

Aural Tests GRADE 5

Minor modifications (2011): see note on p. 80.

- A** To sing or play from memory a short melody played twice by the examiner. The key-chord and starting note will first be sounded and named, and the pulse indicated. A second attempt will be allowed if necessary.
- B** To sing six notes from score in free time within the range of a fifth above and a fourth below the tonic in any major key up to two sharps or flats. The test will begin and end on the tonic and will not contain any intervals greater than a third, except for the rising fourth from dominant to tonic. The examiner will play and name the key-chord and tonic, and, if necessary, play each note after it has been attempted. Candidates may choose to sing the test from the treble or bass clef.
- C1** To identify certain features of a piece played by the examiner. The features will be confined to contrasted dynamics (***p/f***), gradation of tone (*crescendo/diminuendo*), articulation (*staccato/legato*), recognition of tempo changes (*rallentando/accelerando*, etc.), recognition of major and minor tonality, and general perception of texture, rhythm, form, style and period, of which the examiner will select one or two and advise the candidate accordingly before playing the piece. Questions on the selected features will then follow. Candidates are encouraged to use Italian terms in their answers where appropriate.
- 2** To clap the rhythm of a short extract played twice by the examiner from the above piece and state whether it is in 2, 3 or 4 time.