

## Aural Tests GRADE 7

*Minor modifications (2011):* see note on p. 80.

- A** To sing or play from memory the *lower* part of a two-part phrase played twice by the examiner. The key-chord and starting note will first be sounded and named, and the pulse indicated. A second attempt will be allowed if necessary.
- B** To sing a short melody from score, accompanied by a lower part played by the examiner, in any major or minor key up to four sharps or flats. The key-chord and starting note will first be sounded and the pulse indicated. Candidates may choose to sing the test from the treble or bass clef. A second attempt will be allowed if necessary.
- C1** To identify a cadence at the end of a phrase, played twice by the examiner, as perfect, imperfect or interrupted. The key-chord will first be sounded.
- 2** To identify the two chords forming the above cadence as tonic, subdominant, dominant, dominant seventh or submediant in root position, or tonic in second inversion. Candidates may alternatively use the equivalent roman notation. The key-chord will first be sounded and each chord will be played again.
- 3** To identify whether a short passage, played once by the examiner, beginning in a major key modulates to its dominant, subdominant, or relative minor. The key-chord will first be sounded and named. Candidates may alternatively state the letter name of the new key.
- D1** To answer questions on the features of a piece played by the examiner, including the general perception of texture, form (including phrase structure), style and period, of which the examiner will select one or two and advise the candidate accordingly before playing the piece. Candidates will be expected to use Italian terms in their answers where appropriate.
- 2** To clap the rhythm of a short extract played twice by the examiner from the above piece and state whether it is in 2, 3, 4 or  $\frac{6}{8}$  time.