

## Cello GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Hornpipe. No. 6 from *Violoncello Music for Beginners 1*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6312/FM Distribution)
- 2 **J. S. Bach** Minuet No. 2. No. 17 from *Suzuki Cello School, Vol. 1, Revised Edition* (Alfred—Summy-Birchard 0479S/FM Distribution: piano accomp. published separately, 0480S)
- 3 **Dowland** Come again, sweet love doth now invite. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **Hasse** Bourrée (from *Two Dances*). No. 12 from *Repertoire Album for Cello and Piano*, arr. Friss (Editio Musica Budapest Z.5958/FM Distribution)
- 5 **T. Morley** Now is the month of Maying. *Time Pieces for Cello, Vol. 2*, arr. Black and Harris (ABRSM)
- 6 **Mozart** Quadrille. No. 28 from *Violoncello Music for Beginners 2*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6748/FM Distribution)

### LIST B

- 1 **Adam Carse** A Bumpkin's Dance: from *The Fiddler's Nursery* (Stainer & Bell H434)
- 2 **Marie Dare** Serenade (Schott ED 10738/MDS)
- 3 **Donizetti** Bella siccome un angelo (from *Don Pasquale*) } *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **Tchaikovsky** Roco Theme (from *Variations on a Roco Theme, Op. 33*) }
- 5 **Schubert** Serenade (An den Mond). No. 12 from } *Easy Classics for Cello, Book 1*, arr. Forbes (OUP)
- 6 **Schumann** A Distant Land (Op. 15 No. 1). No. 2 from }

### LIST C

- 1 **Katherine and Hugh Colledge** Hornpipe: No. 20 from *Fast Forward for Cello and Piano* (Boosey & Hawkes/MDS)
- 2 **Caroline Lumsden and Ben Attwood** Grab the slippery toad!: from *Wizard's Potion for Cello and Piano* (Peters EP 7679)
- 3 **Henry Mancini** The Pink Panther. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **A. Ridout** No. 4: from *Bagatelles* (Schott ED 11046/MDS)
- 5 **Sándor Szokolay** Bagpipe Song: No. 2 from *Small Suite*. No. 28/2 from *Violoncello Music for Beginners 1*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6312/FM Distribution) or No. 7/2 from *Repertoire Album for Cello and Piano*, arr. Friss (Editio Musica Budapest Z.5958/FM Distribution)
- 6 **Tim Wells** Accurately Accented Accidental Accident: from *Cello Scenes* (Cramer)

**SCALES AND ARPEGGIOS\*:** from memory:

**Scales:** in the following keys (minor in melodic or harmonic form at candidate's choice):

- F, A, B $\flat$ , D majors; D minor (one octave)
- C, G majors (two octaves)

- (i) separate bows, as example below:
- (ii) slurred, with two quavers to a bow, as the second example in Grade 1



**Arpeggios:** the common chords of the following keys: separate bows only, even notes, as example in Grade 1:

- F, G, A, B $\flat$ , D majors; D minor (one octave)
- C major (two octaves)

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 57

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)