

Bass Trombone GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Bruch** Theme from *Kol Nidrei* } *Power Bass – Solos for Bass Trombone, arr. Green (Brass*
- 2 **Saint-Saëns** Allegro appassionato (*low B may be adapted*) } *Wind*)
- 3 **Harold East** 2nd movt: from *Sonatina for Bass Trombone and Piano (Ricordi/UMP)*
- 4 **Guilmant** Morceau symphonique, Op. 88 (*starting at Allegro moderato, b. 39*) (*Editions Marc Reift 2007/MusT*)
- 5 **Vivaldi** Andante *and* Allegro, *or* Largo *and* Allegro: 1st *and* 2nd movts, *or* 3rd *and* 4th movts from *Sonata No. 2 in F*, arr. Mortimer for Bass Trombone and Piano (*Editions Marc Reift 324N/MusT*)
- 6 **Weber** Romance for Bass Trombone and Piano (*Brass Wind*)

LIST B

- 1 **Roger Boutry** Tubaroque (*Leduc AL21635/UMP*)
- 2 **Stephen Dodgson** Alla Polacca: 4th movt from *Concerto for Bass Trombone (Neuschel Music/Studio Music)*
- 3 **Tom Dossett** Carousel Song for Bass Trombone and Piano (*Warwick Music*)
- 4 **Tom Dossett** Gaillarde (*observing cadenza*): from *Trilogy for Bass Trombone and Piano (Warwick Music)*
- 5 **Jan Koetsier** Allegro Maestoso for Bass Trombone and Piano, Op. 58 No. 2 (*Editions Marc Reift 216/MusT*)
- 6 **Richard Lieb** Concertino Basso (*observing cadenza*) (*Carl Fischer W2450/MDS*)

LIST C

- 1 **Bordogni, trans. Ostrander** Allegretto: No. 19 from *Melodious Etudes for Bass Trombone (Carl Fischer 04799/MDS)*
- 2 **Michael Eversden** Allegro (*low Bs may be adapted*) *and* Con animo: No. 36 *and* No. 37 from *50 Studies for Bass Trombone (Warwick Music)*
- 3 **Grigoriev** Allegretto *and* Allegretto: No. 14 *and* No. 18 from *24 Studies for Bass Trombone (IMC 3094/MDS)*
- 4 **Malcolm Macdonald** Grade 8 Study. *Studies for Bass Trombone (ABRSM)*
- 5 **Jérôme Naulais** Bien rythmé *or* Gigue: No. 12 *or* No. 20 from *Etudes variées sur la virtuosité, le style et le rythme for Bass Trombone, Vol. 1 (Billaudot GB6555/UMP)*
- 6 **Weissenborn, arr. Lake** Allegro vivace (*low Bs may be adapted*): No. 12 from *12 Studies for Bass Trombone (Neuschel Music/Studio Music)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

- C, Db, D, Eb, E, F, F#, G majors; C, C#, D, Eb, E, F, F#, G minors (two octaves)
- All other keys, major and minor (a twelfth)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note B–Eb (two octaves)

Whole-Tone Scales: starting on D and Eb (two octaves), as example given on p. 73

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E, F, F#, G and Ab (two octaves)

Diminished Sevenths: starting on C, Db and D (two octaves)

SIGHT-READING*: see p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)