York	Dover Publications	1982	0486242722
Paul	Roberts	Images: The Piano Music of Claude Debussy		Amadeus Press	1996	0931340977
Ed.	Robbins Lanson, H. C.	The Mozart Compendium		Thames and Hudson Ltd.	1996	0500278849
Charles	Rosen	Piano Notes: The Hidden World of the Pianist	London	Penguin Books Ltd.	2004	0140298630
Sandra P.	Rosenblum	Performance practices in classic piano music	Indiana	Indiana University Press	1988	0253206804
Ed.	Rowland, David	The Cambridge Companion to the Piano	Cambridge	CUP	1998	052147986X
Felix	Salzer	Structural Hearing: Tonal Coherence in Music	New York	Dover Publications	1967	0486222756

Jim	Samson	Virtuosity and the Musical Work	Cambridge	CUP	2003	0521814944
Elie Robert	Schmitz	The Piano Works of Claude Debussy	New York	Dover Publications	1967	0486215679
Harold C.	Schonberg	Great Pianists		Simon and Schuster Inc	1987	0671638378
Harold C.	Schonberg	Great Pianists from Mozart to the Present	London	Holiday House	1972	0671213393
David	Schuleberg	The Keyboard Music of J. S. Bach	UK	Routledge	2006	0415974003
Béla	Siki	Piano repertoire		Macmillan, USA	1982	0028723902
Einar	Steen-Nøkleberg	Onstage with Grieg: interpreting His Piano Music	Bloomington	Indiana University Press	1997	253332486
Geoffrey	Tankard	Pianoforte diplomas	London	Elkin	1958	B0000CJXYT
Robert	Taub	Playing the Beethoven Sonatas		Hal Leonard Coroporation	2009	978157461780
Kendall	Taylor	Principles of Piano Technique and Interpretation	Sevenoaks, Kent	Novello & Co Ltd.	1981	0853600732
Charles	Timbrell	French Pianism: A Historical Perspective	London	Kahn & Averill	1993	1871082498
Richard	Troeger	Playing Bach on the Keyboard: A Practical Guide	Cambridge	Amadeus Press	2003	1574670840
Alan	Walker	Franz Liszt (Man & His Music)		Barrie and Jenkins	1976	021420345X
Jeffrey	Whitton	The Art of Practising the Piano	London	Stainer & Bell Ltd.	1993	0852498063
Ed.	Witten, David	Nineteenth-Century Piano Music	London	Garland Publishing Inc.	1996	0815315023

## PERFORMING - HARPSICHORD AND ORGAN

Bach	J.S.	21st Century Bach Volume 1 and 2 (DVD)				ASIN B000ECXBDM (volume 1)
						B000E6UMGC (Volume 2)
Bicknell	Stephen	The History of the English Organ	Cambridge	CUP	1996	0521550262
Ann	Bond	A Guide to the Harpsichord	Portland, Oregon	Amadeus Press	1997	1574670271
Ed.	Bush, Douglas & Kassel, Richard	The Organ: An Encyclopedia	Andover, Hants	Routledge	2006	0415941741

Fenner	Douglass	The Language of the Classical French Organ		Yale University Press	1969	0300011172
Fenner	Douglass	The Language of the Classical Organ: Musical Tradition before 1800		Yale University Press	1995	0300064268
Harold	Gleason	Method of Organ Playing	Englewood Cliffs, New Jersey	Prentice Hall	1996	0132075318
Ed.	Hans, Theodore. Mendel, A. & Wolff, Christoph	The New Bach Reader: Life of Johann Sebastian Bach in Letters and Documents		W W Norton & Co Ltd.	1999	0393319563
John	Henderson	A Directory of Composers for Organ		John Henderson	2005	0952805022
Peter	Hurford	Making Music on the Organ	USA	OUP	1990	0198162073
Mark	Kroll	Playing the Harpsichord Expressively		Scarecrow Press	2004	081085032X
David	Ledbetter	Harpsichord and Lute	London	Palgrave Macmillan	1988	0333427556
David	Ledbetter	Continuo Playing According to Handel	Oxford	Clarendon Press	1990	0193184338
Michael	Murray	French Masters of the Organ		Yale University Press	1998	0300072910
Nancy	Metzger	Harpsichord Technique: a Guide to Expressivity		Musica Dulce	1998	0962493414
Roy	Neal	Organ Registrations and Techniques	Peterborough	Sceptre Publishers	1982	0950682535
Barbara	Owen	The Registration of Baroque Organ Music	Indiana	Indiana University Press	1999	0253210852
George H.	Ritchie & G.B.Stauffer	Organ Technique: Modern and Early	New York	OUP	2000	0195137450
Rollin	Smith	Vierne and the Organ		Pendragon Press	1998	1576470040
Rollin	Smith	Playing the Works of Cesar Franck		Pendragon Press	1996	0945193793
Rollin	Smith	Toward an Authentic Interpretation of the Organ Works of Cesar Franck		Pendragon Press	2002	1576470768
Howard	Schott	Playing the Harpsichord	London	Faber and Faber	1979	0571113753
Sandra	Soderlund	Organ Technique: An Historical Approach		Hinshaw Music	1982	0937276006

Graham	Steed	The Organ works of Marcel Dupre (Complete Organ)		Pendragon Press	1999	1576470075
William L.	Sumner	The Organ		MacDonald Press	1964	035600631X
Ed.	Thistlethwait, Nicholas & Webber, Geoffrey	The Cambridge Companion to the Organ	Cambridge	CUP	1999	0521575842
Andrew	Thompson	The life and times of Charles-Marie Widor, 1844 - 1937	USA	OUP	1987	0193164175
Richard	Troeger	Technique and Interpretation on the Harpsichord and Clavichord	Bloomington, Indiana	Indiana University Press	1987	0253358353
Fernando	Valenti	A Performer's Guide to the Keyboard Partitas of J.S.Bach	London	Yale University Press	1990	0300043120
Peter	Williams	The Organ Music of J S Bach	Cambridge	CUP	1989	0521379784

## PERFORMING - VIOLIN

Mary Anne	Alburger	Violin Makers	New York	Gollancz	1978	0575024429
David D.	Boyden	The History of Violin Playing from Its Origins to 1761	Oxford	Clarendon Press	1990	0198161832
Raphael	Bronstein	Science of Violin Playing	Oxford	Paganiniana	1983	0876666381
Margaret	Campbell	Great Violinists		Elek	1981	0236401831
Carl F.	Flesch	The Art of Violin Playing	London	Carl Fischer Music Distribution	2000	0825828228
Carl F.	Flesch	Violin Fingering: Its Theory and Practice	London	Barrie & Jenkins	1966	0214158055
Ivan	Galamian	Principles of Violin Playing and Teaching	Michigan	Shar Products Co.	1999	0962141631
Robert	Gerle	The Art of Practicing the Violin	London	Stainer & Bell Ltd.	1983	0852495064
Ed.	Gill, Dominic	Book of the Violin	London	Phaidon	1984	0714822868
Brian W.	Harvey	The Violin Family and Its makers in the British Isles	Oxford	Clarendon Press	1995	0198162596
William	Henley	Universal Dictionary of Violin and Bow Makers	Brighton	Amati Publishing	1959	B0000CKIYG
Edward	Heron-Allen	Violin-Making: As It Was and Is	London	Ward Lock	1985	0706310454

Robert	Jacoby	Violin Technique	Sevenoaks, Kent	Novello	1985	0853601208
Karel	Jalovec	German and Austrian Violin Makers	London	Hamlyn	1967	B0000CNKQL
Karel	Jalovec	Italian Violin Makers	Prague	Orbis	1964	B0000CMM2S
Emile	Leipp	Violin: History, Aesthetics, Manufacture and Acoustics	Toronto	University of Toronto Press	1971	0802016081
Leopold	Mozart	A Treatise on the Fundamental Principles of Violin Playing	Oxford	OUP	1985	019318513X
Sheila	Nelson	The Violin and Viola	London	Benn	1972	0510366511
Paolo	Peterlongo	The Violin	London	Elek	1980	0236401424
Sydney	Robjohns	Violin Technique		Read Books	2006	1406796859
Robin	Stowell	Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries	Cambridge	CUP	1985	0521232791
Ed.	Stowell, Robin	The Cambridge companion to the violin	Cambridge	CUP	1992	0521399238
Otte	Szende	Physiology of Violin Playing	London	Collet's	1971	0569061962
Joseph	Szigeti	Violinist's Notebook	London	Duckworth	1964	0715603744
Joseph	Szigeti	On the Violin	New York	Dover Publications	1979	048623763X
Judy	Tarling	Baroque String Playing for Ingenious Learners	St Albans	Corda	2000	Available from <a href="http://www.cordamus.demon.co.uk/index.html">http://www.cordamus.demon.co.uk/index.html</a>
Joseph	Wechsberg	The Violin	London	Calder Publications	1973	0714510203
Herbert	Whone	Integrated Violinist	New York	Gollancz	1976	0575021489
Herbert	Whone	The Simplicity of Playing the Violin	New York	Gollancz	1972	0575013435
I. M.	Yampolsky	The Principles of Violin Fingering		OUP	1989	0193223805
<b>PERFORMING - VIOLA</b>						
Henry	Barrett	The Viola	Alabama	University of Alabama Press	1978	0817364021

Maurice	Riley	The History of the Viola: 001		Riley	1993	0960314047
Maurice	Riley	The History of the Viola: 002		Riley	1991	0960315039
<b>PERFORMING - CELLO</b>						
Margaret	Campbell	The Great Cellists	New York	Gollancz	1988	0575036842
Elizabeth	Cowling	The Cello	London	B.T. Batsford Ltd	1975	0713428791
Lev	Ginzburg	History of the Violoncello	New Jersey	Paganiniana Publications	1983	0876665970
Gerhard	Mantel	Cello Technique: Principles and Forms of Movement	Indiana	Indiana University Press	1995	0253210054
Dimitry	Markevitch	Cello Story		Alfred Publishing Company	1984	0874874068
William	Pleeth	Cello (Yehudi Menuhin Music Guides)	London	Macdonald	1982	0356078655
Milly	Stanfield	Intermediate Cellist	London	OUP	1973	0193185083
Paul	Tortelier	How I Play, How I Teach	London	J. & W. Chester	1976	0950276723
<b>PERFORMING - DOUBLE BASS</b>						
Paul	Brun	A New History of the Double Bass		Yorke	2000	2951446101
Raymond	Elgar	Introduction to the Double Bass	Sussex	R. Elgar	1971	0950243116
Knut	Guettler	Guide to Advanced Modern Double Bass Techniques	London	Yorke Edition	1992	0951744801
Rodney	Slatford	The Bottom Line	London	Calouste Gulbenkian Foundation	1985	0903319322
Bertram	Turetzky	The Contemporary Contrabass	Los Angeles	University of California Press	1992	0520063813
<b>PERFORMING - GUITAR</b>						
Dionisio	Aguado	New Guitar Method		Tecla Editions	1981	0948607068
Charles Nick	Alexander & Freeth	Illustrated History of the Acoustic Guitar		Bramley Books	1999	1858338603
George	Barron Corvera	Manuel Maria Ponce: A Bio-bibliography		Praegar Publications	2004	0313318239
Ernst G.	Baron	Music for the Lute		Instrumenta Antiqua	1976	906853064X

Vladimir	Bobri	The Segovia Technique		Bold Strummer Ltd	1990	0933224494
Philip	Bone	Guitar and Mandolin		Reprint Services Corp	1988	0781207398
Abel	Carlevero	School of Guitar: Exposition of Instrument Theory		Foreign Music Distributors	1984	9995651483
Mary Anne & Tom	Evans	Guitars from the Renaissance to Rock	London	OUP	1984	0193185121
Eduardo	Fernandez	Technique, Mechanism, Learning		Mel Bay Publications	2001	0786647469
Ian	Harwood	A Brief History of the Lute	London	Lute Society	1975	0905655001
Thomas F.	Heck	Mauro Giuliani: Virtuoso Guitarist and Composer		Editions Orphee	1995	1882612000
Brian	Jeffery	Fernando Sor: Composer and Guitarist		Tecla Editions	1994	0948607025
David	Ledbetter	Harpsichord and Lute	London	Palgrave Macmillan	1988	0333427556
Mark	Lindley	Lutes, Viols and Temperaments	Cambridge	CUP	1984	0521246709
Nigel	North	Continuo playing	London	Faber and Faber	1987	0571100465
Diana	Poulton	Tutor for the Renaissance Lute	London	Schott & Co Ltd.	1991	094653506X
Emilio	Pujol	Guitar School (books 1&2)		Editions Orphee	1983	0936186070
		Guitar School (book 3)				0936186577
Hector	Quine	Guitar Technique: Intermediate to Advanced	Oxford	OUP	1990	0193223236
Fernando	Sor	Methods for the Spanish Guitar		Tecla Editions	1995	0948607130
Michael	Stimpson	The Guitar	London	OUP	1988	0193174219
Richard	Stover	Six Silver Moonbeams: The Life and Times of Agustin Barrios Mangore	San Francisco	Querico Publications	1992	0963223313
Harvey	Turnbull	The Guitar	London	Batsford	1974	0713427841
James	Tyler	The Early Guitar	London	OUP	1980	0193231824
Graham	Wade	Joaquin Rodrigo – A life in Music		GRM Publications	2006	1901148084
Graham	Wade	Traditions of the Classical Guitar	London	Calder Publications Ltd	1980	0714537942

Briam	Whitehouse	The Ramirez Collection: History and romance of the Spanish Guitar		ASG Music	2009	978-0-9562790-0-2
<b>PERFORMING - HARP</b>						
S	Chaloupka	Harp Scoring	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
R	Inglefield	Marcel Grandjany	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
J	Marson	The Book of the Harp	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
S	McDonald	The Private Lesson – Student	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
J	Morley	Harp Playing	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
Roslyn	Rensch	Harp and Harpists	London	Gerald Duckworth & Co Ltd	1989	0715622161
Roslyn	Rensch	Harp: It's History, Technique and Repertoire	London	Gerald Duckworth & Co Ltd	1969	0715604678
N	Shameyeva	Development of Harp Music in Russia	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
M	Toutnier	The Harp	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
<b>PERFORMING - WOODWIND</b>						
Paul	Carroll	Baroque Woodwind Instruments: A Guide to Their History, Repertoire and Basic Technique	Aldershot	Ashgate	1999	1859283268
<b>PERFORMING - RECORDER</b>						
Edgar	Hunt	Recorder and Its Music		E Eulenburg	1977	0903873052
Hans-Martin	Linde	Recorder Player's Handbook	London	Schott & Co Ltd.	1991	0946535175

Eve	O'Kelly	The Recorder Today	Cambridge	CUP	1990	052136681X
Andrew	Mayes	Carl Dolmetsch and the Recorder Repertoire of the 20th Century		Ashgate	2003	0754609685
Anthony	Rowland-Jones	Playing Recorder Sonatas: Interpretation and Technique	Oxford	Clarendon Press	1992	0198790015
Anthony	Rowland-Jones	Recorder Technique	Norwich	OUP	1959	0193186047
Ed	Rowland-Jones, Anthony & Thompson, John	The Cambridge Companion to the Recorder	Cambridge	CUP	1995	0521358167
Daniel	Waitzman	The Art of Playing the Recorder	USA	AMS Publishing	1980	0404160115
Kenneth	Wollitz	The Recorder Book	London	Gollancz	1982	0575031824

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Floyd	Angeleita	The Gilbert Legacy		Winzer Press	1990	9993832286
Edward	Blakeman	Taffanel: Genius of the Flute	USA	OUP	2005	0195170997
Rachel	Brown	The Early Flute: A Practical Guide	Cambridge	CUP	2003	0521890802
Claude	Dorgeuille	The French Flute School, 1860-1950	London	Tony Bingham	1986	0946113025
Thomas	Howell	Avant-garde Flute	Los Angeles	University of California Press	1974	0520023056
Gareth	Morris	Flute Technique	London	OUP	1991	019318432X
Ardal	Powell	The Flute		Yale University Press	2002	0300094981
Ed.	Powell, Ardal	The Virtuoso Flute Player	Cambridge	CUP	1991	0521399777
Edwin V.	Putnik	The Art of Flute Playing	Princeton	Summy-Birchard	1970	0874870771
Johann	Quantz	On Playing the Flute		Faber and Faber	2001	0571207804
Nancy	Toff	The Flute Book: A Complete guide for students and performers		David and Charles	1985	0715387715

## PERFORMING - OBOE

Evelyn	Rothwell	Oboe Technique	London	OUP	1983	0193223333
Robert	Sprenkle	Art of Oboe Playing	Princeton	Summy-Birchard	1961	0874870402
Peter	Veale	The Techniques of Oboe Playing	London	Bärenreiter	1994	3761812108

## PERFORMING - CLARINET

Anthony	Baines	Woodwind Instruments and Their History		Music Sales Ltd	1992	0486268853
Lawson	Colin	The Early Clarinet: A Practical Guide		CUP	2000	0521624665
Leslie	Craven	Instant help for Playing and Teaching the Clarinet		Leslie Craven		Available from <a href="http://www.lesliecraven.co.uk/book.html">http://www.lesliecraven.co.uk/book.html</a>
David	Pino	Clarinet and Clarinet Playing	New York	Dover Publications	1999	0486402703
Allen	Sigel	Clarinet Articulation	New Jersey	Roncorp Inc.	1988	1939103028
Keith	Stein	Study of the Clarinet	Princeton	Alfred Publishing Company	1958	0874870232
William	Stubbins	The Art of Clarinetistry		George Wahr Publishing Company	1974	0685429628
Frederick	Thurston	Clarinet Technique	New York	OUP	1985	0193223643

## PERFORMING - BASSOON

Jon P.	Beebe	Music for Unaccompanied Solo Bassoon	London	McFarland & Co.	1991	0899504639
Archie	Camden	Bassoon Technique	London	OUP	1962	0193186063
Will	Jansen	The Bassoon: It's history, construction, makers, players and music		Knuf	1978	B0000E90KH
William	Spencer	Art of Bassoon Playing	Princeton	Summy-Birchard Inc.	1969	0874870739
William	Waterhouse	Bassoon (Yehudi Menuhin Music Guides)	London	Kahn and Averill	2006	1871082684
William	Waterhouse	Proud Bassoon		Edinburgh University Press	1983	0907635113
Chris	Weait	Bassoon Reed Making: A Basic Technique		McGinnis and Marx Music Publishers	1989	0941084078

## PERFORMING - SAXOPHONE

Harry R.	Gee	Saxophone soloists and their music, 1844-1985	Bloomington	Indiana University Press	1986	0253350913
Larry	Teal	Art of Saxophone Playing	Princeton	Summy-Birchard Inc.	1963	0874870577

### PERFORMING - BRASS

Ed.	Herbert, Trevor & Wallace, John	The Cambridge Companion to Brass Instruments	Cambridge	CUP	1997	0521563437
John	Ridgeon	The Physiology of Brass Playing	Oakham	Brasswind	1986	0189962300
John	Ridgeon	How Brass Players Do It		Belwin Mills Music	1976	B0000D27WO

### PERFORMING - HORN

John	Burden	Horn Playing: A New Approach	UK	Patterson's Publications	1972	B0000CTTWW
Farquharson	Cousins	On Playing the Horn	Chapel-en-le-frith	Caron Publications	1992	0947848053
Philip	Farkas	The Art of French Horn Playing		Atlantic Books	1956	0874870216
Horace	Fitzpatrick	The Horn and Horn-playing and the Austro-Bohemian tradition, 1680-1830	London	OUP	1970	0193187035
John	Humphries	The Early Horn: A Practical Guide	Cambridge	CUP	2000	0521635594
Gunther	Schuller	Horn Technique	Oxford	OUP	1992	0198162774
Barry	Tuckwell	Horn (Yehudi Menuhin Music Guide)	UK	Kahn and Averill	1994	0356090973
Barry	Tuckwell	Playing the Horn	Oxford	OUP	1978	0193223600

### PERFORMING - TRUMPET

Philip	Bate	Trumpet and Trombone: An Outline of Their History, Development and Construction	London	Benn	1978	0510364128
Delbert A.	Dale	Trumpet Technique	Oxford	OUP	1985	0193221284
Howard	Snell	The Trumpet: Its Practice and Performance	Hollington	Rakeway Music	1997	095119612X

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Reginald H.	Fink	Trombonists Handbook	Athens, Ohio	Accura Music Inc.	1977	0918194016
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Edward	Kleinhammer	The Art of Trombone Playing		Atlantic Books	1963	0874870585
Dennis	Wick	Trombone Technique	London	OUP	1984	0193223783
<b>PERFORMING - TUBA</b>						
Ed.	Winston Morris, R. & Goldstein, E.R.	The Tuba Source Book	Indiana	Indiana University Press	1996	0253328896
<b>PERFORMING - PERCUSSION</b>						
Joseph	Adato	Percussionist's Dictionary	Columbia	Columbia Pictures Pubns	1984	0910957282
Stephen L.	Barnhart	Percussionists: A Biographical Dictionary	London	Greenwood Press	2000	0313296278
John N.	Beck	Encyclopedia of Percussion	London	Garland Publishing Inc.	1997	081532894X
James	Blades	Orchestral Percussion Technique	London	OUP	1973	0193188031
Reginald S.	Brindle	Contemporary Percussion	London	OUP	1991	0198162472
Rocky	Maffit	Rhythm and Beauty: The Art of Percussion	London	Watson-Guptill Publications Inc	1999	082308406X
Steven	Schick	The Percussionist's Art	USA	University of Rochester Press	2006	1580462146
Thomas	Siwe	Percussion Ensemble & Solo Literature	Champaign, Illinois	Media Press	1993	0963589105
<b>PERFORMING - VOICE</b>						
David	Adams	A Handbook of Diction for Singers: Italian, German, French		OUP	1998	0195120779
Stephen	Banfield	Sensibility and English Song	Cambridge	CUP	1989	052137944X
Pierre	Bernac	The Interpretation of French Song	London	Kahn & Averill	2006	1871082633
Julian	Budden	The Operas of Verdi (3 volumes)	Oxford	Clarendon Press	1992	0198162618
Merideth	Bunch Dayme	The Performer's Voice: Realizing Your Vocal Potential	New York / London	W W Norton and Co. Ltd.	2005	0393061361
Jacqueline Richard	Cockburn & Stokes	The Spanish Song Companion	London	Weidenfeld & Nicholson	1992	0575046740
Berton	Coffin	Singers Repertoire	New York	Scarecrow Press	1962	0810854228

Winton	Dean	Handel's Dramatic Masques and Oratorios	Oxford	Clarendon Press	1990	0198161840
Winton	Dean	Handel and the Opera Seria	London	OUP	1970	0193152177
Winton John M.	Dean & Knapp	Handel's Operas 1704-1726	New York; London	Clarendon Press	1995	0198164416
Dietrich	Fischer-Dieskau	The Fischer-Dieskau Book of Lieder	USA	Limelight Editions	1999	0879100044
Trevor Anthony	Ford & Legge	The Art of Auditioning	London	Rhinegold Publishing	1988	0946890242
Trevor	Hold	Parry to Finzi: Twenty English Song-composers		The Boydell Press	2002	0851158870
Hines	Jerome	Great Singers on Great Singing	New York	Limelight Editions	1990	0879100257
Graham Richard	Johnson & Stokes	A French Song Companion	Oxford	OUP	2000	0198164106
Graham	Johnson	Britten, Voice and Piano: Lectures on the Vocal Music of Benjamin Britten		Ashgate	2003	0754638723
William	Mann	Operas of Mozart	London	Weidenfeld Nicholson Illustrated	1986	0304311359
Lois	Phillips	Lieder Line by Line, and Word by Word	London	OUP	1996	0198790171
Michael	Pilkington	English Solo Song	New York; London	Thames Publishing	1998	0903413930
Ed.	Praver, S. S.	The Penguin Book of Lieder	London	Penguin Books	1992	0140081232
Eloise	Ristad	A Soprano on Her Head	USA	Real People Press	1982	0911226214
Betty	Radice	Who's Who in the Ancient World	London	Penguin Books	1973	0140510559
Donna	Soto-Morettini	Popular Singing: A Practical Guide		A & C Black Publishers	2006	0713672668
Richard	Stokes	The Book of Lieder		Faber and Faber	2005	0571224393
<b>PERFORMING - CHAMBER MUSIC</b>						
Bruno Ernst	Aulich & Heimeran	The Well-Tempered String Quartet	London	Novello & Co Ltd.	1981	0853600740
Reginald	Barrett-Ayres	Joseph Haydn and the String Quartet	London	Barrie & Jenkins	1974	0214668037
David	Blum	The Art of Quartet Playing: The Guarneri Quartet		Cornell University Press	1987	0801494567

Walter	Cobbett	Cobbett's Cyclopedic Survey of Chamber Music	London	OUP	1963	019318303X
Nicholas	Delblanco	The Beaux Arts Trio	New York	Gollancz	1985	0575036249
Henry S.	Drinker	Chamber Music of Johannes Brahms	London	Greenwood Press	1974	0837169410
Roger	Fiske	Chamber Music	London	BBC Books	1969	0563084650
Paul	Griffiths	The String Quartet	London	Thames & Hudson Ltd	1983	050001311X
John	Horton	Mendelssohn Chamber Music	London	BBC Books	1972	0563122056
Rosemary	Hughes	Haydn String Quartets	London	BBC Books	1966	0563068086
Alexander	Hyatt King	Mozart Chamber Music	London	BBC Books	1986	0563204869
Janos	Karpati	Bartok's Chamber Music	New York	Pendragon Press	1994	094519319X
Hans	Keller	The Great Haydn Quartets	London	J.M. Dent & Sons Ltd	1986	0460046381
Joseph	Kerman	The Beethoven Quartets	London	Greenwood Press	1982	0313233721
Ivor	Keys	Brahms Chamber Music	London	BBC Books	1973	0563101687
Basil	Lam	Beethoven String Quartets	London	BBC Books	1986	0563204834
Philip	Radcliffe	Beethoven's String Quartets	Cambridge	CUP	1978	0521219639
Alec	Robertson	Chamber Music	Harmondsworth	Penguin Books	1970	0140203729
Basil	Smallman	The Piano Trio: Its History, Technique, and Repertoire	London	Clarendon Press	1992	0198163045
Daniel	Snowman	The Amadeus Quartet	London	Robson Books Ltd	1981	0860511065
Donald F.	Tovey	Essays in Musical Analysis: Chamber Music	London	Oxford Paperbacks	1989	0193151618
Homer	Ulrich	Chamber Music		Columbia University Press	1966	0231086172
Stephen	Walsh	Bartok Chamber Music	London	BBC Books	1982	0563124652
Jack A.	Westrup	Schubert Chamber Music	London	BBC Books	1986	0563205164
Arnold	Whittall	Schoenberg Chamber Music	London	BBC Books	1972	0563104899

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ABRSM		All Together!: Teaching Music in Groups	London	ABRSM	2004	1860963986
Ed.	Aiello, Rita & Sloboda, John	Musical Perceptions	New York	OUP	1994	0195064763
Frances W.	Aronoff	Move with the Music		Turning Wheel Press	1982	0960259015
Frances W.	Aronoff	Music and Young Children		Holt, R & W	1969	0030766907
Jarlath F.	Benson	Working More Creatively With Groups	London	Routledge	1991	0415075874
Gillian Tony	Butler & Hope	Manage Your Mind: The Mental Fitness Guide	London	OUP	1995	0192623834
Tony & Barry	Buzan	The Mind Map Book	London	BBC Books	1995	0563371013
Shirley Karen	Cleave & Dust	Sound Start	Windsor	NferNelson	1998	0700508724
Richard Carol	Colwell & Richardson	The New Handbook of Research on Music Teaching and Learning	USA	OUP	2002	0195138848
Richard Paul	Crozier & Harris	The Music Teacher's Companion: A Practical Guide	London	ABRSM	2000	1860961916
Margaret	Donaldson	Children's Minds		HarperCollins Publishers Ltd	1986	0006861229
Colin Graham	Durrant & Welch	Making Sense of Music	London	Continuum International Publishing Group Ltd	1995	0304330825
Noel J.	Entwistle	Styles of Learning and Teaching	London	David Fulton Publishers Ltd	1998	1853461040
Andrew	Evans	The Secrets of Musical Confidence	London	Collins	1994	0722529724
Elsa	Findlay	Rhythm and Movement	USA	Summy Birchard	1971	087487078X
Peter	Fletcher	Education and Music	Oxford	OUP	1989	0193174251
Howard	Gardner	Frames of Mind	London	Fontana Press	1993	000686290X
Lucy	Green	Music, Gender, Education	Cambridge	CUP	1997	0521555221
Lucy	Green	Music on Deaf Ears	Manchester	Manchester University Press	1990	0719026482
Susan	Hallam	Instrumental Teaching	London	Heinemann Educational Publishers	1998	0435811460

David	Hargreaves	The Developmental Psychology of Music	Cambridge	CUP	1986	0521314151
Paul	Harris	Improve Your Teaching!: An essential handbook for singing and instrumental	London	Faber	2006	0571525342
Eddie	Harvey	Jazz in the Classroom	London	Boosey & Hawkes	1988	0851620434
Virginia	Hoge Meacock	Dalcroze Eurhythmics in Today's Music Classroom	New York	Schott	1994	0930448510
Emile E.	Jaques-Dalcroze	Rhythm, Music and Education	London	The Dalcroze Society Inc	2000	095024273X
Anthony E.	Kemp	The Musical Temperament: Psychology and Personality of Musicians	London	OUP	1996	0198523629
David	Kolb	Organisational Psychology: An Experiential Approach	Englewood Cliffs, New Jersey	Prentice-Hall	1979	0136412580
Leonard B.	Meyer	Emotion and Meaning in Music	Chicago	University of Chicago Press	1956	0226521397
Gary	McPherson	The Child as Musician	Oxford	OUP	2006	0198530323
Robert Miller	Miller & Peters	Music Teaching and Learning		Longman Higher Education	1982	0582281423
Janet	Mills	Instrumental teaching	Oxford	OUP	2007	0193359081
Joseph	O'Connor	Not Pulling Strings	London	Kahn & Averill	1987	0951215507
George	Odam	The Sounding Symbol	Cheltenham	Nelson Thornes Ltd	1995	0748723234
Sheila	Oglethorpe	Instrumental Music for Dyslexics	London	Whurr Publishers	1996	1897635699
George	Pratt	Aural Awareness: Principles and Practice	London	OUP	1998	019879021X
George John	Pratt & Stephens	Teaching Music in the National Curriculum	London	Heinemann Educational Publishers	1995	0435810200
Bennett	Reimer	A Philosophy of Music Education	Englewood Cliffs, New Jersey	Prentice-Hall	1989	0136638813
Ken	Robinson	The Arts in Schools	London	Calouste Gulbenkian Foundation	1982	0903319233
Caroline	Sharp	Providing Instrumental Music Tuition	Slough	NFER	1995	0700513728
John A.	Sloboda	The Musical Mind: The Cognitive Psychology of Music		Clarendon Press	1986	0198521286

Gary	Spruce	Teaching Music	London	Routledge Falmer	1995	041513367X
Anthony	Storr	Music and the Mind	London	HarperCollins Publishers Ltd	1997	0006861865
Keith	Swanwick	Teaching Music Musically	London	Routledge Falmer	1999	0415199360
Keith	Swanwick	Music, Mind and Education	London	Routledge	1988	0415014794
Keith	Swanwick	Musical Knowledge: Intuition, Analysis and Music Education	London	Routledge	1994	0415100976
Alfred A.	Tomatis	The Conscious Ear		Station Hill Press	1992	0882681087
	Various authors	Indexed abstracts of the British Journal of Music Education	Cambridge	CUP	1984	
		Instrumental Teaching and Learning in Context	MANA Curriculum Panel	Graphics Interface		

## TEACHING - PIANO

Ed	Agay, Denes	The Art of Teaching Piano	New York	Music Sales Ltd	2004	1844492494
Denes	Agay	Teaching Piano	New York	Music Sales Corp	1982	0825680395
Cora B.	Ahrens	For All Piano Teachers		Carl Fischer Music Distrubution	1980	0887971237
Trevor	Barnard	Neglected Areas of Piano Teaching		Diversion Books	2008	9780955462917
Trevor Elizabeth	Barnard & Gutierrez	A Practical Guide to Solo Piano Music		Meredith Music Publications	2006	1574630458
James W.	Bastien	How to Teach Piano Successfully	San Diego	Neil a Kjos Music Company	1988	0849761689
Victor	Booth	We Piano Teachers	London	Hutchinson	1971	0091061903
Madeline	Bruser	The Art of Practicing	New York	Crown Publications	1999	0609801775
Max W.	Camp	Developing Piano Performance	Van Nuys, California	Alfred Publishing Company Inc	1981	0882846175
Max W.	Camp	Teaching Piano: Synthesis of Mind, Ear and Body	Van Nuys, California	Alfred Publishing Company Inc	1992	0882845276
Laura	Campbell	Sketches for Further Harmony and Improvisation	London	Laura Campbell	1994	0952306433

Jean-Jacques	Eigeldinger	Chopin: Pianist and Teacher		CUP	1988	0521367093
Yvonne	Enoch	Group Piano Teaching	New York; London	OUP	1974	0193184214
Howard	Ferguson	Keyboard Interpretation from the 14th to the 19th Century	Oxford	OUP	1975	0193184192
Stewart Scott Marianne	Gordon, McBride-Smith & Uszler	The Well-Tempered Keyboard Teacher		Wadsworth	1991	0028717805
Sidney	Harrison	The Young Person's Guide to Playing the Piano	London	Faber Children's Books	1982	057111864X
Joan	Last	The Young Pianist: A New Approach for Teachers and Students	London	OUP	1985	0193222876
Joan	Last	Freedom in Piano Technique	New York; London	OUP	1980	0193184257
Julia	Lee	My Group Piano Workbook		Boosey & Hawkes	1984	0851620345
James	Lyke	Creative Piano Teaching	London	Stipes Publishing	1996	0875636403
William S.	Newman	The Pianist's Problems	New York	Da Capo Press	1986	0306802694
Heinrich	Neuhaus	The Art of Piano Playing	London	Kahn & Averill	2006	1871082455
Felix	Salzer	Structural Hearing	New York	Dover Publications	1967	0486222756
Lillie H.	Philip	Piano Technique: Tone, Touch, Phrasing and Dynamics	New York	Dover Publications	1982	0486242722
Ed.	Rowland, David	The Cambridge Companion to the Piano	Cambridge	CUP	1998	052147986X
Geoffrey	Tankard	Pianoforte Diplomas		Elkin	1958	B0000CJXYT
Geoffrey	Tankard	Specimen answers to the questions in "Pianoforte diplomas"		Elkin	1961	B0000CL3R3
Kendall	Taylor	Principles of Piano Technique and Interpretation	Sevenoaks, Kent	Novello & Co Ltd.	1981	0853600732
Fanny	Waterman	On Piano Teaching and Performing	London	Faber and Faber	1983	0571100503
<b>TEACHING - HARPSICHORD AND ORGAN</b>						
Warwick Bardon	Henshaw	A Bibliography of Organ Music	Portsmouth	Bardon Enterprises	1996	095281840X

David	Ledbetter	Harpsichord and Lute	London	Palgrave Macmillan	1988	0333427556
Jan	Overduin	Making music: Improvisation for Organists	USA	OUP	1998	0193860759
Michel de	Saint-Lambert	Principles of the Harpsichord	Cambridge	CUP	1984	0521272696
Ed.	Schott, Howard	The Historical Harpsichord	New York	Pendragon Press	1984	0918728290
Arthur	Wills	Organ ( Yehudi Menuhin Music Guides)	London	Kahn & Averill	2006	1871082404

## TEACHING - STRINGS

Samuel	Applebaum	Way They Play (13 vols)	New Jersey	Paganiniana Publications	1972-84	0876664389
Werner	Bachmann	The Origins of Bowing and the Development of Bowed Instruments	London	OUP	1970	0193185067
David	Blum	Casals and the Art of Interpretation	Chicago	University of California Press	1980	0520040325
Arthur	Burgan	Basic String Repairs	London	OUP	1974	0193185091
Arthur	Burgan	Further Basic String Repairs		Arthur Burgan	1996	0952819007
Lois	Choksy	The Kodály Method I: The Comprehensive Music Education	Englewood Cliffs, New Jersey	Prentice-Hall	1998	0139491651
Lois	Choksy	The Kodály Method II: Folksong to Masterwork	Englewood Cliffs, New Jersey	Prentice-Hall	1999	0139491732
Lois	Choksy	The Kodály Context	Englewood Cliffs, New Jersey	Prentice-Hall	1981	0135166667
Robert	Donington	String Playing in Baroque Music	London	Faber	1977	0571100147
Elizabeth	Green	Teaching Stringed Instruments in Classes		Tichenor Publications	1999	0899175074
Murray	Grodner	Concepts in String Playing	London	Indiana UP	1979	0253181666
Kato	Havas	Stage Fright	London	Bosworth	1973	0900180692
Norman Susan	Lamb & Lamb Cook	Guide to Teaching Strings	Oxford	William C Brown	1993	0697124991
Yehudi	Menuhin	Violin: Six Lessons with Yehudi Menuhin	London	Faber	1971	0571100007
Sheila	Nelson	Beginners Please	London	Boosey & Hawkes Music Publishers	1993	0851621031

Hortense	Panum	The Stringed Instruments of the Middle Ages, their evolution and development	London	Greenwood Press	1971	0837143071
Barbara Christine	Paul & Harrison	The Athletic Musician: A Guide to Playing Without Pain	New York	Scarecrow Press	1997	0810833565
Paul	Rolland	The Teaching of Action in String Playing	New York	Boosey & Hawkes	1986	B000V7P72I
Cecilia	Vajda	The Kodály Way to Music Books 1 & 2	London	Boosey & Hawkes	1974	0851620248
Phyllis	Young	Playing the String Game	Austin	University of Texas Press	1979	0292738153
Phyllis	Young	The String Play: The Drama of Playing and Teaching Strings	Austin	University of Texas Press	1986	0292776071

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Ivan	Galamian	Principles of Violin Playing and Teaching	Englewood Cliffs, New Jersey	Prentice-Hall	1984	0137107730
Kato	Havas	A New Approach to Violin Playing	London	Bosworth	1961	0900180285
Sheila	Nelson	Violin Family	London	Dobson Books Ltd	1964	0234777680
William J.	Starr	Suzuki Violinist: A Guide for Teachers and Parents		Summy Birchard Inc.	1976	0874876052
Ed.	Stowell, Robin	The Cambridge Companion to the Violin	Cambridge	CUP	1992	0521399238

### TEACHING - VIOLA

David	Dalton	Playing the Viola: Conversations with William Primrose	London	OUP	1989	0198161956
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### TEACHING - CELLO

Ian	Bewley	The Cellist's Inner Voice	Hedon	Da Capo Music Ltd	1998	1897927037
Jean	Horsfall	Teaching the Cello to Groups	London	OUP	1974	0193185105

### TEACHING - DOUBLE BASS

### TEACHING - GUITAR

Anthony	Glise	Classical Guitar Pedagogy: A Handbook for Teachers		M. Bay Publications	2000	0786613807
Andrew	Liepins	Guitarist's Repertoire Guide	New Basford	Spanish Guitar Centre Publications	1999	0953611809

Michael	Stimpson	The Guitar: A Guide for Students and Teachers	London	OUP	1988	0193174219
	Various authors	Journal of European Guitar Teachers Association	Leeds	EGTA		

### TEACHING - HARP

S	McDonald	The Private Lesson – Teacher	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk
R	Rensch	3 Centuries of Harp Making	Holywell			Available from holywell music on 0207 928 8451 or alli@holywell.co.uk

### TEACHING - WOODWIND

Anthony	Baines	Woodwind Instruments and Their History	New York	Music Sales Ltd	1992	0486268853
Bruno	Bartolozzi	New Sounds for Woodwind	London	OUP	1982	019318611X
William	Dietz	Teaching Woodwinds: A Method and Resource Handbook for Music Educators	New York	Wadsworth	1997	0028645693
Jacques-Martin	Hotteterre	Principles of the Flute, Recorder and Oboe	New York	Dover Publications	1984	048624606X
Maurice M.	Porter	The Embouchure	London	Boosey & Hawkes	1970	0913932019
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Carl F.	Dolmetsch	School Recorder: Advanced Recorder Technique	Leeds	Arnold-Wheaton	1977	0560020406
Ed.	Rowland-Jones, Anthony & Thomson, John M.	The Cambridge Companion to the Recorder	Cambridge	CUP	1995	0521358167

### TEACHING - FLUTE

Philip	Bate	The Flute	London	Benn	1969	0510363512
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Kenneth	Bell	Woodwind Teacher's Flute Handbook	London	Studio Music Company	1992	0905925076
Theobald	Boehm	The Flute and Flute-playing	New York	Dover Publications	1965	0486212599
Robert	Dick	The Other Flute	S.E.Louis, USA	Multiple Breath Music Company	1987	0939407027
James	Galway	Flute (Yehudi Menuhin Music Guides)	London	Kahn & Averill	2006	1871082137
Paul	Harris	Know Your Scales!: The essential learning method for scales and arpeggios: flute	London	Faber	1994	0571514774
Paul	Harris	Improve Your Sight-Reading!	London	Faber and Faber	1998	0571512437
John C.	Krell	Kincaidiana: A flute players notebook	Natl, US	Natl Flute Association Inc.	1997	0965790401
John	O'Neill	Jazz Method for Flute	London	Schott & Co Ltd	1994	0946535248
Thomas E.	Rainey	The Flute Manual	London	Rowman & Littlefield Publishers	1985	081914777X
Anne John	Smith & Solum	The Early Flute	Oxford	Clarendon Press	1995	0198165757
Nancy	Toff	The Flute Book	USA	OUP	1997	0195105028
Jean-Louis	Tulou	A Method for the Flute	Indiana	Indiana University Press	1995	0253209196
Trevor	Wye	Practice Books 1-5	London	Novello & Co Ltd	2001	0853609360

## TEACHING - OBOE

Philip	Bate	The Oboe	London	Benn	1975	0510362508
Leon	Goossens	Oboe (Yehudi Menuhin Music Guides)	London	Macdonald and Jane's	1977	0356084175
Bruce	Haynes	Music for Oboe		Scarecrow Press	1992	0914913158
Gunther	Joppig	The Oboe and the Bassoon	London	B. T. Batsford Ltd	1988	0713456809
Evelyn	Rothwell	Oboe Technique		OUP	1983	0193223333
Marion	Whittow	The Oboe: A Reed Blown in the Wind	London	Puffit Publications	1991	095180720X

## TEACHING - CLARINET

Jack	Brymer	Clarinet (Yehudi Menuhin Music Guides)	London	Kahn & Averill	2006	1871082129
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Leslie	Craven	Instant help for Playing and Teaching the Clarinet	<a href="http://www.lesliecraven.co.uk/book.html">http://www.lesliecraven.co.uk/book.html</a>	Leslie Craven		No ISBN – available from <a href="http://www.lesliecraven.co.uk/book.html">http://www.lesliecraven.co.uk/book.html</a>
Paul	Harris	Know Your Scales!: The essential learning method for scales and arpeggios : clarinet	London	Faber	1994	0571514758
Paul	Harris	Practice makes perfect: clarinet	Oxford	OUP	1994	0193570262
Nigel	Keates	Teach the Clarinet	London	Stainer & Bell Ltd	1985	0852496095
Ed.	Lawson, Colin	The Cambridge Companion to the Clarinet	Cambridge	CUP	1995	0521476682
Phillip	Rehfeldt	New Directions for Clarinet	Los Angeles	University of California Press	2003	0520033795
Francis G.	Rendall	Clarinet	New York	Benn	1978	0510367003
Albert R.	Rice	The Baroque Clarinet	Oxford	Clarendon Press	1992	0198161883
Stanley	Richmond	Clarinet and Saxophone Experience	New York	Darton, Longmann and Todd	1972	0232511489
Allen	Sigel	Clarinet Articulation	New Jersey	Roncorp	1988	0939103028
Pamela	Weston	The Clarinetist's Companion (revised edition)	Corby	Fentone Music Ltd	1982	0863760007

## TEACHING - BASSOON

Gunther	Joppig	The Oboe and the Bassoon	London	B.T. Batsford Ltd	1988	0713456809
Lyndesay G.	Langwill	Bassoon and Contrabassoon	London	Benn	1965	0510365019
William	Waterhouse	Bassoon (Yehudi Menuhin Music Guides)	London	Kahn and Averill	2006	1871082684

## TEACHING - SAXOPHONE

Paul	Harvey	Saxophone (Yehudi Menuhin Music Guides)	London	Kahn & Averill	2006	1871082536
Ed.	Ingham, Richard	The Cambridge Companion to the Saxophone	Cambridge	CUP	1999	0521593484
Jean-Marie	Londeix	150 years of music for Saxophone		Northeastern Music Publishers Incorporated	1994	0939103044
Stanley	Richmond	Clarinet and Saxophone Experience	New York	Darton, Longmann and Todd Ltd	1972	0232511489

## TEACHING - BRASS

Harry J.	Arling	Trombone Chamber Music: An Annotated Bibliography	Nashville	Brass Press	1983	0914282298
Wayne	Bailey et al	Teaching Brass: A Resource Manual		McGraw-Hill Higher Education	1991	0070032661
Anthony	Baines	Brass Instruments: Their History and Development	New York	Dover Publications	1993	0486275744
Philip	Bate	The Trumpet and Trombone: An Outline of their History, Development and Construction	London	Benn	1978	0510364128
Clifford	Bevan	The Tuba Family	London	Faber and Faber	1978	057110522X
Terry	Cathrine	Teach the Trumpet	London	Stainer & Bell Ltd	1998	085249680X
Stuart	Dempster	Modern Trombone: Definition of Its Idioms	Los Angeles	University of California Press	1980	0520032527
Richard	Duckett	Team Brass: Brass Band Instruments	London	Music Sales	1988	0863595383
Robin	Gregory	The Horn: A Comprehensive Guide to the Modern Instrument and its Music	London	Faber and Faber	1969	0571046673
David M.	Guion	The Trombone: Its History and Music, 1697-1811	London	Routledge	1988	2881242111
Ed.	Herbert, Trevor & Wallace, John	The Cambridge Companion to Brass Instruments	Cambridge	CUP	1997	0521565227
George B.	Lane	The Trombone: An Annotated Bibliography	London	Scarecrow Press	1999	0810834650
Ian	Lowes	The Brass Player's Manual	London	Camden Music	1995	CM131
George	Maxted	Talking about the Trombone	London	J.Baker	1970	0212983601
Reginald	Morley-Pegge	French Horn	London	Benn	1973	0510366015
Maurice	Porter	Embouchure	London	Boosey & Hawkes	1970	0913932019
Verne	Reynolds	The Horn Handbook	Portland, Oregon	Amadeus Press	1997	1574670166
Gunther	Schuller	Horn Technique	Oxford	OUP	1992	0198162774
Barry	Tuckwell	Horn (Yehudi Menuhin Music Guides)	London	Kahn & Averill	1994	0356090973

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Dieter	Bajzek	Percussion: An Annotated Bibliography	Metuchen, New Jersey	Scarecrow Press	1988	0810821079
Gary	Cook	Teaching Percussion		Wadsworth	1997	0028701917
James	Holland	Percussion (Yehudi Menuhin Music Guides)	London	Kahn & Averill	2006	1871082390
	Various authors	Percussion anthology (articles from 1946-1988)	Northfield, Illinois	Instrumentalist Pub. Co.	1988	
<b>TEACHING - VOICE</b>						
Jean	Abitbol	Odyssey of the Voice		Plural Publishing Inc.	2006	1597560294
Janice	Chapman	Singing and Teaching Singing: A Holistic Approach to Classical Voice		Plural Publishing Inc.	2005	1597560154
Shirlee Stanley	Emmons & Sonntag	The Art of Song Recital		Wadsworth	1979	0028705300
Dietrich F.	Fischer-Dieskau	Book of Lieder		Limelight Editions	1999	0879100044
Graham	Hewitt	How to Sing	London	Hamish Hamilton Ltd	1978	024189915X
Charles	Osborne	The Concert Song Companion	London	Da Capo Press	1985	0306802384
Lois	Phillips	Lieder Line by Line: And word for word	Oxford	OUP	1996	0198790171
Eric	Sams	The Songs of Robert Schumann	London	Faber and Faber	1993	0571164773
Brenda Robert T. Donna	Smith, Sataloff & Soto-Morettini	Choral Pedagogy		Plural Publishing Inc.	2006	159756043X
John B.	Steane	Voices: Singers and Critics	London	Gerald Duckworth & Co Ltd	1992	0715623885
Pier F.	Tosi	Observations on Florid Song	London	Stainer & Bell Ltd	1987	0852496753
Deidre	Trundle	Changing Voices: An Approach to Adolescent Voice Training		Voicesource Limited	2005	1905090005