

BASSOON *(Subject Code: 12)*

This syllabus is valid from 2006 until further notice.

This syllabus may be offered on a mini-bassoon up to and including Grade 3, provided the piano accompaniments are suitably transposed. Set pieces for which mini-bassoon versions are available are indicated after the publication titles.

Bassoon GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Jacques Aubert** Gavotte. No. 7 from } *First Book of Bassoon Solos, arr. Hilling and Bergmann (Faber)*
- 2 **Trad. Czech** Polka. No. 3 from }
- 3 **Czerny** Rise and Shine! *Bravo! Bassoon, arr. Barratt (Boosey & Hawkes/MDS)*
- 4 **Diabelli** Serenade (from Op. 125) } *P. 22 from Learn as You Play Bassoon, arr. Wastall (Boosey &*
- 5 **Gluck** Chorus (from *Paris and Helen*) } *Hawkes/MDS: piano accomp. published separately)*
- 6 **Eric Hughes** Minuet: No. 1 from *Six Low Solos (Emerson)*
- 7 **Trad. Czech** The Little Drummer Boy } *Time Pieces for Bassoon, Vol. 1, arr. Denley*
- 8 **Trad. Irish** Brian Boru's March } *(standard/mini-bassoon: ABRSM)*
- 9 **Trad. Scottish** Robin Adair. No. 1 from *Favourite Folk Songs for the Beginner Bassoonist, arr. Ramsay (Spartan Press SP530)*

LIST B

- 1 **Keith Amos** Heavy Dance: No. 1 from *The CMA Notebook for Bassoon (CMA Publications 240)*
- 2 **Carol Barratt** In the Lighthouse! *Bravo! Bassoon, arr. Barratt (Boosey & Hawkes/MDS)*
- 3 **John Burness** Slow Waltz or Philippa's Tune: No. 1 or No. 4 from *Four Easy Pieces for bassoon and piano (Paterson/Music Sales)*
- 4 **Colin Cowles** Catchy Toon or Croonin' 'oon: No. 3 or No. 6 from *25 Fun Moments for Bassoon (Studio Music)*
- 5 **Graham Lyons** Eva's Tango: from *Compositions for Bassoon, Vol. 1 (Useful Music U140/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, Vol. 1, U240)*
- 6 **Peter Maxwell Davies** When I got out of bed. *Time Pieces for Bassoon, Vol. 1, arr. Denley (standard/mini-bassoon: ABRSM)*
- 7 **Graham Sheen** Rondo. No. 3 from *The Really Easy Bassoon Book, arr. Sheen (Faber)*

LIST C

- 1 **Chris Allen** Progressive Studies for Bassoon: No. 3 or No. 5 (*Spartan Press SP421*)
- 2 **Anon.** Study No. 9 (Folk Tune) or No. 12 (Czech Folk Tune): from *90 Easy Bassoon Studies (Emerson)*
- 3 **Colin Cowles** Mind the Gap: from *Out of Character (Fentone/De Haske)*
- 4 **Weissenborn** Bassoon Studies, Op. 8, Vol. 1: P. 3 No. 5 or P. 3 No. 6 (Tenuto study No. 5 or No. 6) (*Peters EP 2277a*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Bassoon GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **C. P. E. Bach** March (H. 1.1)
 - 2 **Haydn** Minuet (from *12 German Dances*, Hob. IX/10)
 - 3 **Telemann** Menuet (from TWV 34:51–100)
 - 4 **J. S. Bach** Prelude. No. 25 from
 - 5 **Trad. Welsh** Welsh Folk Song I. No. 22 from
 - 6 **Boismortier** Rigaudon (from Suite, Op. 40). P. 41 from
 - 7 **Mozart** Aria 'O Isis and Osiris'. P. 40 from
 - 8 **Trad. Cornish** Song of the Western Men. No. 6 from *Favourite Folk Songs for the Beginner Bassoonist*, arr. Ramsay (Spartan Press SP530)
- } *Time Pieces for Bassoon, Vol. 1, arr. Denley*
(standard/mini-bassoon: ABRSM)
- } *First Book of Bassoon Solos, arr. Hilling and Bergmann (Faber)*
- } *Learn as You Play Bassoon, arr. Wastall (Boosey & Hawkes/MDS)*
} *Hawkes/MDS: piano accomp. published separately*

LIST B

- 1 **Carol Barratt** Anna's Cake-walk. *Bravo! Bassoon, arr. Barratt (Boosey & Hawkes/MDS)*
 - 2 **Colin Cowles** Afternoon Song or Bassoon Street Blues: No. 9 or No. 12 from *25 Fun Moments for Bassoon (Studio Music)*
 - 3 **Grieg** In the Hall of the Mountain King (from *Peer Gynt*). No. 2 from *Going Solo – Bassoon, arr. Sheen (Faber)*
 - 4 **Ronald Hamner** Walking Tune or Lullaby: No. 2 or No. 3 from *Bassoon Bagatelles (Emerson)*
 - 5 **Eric Hughes** Bolero or Barcarolle: No. 3 or No. 5 from *Six Low Solos (Emerson)*
 - 6 **Graham Lyons** Vauxhall Gardens: from *Compositions for Bassoon, Vol. 1 (Useful Music U140/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, Vol. 1, U240)*
 - 7 **Sullivan** A Policeman's Lot (from *The Pirates of Penzance*)
 - 8 **Vaughan Williams** Buonaparty
 - 9 **Pam Wedgwood** Riding out west or Cat walk: from *Really Easy Jazzin' About for Bassoon (Faber)*
- } *Time Pieces for Bassoon, Vol. 1, arr. Denley*
(standard/mini-bassoon: ABRSM)

LIST C

- 1 **Chris Allen** Progressive Studies for Bassoon: No. 7 (*Spartan Press SP421*)
 - 2 **J. S. Bach** Minuet. P. 25 from
 - 3 **N. Chédeville** Minuet. P. 31 from
 - 4 **Colin Cowles** The Pulsator: from *Out of Character (Fentone/De Haske)*
 - 5 **June Emerson** Study No. 32
 - 6 **Popp** Study No. 27 (Allegro)
 - 7 **Weissenborn** Bassoon Studies, Op. 8, Vol. 1: P. 5 No. 5 or P. 7 No. 3 (Legato study No. 5 or Staccato study No. 3) (*Peters EP 2277a*)
- } *Learn as You Play Bassoon, arr. Wastall (Boosey & Hawkes/MDS)*
- } from *90 Easy Bassoon Studies (Emerson)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

G, C (starting an octave above lowest tonic) majors; E, A minors (one octave)

F major (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

Bassoon GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Farnaby** Fayne would I wedd. *No. 3 from* }
2 **Haydn** Finale (from Symphony No. 85). *No. 7 from* } *Going Solo – Bassoon, arr. Sheen (Faber)*
3 **Schubert** Trio (from Symphony No. 5). *No. 4 from* }
- 4 **L. Fischer** The Cellarman's Song. *P. 58 from Learn as You Play Bassoon, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Galliard** Sonata No. 6 in C: 4th movt, *Menuet alternativo (Peters H 753f)*
- 6 **Milde** Three Easy Pieces: No. 2 or No. 3. *No. 7 or No. 8 from Bassoon Solos, Vol. 1, ed. Waterhouse (Chester/Music Sales)*
- 7 **Mozart** The Birdcatcher's Song (from *The Magic Flute*) } *Time Pieces for Bassoon, Vol. 1, arr. Denley*
8 **O'Carolan** Princess Royal } *(standard/mini-bassoon: ABRSM)*
- 9 **Weissenborn** Arioso: from *Arioso and Humoreske, Op. 9 (ABRSM)*

LIST B

- 1 **Colin Cowles** One Hump or Two? or The Oranga Tanga!: No. 1 or No. 3 from *Who's Zoo?* for bassoon and piano (*Spartan Press SP485*)
- 2 **Colin Cowles** Ragoon or Thumb a Lift: No. 19 or No. 21 from *25 Fun Moments for Bassoon (Studio Music)*
- 3 **Jacob** A Peaceful Piece and Polka: Nos 1 and 4 from *Four Sketches (Emerson)*
- 4 **Michael Jacques** Pageantry: No. 1 from *Sounds Good!* for bassoon (or cello) (*ABRSM*)
- 5 **Kabalevsky** Toccata (from *30 Pieces for Children, Op. 27*). *Time Pieces for Bassoon, Vol. 1, arr. Denley (standard/mini-bassoon: ABRSM)*
- 6 **Graham Lyons** The Garden Tiger: from *Compositions for Bassoon, Vol. 1 (Useful Music U140/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, Vol. 1, U240)*
- 7 **Christopher Norton** Out for Lunch: No. 3 from *Microjazz for Bassoon (Boosey & Hawkes/MDS)*
- 8 **Rimsky-Korsakov** Theme (from *Sheherazade*). *No. 5 from Going Solo – Bassoon, arr. Sheen (Faber)*
- 9 **Michael Rose** Ballad or Intrada or Sea Shanty: from *A Miscellany for Bassoon, Book 1 (ABRSM)*

LIST C

- 1 **Concone** The Singing Bassoon, ed. Emerson: Study No. 1 or No. 7 (*without da capo*) or No. 9 (*Emerson*)
- 2 **Demnitz** Study No. 54 (Adagio) }
3 **Nicholson** Study No. 45 (Allegretto) } *from 90 Easy Bassoon Studies (Emerson)*
- 4 **Gariboldi** Study No. 1 or No. 4. *P. 42 or P. 54 from Learn as You Play Bassoon, arr. Wastall (Boosey & Hawkes/MDS)*
- 5 **Michael Rose** Cantilena or Merry Andrew: from *A Miscellany for Bassoon, Book 1 (ABRSM)*
- 6 **Weissenborn** Bassoon Studies, Op. 8, Vol. 1: P. 9 No. 4 or P. 10 No. 4 (Portamento study No. 4 or Forte, piano, etc. study No. 4) (*Peters EP 2277a*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- A major; A minor (one octave)
- B \flat major (a twelfth, starting an octave above lowest tonic)
- C, D, G majors; D, E minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on G (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Bourrée I (from Suite No. 3). *J. S. Bach Three movements from the solo cello suites, arr. Gatt (ABRSM)*
- 2 **Boismortier** Sonata in E minor, Op. 50 No. 1: 3rd movt, *Aria: affettuoso* } *Boismortier Two Sonatas, Op. 50 Nos*
- 3 **Boismortier** Sonata in E minor (G major), Op. 50 No. 2: 1st movt, *Largo* } *1–2 (Musica Rara 2132/Breitkopf)*
- 4 **Galliard** Sonata No. 1 in A minor: 2nd or 4th movt, *Spiritoso e staccato a tempo moderato* or *Hornpipe a l'inglese (Peters H 753a)*
- 5 **Haydn** Minuet, arr. Paine (*Alfred—Belwin BWI00372/FM Distribution*)
- 6 **Mercy** Minuetto from Sonata No. 5. *No. 1 from Bassoon Solos, Vol. 1, ed. Waterhouse (Chester/Music Sales)*
- 7 **Mozart** Menuetto e Trio (from Serenade in B \flat , K. 361). *Time Pieces for Bassoon, Vol. 2, arr. Denley (ABRSM)*
- 8 **Trad. English** The Maiden's Blush. *No. 8 from Second Book of Bassoon Solos, arr. Hilling and Bergmann (Faber)*
- 9 **Trad. Scottish** Mountain Shadow. *No. 1 from Three Hebridean Melodies, arr. Perkins (Emerson)*

LIST B

- 1 **Vladimir Bakaleinikoff** A Ballad: No. 1 from *Three Pieces (Alfred—Belwin BWI00039/FM Distribution)*
- 2 **John W. Bratton** The Teddy Bears' Picnic
- 3 **Khachaturian** Dance of the Young Maidens (from *Gayane*)
- 4 **John McCabe** Vocalise (from *Portraits*)
- 5 **Colin Cowles** The Dandy Lion: No. 10 from *Who's Zoo? for bassoon and piano (Spartan Press SP485)*
- 6 **Jacob** L'Après-midi d'un dinosaure and A Little Waltz: Nos 3 and 2 from *Four Sketches (Emerson)*
- 7 **Christopher Norton** Catwalk: No. 9 from *Microjazz for Bassoon (Boosey & Hawkes/MDS)*
- 8 **Michael Rose** Intermezzo or Waltz: from *A Miscellany for Bassoon, Book 2 (ABRSM)*
- 9 **Ivan Shekov** Humoreske or Irren ist menschlich: No. 2 or No. 4 from *Sechs Miniaturen, Op. 81 (Accolade Musikverlag 1037/Emerson)*
- 10 **Weissenborn** Humoreske: from *Arioso and Humoreske, Op. 9 (ABRSM)*

LIST C

- 1 **Chris Allen** Progressive Studies for Bassoon: No. 10 (*Spartan Press SP421*)
- 2 **Concone** The Singing Bassoon, ed. Emerson: Study No. 11 (*Emerson*)
- 3 **Colin Cowles** Out of Character: from *Out of Character (Fentone/De Haske)*
- 4 **Dvořák** Study No. 70 (Serenade): from *90 Easy Bassoon Studies (Emerson)*
- 5 **Michael Rose** Polka: from *A Miscellany for Bassoon, Book 2 (ABRSM)*
- 6 **Weissenborn** Bassoon Studies, Op. 8, Vol. 1: P. 12 No. 2 or P. 14 No. 4 or P. 16 No. 6 (Tenor clef study No. 2 or Scale study No. 4 or No. 6) (*Peters EP 2277a*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat , C, F, G, A majors; B, C, D, G, A minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on C and F (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Seventh: in the key of C (two octaves)

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Sinfonia (from Cantata No. 156). *No. 1 from } Second Book of Bassoon Solos, arr. Hilling*
- 2 **Mozart** Aria 'Dalla sua pace' (from *Don Giovanni*). *No. 13 from } and Bergmann (Faber)*
- 3 **Beethoven** Bagatelle, Op. 119 No. 1. *Time Pieces for Bassoon, Vol. 2, arr. Denley (ABRSM)*
- 4 **Corrette** Sonata in F, Op. 20 No. 1: 2nd movt, *Aria: Affettuoso. No. 1 from Corrette Les Délices de la Solitude, Op. 20, Vol. 1 (Schott ED 12209/MDS)*
- 5 **Galliard** Sonata No. 2 in G: 4th movt, *Spiritoso e Allegro. Galliard Six Sonatas, Vol. 1 (IMC 2114/MDS) or separately (Schott FAG 4/MDS)*
- 6 **Galliard** Sonata No. 4 in E minor: 2nd movt, *Allemanda: A tempo giusto. Galliard Six Sonatas, Vol. 2 (IMC 2116/MDS)*
- 7 **B. Marcello** Sonata in A minor: 4th movt, *Allegro (IMC 2286/MDS)*
- 8 **Merci** Sonata in G minor, Op. 3 No. 4: 1st movt, *Allemanda (Schott ED 10402/MDS)*
- 9 **Telemann** Sonata in F minor, TWV 41:1: 1st or 4th movt, *Triste or Vivace (Amadeus BP 665/MDS)*
- 10 **Vivaldi** Concerto in E minor (RV 484, FVIII No. 6): 2nd movt, *Andante (IMC 2353/MDS)*

LIST B

- 1 **Francis Baines** Introduction and Hornpipe (*Schott ED 10531/MDS*)
- 2 **Carl Davis** Mr Jeremy Fisher. *Unbeaten Tracks – Bassoon, ed. Orford (Faber)*
- 3 **Ivor Foster** Rondo, Op. 10 No. 2 (*Stainer & Bell 2577*)
- 4 **Grainger** Shepherd's Hey *} Time Pieces for Bassoon, Vol. 2, arr.*
- 5 **Prokofiev** The Montagues and the Capulets (from *Romeo and Juliet*) *} Denley (ABRSM)*
- 6 **Hynek Vojaček** Scherzo – Kolomyjka. *No. 9 from Bassoon Solos, Vol. 1, ed. Waterhouse (Chester/Music Sales)*
- 7 **James Walker** A la Russe (*Weinberger/FM Distribution*)
- 8 **Wolf-Ferrari** Suite-Concertino in F, Op. 16: 2nd or 3rd movt, *Strimpellata or Canzone (Ricordi/UMP)*

LIST C

- 1 **J. D. Braun** Study No. 1: from *30 Classical Studies for Bassoon*, ed. Waterhouse (*Universal 18124/MDS*)
- 2 **Concone** The Singing Bassoon, ed. Emerson: Study No. 16 or No. 30 (*Emerson*)
- 3 **Michael Rose** Scena: from *A Miscellany for Bassoon*, Book 2 (*ABRSM*)
- 4 **Weissenborn** Bassoon Studies, Op. 8, Vol. 1: P. 26 No. 20 or P. 27 No. 22 (Scale study No. 20 or No. 22) (*Peters EP 2277a*)
- 5 **Weissenborn** Bassoon Studies, Op. 8, Vol. 2: No. 4 or No. 5 (*Peters EP 2277b*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat , E \flat , E, F, G, A \flat , A majors; B \flat , B, C \sharp , F, F \sharp , A minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on C and A (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B \flat , C and D (two octaves)

Diminished Seventh: starting on E (two octaves)

SIGHT-READING*: (bass and tenor clefs): see p. 7.

Bassoon GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Besozzi** Sonata in B \flat : 1st or 3rd movt, *Allegro* or *Presto* (*Accolade Musikverlag 1042/Emerson*)
- 2 **Boismortier** Sonata in E minor (G major), Op. 50 No. 2: 2nd movt, *Allemanda: Allegro*. *Boismortier Two Sonatas, Op. 50 Nos 1–2 (Musica Rara 2132/Breitkopf & Härtel)*
- 3 **Bond** Concerto No. 6 in B \flat : 1st movt, *Andante (bassoon tacet in tutti)* (*Boosey & Hawkes/MDS*)
- 4 **Corrette** Sonata in D minor, Op. 20 No. 2: 3rd movt, *Allegro staccato*. No. 2 from *Corrette Les Délices de la Solitude, Op. 20, Vol. 1 (Schott ED 12209/MDS)*
- 5 **Galliard** Sonata No. 3 in F: 2nd movt, *Allegro*. *Galliard Six Sonatas, Vol. 1 (IMC 2114/MDS)*
- 6 **B. Marcello** Sonata in A minor: 1st and 2nd movts, *Adagio* and *Allegro* (*IMC 2286/MDS*)
- 7 **Mozart** Concerto in B \flat , K. 191: 2nd movt, *Andante ma adagio* (*Universal 18123/MDS* or *Bärenreiter BA 4868a*)
- 8 **Mozart** Sonata in B \flat , K. 292: 3rd movt, *Rondo*. No. 4 from *Bassoon Solos, Vol. 2, ed. Waterhouse (Chester/Music Sales)* or separately (*Chester/Music Sales*)
- 9 **Vivaldi** Sonata in E minor (RV 40, Op. 14 No. 5), trans. Weisberg: 1st and 2nd movts, *Largo* and *Allegro (con spirito)* (*IMC 2335/MDS*)

LIST B

- 1 **John Addison** Concertino: 3rd movt, *Larghetto* (*Emerson*)
- 2 **Bruch** Aria: No. 1 from *Three Pieces*, Op. 70, trans. Downing and Moore (*Dr Downing/Emerson*)
- 3 **Fauré** Pièce, trans. Oubradous (*Leduc AL19974/UMP*)
- 4 **Stefan de Haan** Scherzo (*Schott ED 10530/MDS*)
- 5 **Hurlstone** Sonata in F: 3rd or 4th movt, *Allegretto* or *Moderato–Vivace* (*Emerson*)
- 6 **Milde** Romanze: No. 2 from *Three Study Pieces (Musica Rara 1180/Breitkopf & Härtel)*
- 7 **Jim Parker** Ground Force. *The Music of Jim Parker for bassoon (Brass Wind)*
- 8 **Alan Ridout** Caliban: from *Caliban and Ariel* for solo bassoon (*Studio Music*)
- 9 **Tansman** Sonatine: 2nd movt, *Aria* (*Eschig/UMP*)

LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for bassoon: No. 3 (*Brass Wind*)
- 2 **Concone** The Singing Bassoon, ed. Emerson: Study No. 29 (*omitting Variation 3*) or No. 31 (*Emerson*)
- 3 **Ozi** Study No. 12: from *30 Classical Studies for Bassoon*, ed. Waterhouse (*Universal 18124/MDS*)
- 4 **Michael Rose** Scherzo: from *A Miscellany for Bassoon*, Book 2 (*ABRSM*)
- 5 **Weissenborn** Bassoon Studies, Op. 8, Vol. 2: No. 11 or No. 13 or No. 14 (*Peters EP 2277b*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat , B majors; B \flat , B minors (three octaves)

D \flat , D, E \flat , E, A \flat majors; C \sharp , E, G, G \sharp minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on B \flat (three octaves) and E, F and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E \flat (three octaves) and B \flat and D (two octaves)

Diminished Seventh: starting on B \flat (three octaves) and A (two octaves)

SIGHT-READING*: (bass and tenor clefs): see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boismortier** Concerto in D: 1st movt, *Allegro* (IMC 3033/MDS)
- 2 **Dard** Sonata in D minor, Op. 2 No. 5: 3rd or 4th movt, *Arietta* or *Allegro* (Nova NM240/Spartan Press)
- 3 **Koželuh** Concerto in C: 1st movt, *Allegro* (IMC 3186/MDS)
- 4 **Mozart** Concerto in B \flat , K. 191: 3rd movt, *Rondo: Tempo di Menuetto (bassoon tacet in tutti)* (Universal 18123/MDS or Bärenreiter BA 4868a)
- 5 **Pleyel** Concerto in B \flat : 3rd movt, *Rondo: Allegretto* (Musica Rara 1568/Breitkopf & Härtel)
- 6 **Senaillé** *Allegro Spiritoso*: from *Introduction and Allegro Spiritoso*, trans. De Smet (Fentone/De Haske)
- 7 **Telemann** Sonata in F minor, TWV 41:1: 2nd movt, *Allegro* (Amadeus BP 665/MDS)
- 8 **Vivaldi** Concerto in A minor (RV 497, F.VIII No. 7): 1st or 3rd movt, *Allegro molto* or *Allegro* (Ricordi/UMP)
- 9 **Vivaldi** Concerto in D minor (RV 481, F.VIII No. 5): 1st movt, *Allegro (bassoon tacet in tutti)* (IMC 2485/MDS)

LIST B

- 1 **David Beck** Lord Nelson: No. 6 from *Hinterludes* (Phylloscopus PP447/Spartan Press)
- 2 **Hurlstone** Sonata in F: 1st movt, *Vivace* (Emerson)
- 3 **Jacob** Partita for solo bassoon: 1st and 2nd movts, *Preludio* and *Valse* (OUP archive/Allegro)
- 4 **Maconchy** Concertino for Bassoon: 1st movt, *Moderato* (Lengnick/FM Distribution)
- 5 **Milde** Tarantella, Op. 20 (Musica Rara 1092/Breitkopf & Härtel or IMC 2283/MDS)
- 6 **Ryszard Paciorekiewicz** Little Grotesque or Filutek's Adventure: from *Two Miniatures* (PWM 9736/MDS)
- 7 **Alan Ridout** Ariel: from *Caliban and Ariel* for solo bassoon (Studio Music)
- 8 **Saint-Saëns** Sonata in G, Op. 168: 1st movt, *Allegro moderato* (Peters EP 9195)
- 9 **Fraser Trainer** Song for Connie. *Unbeaten Tracks – Bassoon, ed. Orford* (Faber)
- 10 **Gilbert Vinter** Reverie (Cramer)

LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for bassoon: No. 4 (*Brass Wind*)
- 2 **J. Fröhlich** Study No. 19: from *30 Classical Studies for Bassoon*, ed. Waterhouse (Universal 18124/MDS)
- 3 **Jancourt** 26 Melodic Studies, Op. 15: No. 1 or No. 4 (IMC 1898/MDS)
- 4 **Milde** Concert Studies, Op. 26, Vol. 1: No. 4 or No. 10 (IMC 467/MDS)
- 5 **Ottó Oromszegi** Rondo: No. 5 from *15 Characteristic Pieces in Hungarian Style* (Emerson)
- 6 **Weissenborn** Bassoon Studies, Op. 8, Vol. 2: No. 15 or No. 17 (Peters EP 2277b)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

B \flat , B, C majors; B \flat , B, C minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on B \flat , B and C (three octaves) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E and F (three octaves) and A, C, D \flat and D (two octaves)

Diminished Sevenths: starting on B \flat , B and C (three octaves)

SIGHT-READING*: (bass and tenor clefs): see p. 7.

Bassoon GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. C. Bach** Concerto in B \flat : 1st movt, *Allegro* (*Editio Musica Budapest Z.8544/FM Distribution* or *Sikorski/Music Sales*)
- 2 **Danzi** Concerto in G minor: 3rd movt, *Polacca: Allegretto* (*Accolade Musikverlag 1090/Emerson*)
- 3 **Dard** Sonata in D minor, Op. 2 No. 5: 1st and 2nd movts, *Adagio* and *Allegro* (*Nova NM240/Spartan Press*)
- 4 **Fasch** Sonata in C: 1st and 2nd movts, *Largo* and *Allegro* (*Universal 18128/MDS*)
- 5 **Kalliwoda** Variations and Rondo, Op. 57: complete (*Kunzelmann GM 168/Peters*)
- 6 **Mozart** Concerto in B \flat , K. 191: 1st movt, *Allegro* (*bassoon tacet in tutti*) (*Universal 18123/MDS* or *Bärenreiter BA 4868a*)
- 7 **Vivaldi** Concerto in E minor (RV 484, FVIII No. 6): 1st or 3rd movt, *Allegro poco* or *Allegro* (*IMC 2353/MDS*)
- 8 **Vivaldi** Concerto in G (RV 492, FVIII No. 29): 1st movt, *Allegro non molto* (*Accolade Musikverlag 2006k/Emerson*)
- 9 **Weber** Concerto in F, Op. 75: 1st movt, *Allegro ma non troppo* (*Universal 18131/MDS*)

LIST B

- 1 **John Addison** Concertino: 4th movt, *Moderato* (*Emerson*)
- 2 **David Beck** Concertino: 1st movt, *Allegro* (*Phylloscopus PP496/Spartan Press*)
- 3 **Elgar** Romance, Op. 62 (*Novello/Music Sales*)
- 4 **Grovez** Sicilienne et Allegro giocoso (*Leduc AL21163/UMP*)
- 5 **Hindemith** Sonata: complete (*Schott ED 3686/MDS*)
- 6 **Jacob** Concerto: 1st movt, *Allegro* (*Stainer & Bell 2625*)
- 7 **Milde** Concertino (*Universal 18130/MDS*)
- 8 **Pierné** Solo de Concert, Op. 35 (*Leduc AL20914/UMP*)
- 9 **Saint-Saëns** Sonata in G, Op. 168: 3rd movt, *Molto adagio–Allegro moderato* (*Peters EP 9195*)
- 10 **Gilbert Vinter** The Playful Pachyderm (*Boosey & Hawkes/MDS*)

LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for bassoon: No. 7 (*Brass Wind*)
- 2 **C. Jacobi** Study No. 20: from *30 Classical Studies for Bassoon*, ed. Waterhouse (*Universal 18124/MDS*)
- 3 **Jancourt** 26 Melodic Studies, Op. 15: No. 8 or No. 10 (*IMC 1898/MDS*)
- 4 **Milde** Concert Studies, Op. 26, Vol. 1: No. 2 or No. 6 or No. 15 or No. 22 (*IMC 467/MDS*)
- 5 **Ottó Oromszegi** Scherzo (Hommage à Béla Bartók – II) or Enigma I: No. 2 or No. 8 from *15 Characteristic Pieces in Hungarian Style* (*Emerson*)
- 6 **Weissenborn** Bassoon Studies, Op. 8, Vol. 2: No. 29 or No. 33 or No. 35 (*Peters EP 2277b*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

B \flat , B, C, D \flat , D majors; B \flat , B, C, C \sharp , D minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: F and G majors (over two octaves), as example given on p. 85

Chromatic Scales: starting on any note B \flat –D (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on A \flat and A (two octaves), as example given on p. 85

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E \flat , E, F, F \sharp and G (three octaves) and all other keys (two octaves)

Diminished Seventh: starting on any note B \flat –D (three octaves) and any other note (two octaves)

SIGHT-READING*: (bass and tenor clefs): see p. 7.