

Bassoon GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. C. Bach** Concerto in B \flat : 1st movt, *Allegro* (*Editio Musica Budapest Z.8544/FM Distribution* or *Sikorski/Music Sales*)
- 2 **Danzi** Concerto in G minor: 3rd movt, *Polacca: Allegretto* (*Accolade Musikverlag 1090/Emerson*)
- 3 **Dard** Sonata in D minor, Op. 2 No. 5: 1st and 2nd movts, *Adagio* and *Allegro* (*Nova NM240/Spartan Press*)
- 4 **Fasch** Sonata in C: 1st and 2nd movts, *Largo* and *Allegro* (*Universal 18128/MDS*)
- 5 **Kalliwoda** Variations and Rondo, Op. 57: complete (*Kunzelmann GM 168/Peters*)
- 6 **Mozart** Concerto in B \flat , K. 191: 1st movt, *Allegro* (*bassoon tacet in tutti*) (*Universal 18123/MDS* or *Bärenreiter BA 4868a*)
- 7 **Vivaldi** Concerto in E minor (RV 484, FVIII No. 6): 1st or 3rd movt, *Allegro poco* or *Allegro* (*IMC 2353/MDS*)
- 8 **Vivaldi** Concerto in G (RV 492, FVIII No. 29): 1st movt, *Allegro non molto* (*Accolade Musikverlag 2006k/Emerson*)
- 9 **Weber** Concerto in F, Op. 75: 1st movt, *Allegro ma non troppo* (*Universal 18131/MDS*)

LIST B

- 1 **John Addison** Concertino: 4th movt, *Moderato* (*Emerson*)
- 2 **David Beck** Concertino: 1st movt, *Allegro* (*Phylloscopus PP496/Spartan Press*)
- 3 **Elgar** Romance, Op. 62 (*Novello/Music Sales*)
- 4 **Grovez** Sicilienne et Allegro giocoso (*Leduc AL21163/UMP*)
- 5 **Hindemith** Sonata: complete (*Schott ED 3686/MDS*)
- 6 **Jacob** Concerto: 1st movt, *Allegro* (*Stainer & Bell 2625*)
- 7 **Milde** Concertino (*Universal 18130/MDS*)
- 8 **Pierné** Solo de Concert, Op. 35 (*Leduc AL20914/UMP*)
- 9 **Saint-Saëns** Sonata in G, Op. 168: 3rd movt, *Molto adagio–Allegro moderato* (*Peters EP 9195*)
- 10 **Gilbert Vinter** The Playful Pachyderm (*Boosey & Hawkes/MDS*)

LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for bassoon: No. 7 (*Brass Wind*)
- 2 **C. Jacobi** Study No. 20: from *30 Classical Studies for Bassoon*, ed. Waterhouse (*Universal 18124/MDS*)
- 3 **Jancourt** 26 Melodic Studies, Op. 15: No. 8 or No. 10 (*IMC 1898/MDS*)
- 4 **Milde** Concert Studies, Op. 26, Vol. 1: No. 2 or No. 6 or No. 15 or No. 22 (*IMC 467/MDS*)
- 5 **Ottó Oromszegi** Scherzo (Hommage à Béla Bartók – II) or Enigma I: No. 2 or No. 8 from *15 Characteristic Pieces in Hungarian Style* (*Emerson*)
- 6 **Weissenborn** Bassoon Studies, Op. 8, Vol. 2: No. 29 or No. 33 or No. 35 (*Peters EP 2277b*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

B \flat , B, C, D \flat , D majors; B \flat , B, C, C \sharp , D minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Scales in Thirds: F and G majors (over two octaves), as example given on p. 85

Chromatic Scales: starting on any note B \flat –D (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on A \flat and A (two octaves), as example given on p. 85

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E \flat , E, F, F \sharp and G (three octaves) and all other keys (two octaves)

Diminished Seventh: starting on any note B \flat –D (three octaves) and any other note (two octaves)

SIGHT-READING*: (bass and tenor clefs): see p. 7.