

CELLO (Subject Code: 05)

The set pieces in this syllabus are valid for 2010–15. Revised scale and sight-reading requirements will take effect from 1 January 2012.

Cello GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Minuet in C. No. 16 from *Suzuki Cello School, Vol. 1, Revised Edition* (Alfred—Summy-Birchard 0479S/
FM Distribution: piano accomp. published separately, 0480S)
- 2 **Bow Air.** *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 3 **Handel** Minuet (from *Music for the Royal Fireworks*). *Time Pieces for Cello, Vol. 1, arr. Black and Harris* (ABRSM)
- 4 **Mozart** Chorale. No. 12 from } *Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik*
- 5 **Neidhart von Reuenthal** May Song. No. 1 from } (Editio Musica Budapest Z.6312/FM Distribution)
- 6 **Purcell** Minuet in G. No. 3 from *Easy Classics for Cello, Book 1, arr. Forbes* (OUP)

LIST B

- 1 **T. H. Bayly** Long, Long Ago. No. 10 from *Suzuki Cello School, Vol. 1, Revised Edition* (Alfred—Summy-Birchard
0479S/FM Distribution: piano accomp. published separately, 0480S)
- 2 **Adam Carse** Dance Steps: from *The Fiddler's Nursery* (Stainer & Bell H434)
- 3 **Fauré** Berceuse (from *Dolly*, Op. 56). *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 4 **Schubert** Ländler. No. 26 from *Piece by Piece 1 for Cello*, arr. Nelson (Boosey & Hawkes/MDS)
- 5 **Schubert** Lullaby. No. 19 from *Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik* (Editio Musica Budapest
Z.6312/FM Distribution)
- 6 **Tchaikovsky** Chanson russe (from *Album for the Young*). *Time Pieces for Cello, Vol. 1, arr. Black and Harris* (ABRSM)

LIST C

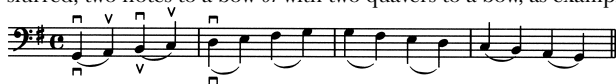
- 1 **James MacMillan** March: No. 1 from *Northern Skies* (Boosey & Hawkes/MDS)
- 2 **Elissa Milne** Ten Toads. *Fingerprints – Cello* (Faber)
- 3 **R. Sugár** Old Hungarian Folk Song. No. 27 from *Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik*
(Editio Musica Budapest Z.6312/FM Distribution)
- 4 **Billy Taylor** I wish I knew } *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 5 **Trad. Congolese** Banaha } *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 6 **Tim Wells** Meditation or The Ghost: from *Cello Scenes* (Cramer)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- G, D majors (one octave)
- C major (two octaves)

Scales: in the above keys, starting on open strings:

- (i) separate bows, even notes, as the first example below
- (ii) slurred, two notes to a bow or with two quavers to a bow, as examples below, at candidate's choice:



Arpeggios: the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example below:



SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57