

Aural Tests GRADE 3

Minor modifications (2011): see note on p. 80.

- A To tap the pulse of a passage of music in 2 (including $\frac{6}{8}$), 3 (including $\frac{9}{8}$) or 4 time played by the examiner. The examiner will commence playing the passage, and the candidate will be expected to join in as soon as possible by tapping the beat, stressing where the strong beat falls. The candidate will then be asked to state whether it is in 2, 3 or 4 time.
- B To sing, as an echo, three short phrases limited to a range of one octave in a major or minor key played by the examiner. The echoes should follow each phrase in strict time without an intervening pause. The key-chord and tonic will first be sounded and the pulse indicated.
- C To recognize a rhythmic or melodic change to a four-bar phrase in a major or minor key played twice by the examiner, with the change being made in the second playing. Candidates will be required to recognize and tap, sing or describe the change. The key-chord and tonic will first be sounded and the pulse indicated. The examiner will be prepared to play both versions of the phrase a second time if necessary.
- D To identify certain features of a piece played by the examiner. The features will be confined to contrasted dynamics (***p/f***), gradation of tone (*crescendo/diminuendo*), articulation (*staccato/legato*), recognition of tempo changes (*rallentando/accelerando*, etc.), and recognition of major and minor tonality, of which the examiner will select one or two and advise the candidate accordingly before playing the piece. Questions on the selected features will then follow. Candidates are encouraged to use Italian terms in their answers where appropriate.