

Examples of the new 1C aural test (from 2011)

To identify where a change in pitch occurs during a phrase played by the examiner. The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this will affect the assessment).

Now I'll play a phrase twice, but with a change to one of the notes the second time. Tell me whether the change was near the beginning or near the end. Here is the key-chord [play] and the tonic [play]. [Count in two bars and play the phrase for the first time.] And now with the change. [Play the altered phrase without counting in.] Was the change near the beginning or near the end? ... Thank you.

1 **Moderato** Grieg

beginning

end

2 **Allegretto** J. Brackett

beginning

end

3 **Alla marcia** C. P. E. Bach

beginning

end

4 **Moderato** Traditional

beginning

end