

# BASS TROMBONE [Subject Code: 33]: Grades 6 to 8 only

This syllabus is valid from 2010 until further notice.

## Bass Trombone GRADE 6

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B, and C:

### LIST A

- 1 **Beethoven** Danse villageoise, arr. Goudenhoofd (*simplified version*) (*Billaudot GB4482/UMP*)
- 2 **Dukas** Theme from *The Sorcerer's Apprentice*. *Power Bass – Solos for Bass Trombone, arr. Green (Brass Wind)*
- 3 **Handel** Largo (*either version*): 3rd movt from Sonata in F, Op. 1 No. 12, trans. Yeo for Bass Trombone and Piano (*IMC 3308/MDS*)
- 4 **Jacob V.I.P.:** No. 1 from *Cameos for Bass Trombone and Piano (Emerson)*
- 5 **J. B. Loeillet** Cantabile: 1st movt from Sonata (in A $\flat$ ), arr. Sturzenegger for Bass Trombone and Piano (*Editions Marc Reift 307N/MusT*)
- 6 **Patrick McCarty** Andantino: 2nd movt from Sonata for Bass Trombone and Piano (*Ensemble Publications/Emerson*)

### LIST B

- 1 **Jean-Michel Defaye** Danse profane: No. 2 from *Deux Danses* for Bass Trombone and Piano (*Leduc AL25465/UMP*)
- 2 **Tom Dossett** Scene 5: from *Scenes* for Bass Trombone and Piano (*Warwick Music*)
- 3 **Tom Dossett** Sweet Lullaby for Bass Trombone and Piano (*Warwick Music*)
- 4 **Robert Eaves** Introduction and Burlesque for Bass Trombone and Piano (*starting 3 bars before Fig. 2*) (*Brand Publications/Smith*)
- 5 **Jonathan Warburton** Almost Swing! for Bass Trombone and Piano (*Warwick Music*)
- 6 **Guy Woolfenden** Moving On for Bass Trombone and Piano (*Warwick Music*)

### LIST C

- 1 **Bordogni, trans. Ostrander** Andante cantabile: No. 3 from *Melodious Etudes for Bass Trombone (Carl Fischer 04799/MDS)*
- 2 **Andy Derrick** Pomp Piece or An Air: No. 1 or No. 2 from *Bass Bone Bonanza (Warwick Music)*
- 3 **Michael Eversden** Allegro giocoso: No. 2 from *50 Studies for Bass Trombone (Warwick Music)*
- 4 **Grigoriev** Maestoso: No. 6 from *24 Studies for Bass Trombone (IMC 3094/MDS)*
- 5 **Guy Warrack** Grade 6 Study. *Studies for Bass Trombone (ABRSM)*
- 6 **Weissenborn, arr. Lake** Allegretto: No. 2 from *12 Studies for Bass Trombone (Neuschel Music/Studio Music)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 77

**SCALES AND ARPEGGIOS\*:** from memory, to be played both tongued and with legato tonguing in the following keys:

A $\flat$  major (a twelfth)

C, D, E $\flat$  majors; C $\sharp$ , D, E $\flat$  minors (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on C and D $\flat$  (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of A (two octaves)

**Diminished Seventh:** starting on C (two octaves)

**SIGHT-READING\*:** see p. 7.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

## Bass Trombone GRADE 7

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Badinerie (*observing 1st repeat*), arr. Mortimer for Bass Trombone and Piano (*Editions Marc Reift 510N/MusT*)
- 2 **S. Leduc** Andante (*low B may be adapted*), arr. Goudenhooff for Bass Trombone and Piano (*Billaudot GB4139/UMP*)
- 3 **B. Marcello** Largo and Allegro (*lower line in ossias*): 3rd and 4th movts from Sonata No. 5 (in B $\flat$ ), arr. Mortimer for Bass Trombone and Piano (*Editions Marc Reift 2046N/MusT*)
- 4 **Saint-Saëns** L'éléphant. *Power Bass – Solos for Bass Trombone*, arr. Green (*Brass Wind*)
- 5 **Senaillé** Allegro spiritoso: from *Andante and Allegro spiritoso*, arr. for Bass Trombone and Piano (*Editions Marc Reift 293A/MusT*)
- 6 **Vivaldi** Allegro: 2nd movt from Sonata No. 1 in B $\flat$ , arr. Mortimer for Bass Trombone and Piano (*Editions Marc Reift 323N/MusT*)

### LIST B

- 1 **Tom Dossett** Furiant for Bass Trombone and Piano (*Warwick Music*)
- 2 **Tom Dossett** Caprice: from *Trilogy* for Bass Trombone and Piano (*Warwick Music*)
- 3 **Pierre Gabaye** Tubabillage (*Leduc AL22765/UMP*)
- 4 **Semler-Collery** Andantino cantabile or Allegretto con spirito: from *Deux pièces brèves* (*Eschig/UMP*)
- 5 **Robert Spillman** Andante: No. 1 from *Two Songs* (*Edition Musicus/MusT*)
- 6 **Gareth Wood** Toccata for Bass Trombone and Piano (*Warwick Music*)

### LIST C

- 1 **Bordogni, trans. Ostrander** Andantino con moto: No. 22 from *Melodious Etudes for Bass Trombone* (*Carl Fischer 04799/MDS*)
- 2 **Philip Cramer** Grade 7 Study. *Studies for Bass Trombone* (*ABRSM*)
- 3 **Andy Derrick** Show Piece: No. 6 from *Bass Bone Bonanza* (*Warwick Music*)
- 4 **Michael Eversden** Presto or Allegro: No. 5 or No. 6 from *50 Studies for Bass Trombone* (*Warwick Music*)
- 5 **Grigoriev** Veloce: No. 9 from *24 Studies for Bass Trombone* (*IMC 3094/MDS*)
- 6 **Weissenborn, arr. Lake** Allegretto grazioso (*low B may be adapted*): No. 5 from *12 Studies for Bass Trombone* (*Neuschel Music/Studio Music*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 78

**SCALES AND ARPEGGIOS\*:** from memory, to be played tongued, with legato tonguing and staccato in the following keys:

C, D $\flat$ , D, E $\flat$ , E, F majors; C, C $\sharp$ , D, E $\flat$ , E, F minors (two octaves)

All other keys, major and minor (a twelfth)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note C–E $\flat$  (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of F and G (two octaves)

**Diminished Sevenths:** starting on C and D $\flat$  (two octaves)

**SIGHT-READING\*:** see p. 7.

## Bass Trombone GRADE 8

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Bruch** Theme from *Kol Nidrei* } *Power Bass – Solos for Bass Trombone, arr. Green (Brass*
- 2 **Saint-Saëns** Allegro appassionato (*low B may be adapted*) } *Wind*)
- 3 **Harold East** 2nd movt: from *Sonatina for Bass Trombone and Piano (Ricordi/UMP)*
- 4 **Guilmant** Morceau symphonique, Op. 88 (*starting at Allegro moderato, b. 39*) (*Editions Marc Reift 2007/MusT*)
- 5 **Vivaldi** Andante *and* Allegro, *or* Largo *and* Allegro: 1st *and* 2nd movts, *or* 3rd *and* 4th movts from *Sonata No. 2 in F*, arr. Mortimer for Bass Trombone and Piano (*Editions Marc Reift 324N/MusT*)
- 6 **Weber** Romance for Bass Trombone and Piano (*Brass Wind*)

### LIST B

- 1 **Roger Boutry** Tubaroque (*Leduc AL21635/UMP*)
- 2 **Stephen Dodgson** Alla Polacca: 4th movt from *Concerto for Bass Trombone (Neuschel Music/Studio Music)*
- 3 **Tom Dossett** Carousel Song for Bass Trombone and Piano (*Warwick Music*)
- 4 **Tom Dossett** Gaillarde (*observing cadenza*): from *Trilogy for Bass Trombone and Piano (Warwick Music)*
- 5 **Jan Koetsier** Allegro Maestoso for Bass Trombone and Piano, Op. 58 No. 2 (*Editions Marc Reift 216/MusT*)
- 6 **Richard Lieb** Concertino Basso (*observing cadenza*) (*Carl Fischer W2450/MDS*)

### LIST C

- 1 **Bordogni, trans. Ostrander** Allegretto: No. 19 from *Melodious Etudes for Bass Trombone (Carl Fischer 04799/MDS)*
- 2 **Michael Eversden** Allegro (*low Bs may be adapted*) *and* Con animo: No. 36 *and* No. 37 from *50 Studies for Bass Trombone (Warwick Music)*
- 3 **Grigoriev** Allegretto *and* Allegretto: No. 14 *and* No. 18 from *24 Studies for Bass Trombone (IMC 3094/MDS)*
- 4 **Malcolm Macdonald** Grade 8 Study. *Studies for Bass Trombone (ABRSM)*
- 5 **Jérôme Naulais** Bien rythmé *or* Gigue: No. 12 *or* No. 20 from *Etudes variées sur la virtuosité, le style et le rythme for Bass Trombone, Vol. 1 (Billaudot GB6555/UMP)*
- 6 **Weissenborn, arr. Lake** Allegro vivace (*low Bs may be adapted*): No. 12 from *12 Studies for Bass Trombone (Neuschel Music/Studio Music)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 74 and 78

**SCALES AND ARPEGGIOS\*:** from memory, to be played tongued, with legato tonguing and staccato in the following keys:

- C, Db, D, Eb, E, F, F#, G majors; C, C#, D, Eb, E, F, F#, G minors (two octaves)
- All other keys, major and minor (a twelfth)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note B–Eb (two octaves)

**Whole-Tone Scales:** starting on D and Eb (two octaves), as example given on p. 73

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of E, F, F#, G and Ab (two octaves)

**Diminished Sevenths:** starting on C, Db and D (two octaves)

**SIGHT-READING\*:** see p. 7.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)