

Aural Tests GRADE 6

Minor modifications (2011): see note on p. 80.

- A** To sing or play from memory the *upper* part of a two-part phrase played twice by the examiner. The key-chord and starting note will first be sounded and named, and the pulse indicated. A second attempt will be allowed if necessary.
- B** To sing a short melody from score, with an accompaniment played by the examiner, in any major or minor key up to three sharps or flats. The key-chord and starting note will first be sounded and the pulse indicated. Candidates may choose to sing the test from the treble or bass clef. A second attempt will be allowed if necessary.
- C** To identify the cadence at the end of a phrase, played twice by the examiner, as perfect or imperfect, and to state whether it is in a major or minor key. The key-chord will first be sounded.
- D1** To answer questions on the features of a piece played by the examiner, including the general perception of texture, form (including phrase structure), style and period, of which the examiner will select one or two and advise the candidate accordingly before playing the piece. Candidates will be expected to use Italian terms in their answers where appropriate.
- 2** To clap the rhythm of a short extract played twice by the examiner from the above piece and state whether it is in 2, 3, or 4 time.