

Aural Tests GRADE 8

Minor modifications (2011): see note on p. 80.

- A1** To sing or play from memory the *lowest* part of a short three-part phrase played twice by the examiner. The key-chord and starting note will first be sounded and named, and the pulse indicated. A second attempt will be allowed if necessary.
- 2** To identify the cadence at the end of a further (following) phrase, played twice by the examiner, as perfect, imperfect, interrupted or plagal. The key-chord will first be sounded.
- 3** To identify up to four chords in the above cadential progression, played twice by the examiner, as tonic (root position, first or second inversions), supertonic (root position or first inversion), subdominant (root position), dominant (root position, first or second inversions), dominant seventh (root position), or submediant (root position). Candidates may alternatively use the equivalent roman notation. The key-chord will first be sounded.
- B** To sing a short melody from score, accompanied by a higher part played by the examiner, in any major or minor key up to four sharps or flats. The key-chord and starting note will first be sounded and the pulse indicated. Candidates may choose to sing the test from the treble or bass clef. A second attempt will be allowed if necessary.
- C** To identify two modulations, each played once by the examiner, beginning in a major or minor key. The passages may modulate to the dominant (including dominant minor if in a minor key), subdominant, relative minor or major, or (from a major key only) to the supertonic minor. Candidates will also be required to name the new keys. In each instance the key-chord will first be sounded and the key named.
- D** To discuss matters relating to any of the musical features of a piece played by the examiner.