

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **Anon. English** Watkins' Ale (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey/MDS)
- 2 **F. Couperin** Sarabande l'unique
- 3 **D. Gallo** Moderato (from Trio Sonata No. 1) } *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **Haydn** Innocence (from Op. 53 No. 1). No. 8 from *Easy Classics for Cello, Book 1*, arr. Forbes (OUP)
- 5 **Lully** Gavotte and Musette (*omitting da capo*). *First Repertoire for Cello, Book 2*, arr. Legg and Gout (Faber)
- 6 **Muffat** Bourrée (*I and II, omitting da capo*). No. 16 from *Violoncello Music for Beginners 2*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6748/FM Distribution)

## LIST B

- 1 **Beethoven** Ich liebe dich. *Time Pieces for Cello, Vol. 2*, arr. Black and Harris (ABRSM)
- 2 **Earnshaw** Tarantella (*Stainer & Bell H467*)
- 3 **Edward Jones** Glwysen (The Fairest One) (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey & Hawkes/MDS)
- 4 **W. Lloyd Webber** Siciliano: 3rd movt from *A Lyric Suite* (*Stainer & Bell 2302*)
- 5 **Katharine Lovell** The Swing (No. 1 of *Three Summer Sketches*) (*Braydeston Press BP050/Music Sales*)
- 6 **Smetana** Vltava (from *Má vlast*). *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)

## LIST C

- 1 **Anon. American Bluegrass** Blackberry Blossom (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey & Hawkes/MDS)
- 2 **Denza** Funiculi, funiculà. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 3 **Matthew Hindson** Zig zag. *Fingerprints – Cello* (Faber)
- 4 **Prokofiev** Two Themes from *Peter and the Wolf*. *Classic Experience Encores – Cello* (Cramer)
- 5 **Hilary Tann** Lullaby (*for solo cello*). *Spectrum for Cello* (ABRSM)
- 6 **Trad.** Hungarian Folksong. *First Repertoire for Cello, Book 1*, arr. Legg and Gout (Faber)

**SCALES AND ARPEGGIOS\*:** from memory:

**Scales:** in the following keys (minors in melodic or harmonic form at candidate's choice):

- A, B $\flat$  majors; C, G minors (one octave)
- C, D, F, G majors; D minor (two octaves)

- (i) separate bows, as example in Grade 2
- (ii) slurred, with two quavers to a bow, as example in Grade 1

**Arpeggios:** the common chords of the following keys:

- F, A, B $\flat$  majors; C, G, D minors (one octave)
- C, D, G majors (two octaves)

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example below:



**Dominant Sevenths:** in the keys of F, C and G (starting on open strings C, G and D and resolving on the tonic) (one octave): separate bows, even notes, as example below:



**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 58

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)