

Cello GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Minuet in G (*omitting da capo*). No. 5 from *Suzuki Cello School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0483S/FM Distribution: piano accomp. published separately, 0484S)
- 2 **Boyce** Minuet (from *Concerto Grosso in B minor*). *Time Pieces for Cello, Vol. 3, arr. Black and Harris* (ABRSM)
- 3 **attrib. Henry VIII** Pastime with Good Company (*cello melody*) (*incl. second verse*). *The Fiddler Playalong Cello Collection, arr. Huws Jones* (Boosey & Hawkes/MDS)
- 4 **S. Paxton** Allegretto: 1st movt from *Sonata in D, Op. 3 No. 2*. *First Repertoire for Cello, Book 2, arr. Legg and Gout* (Faber) or (*published separately: Schott ED 11057/MDS*)
- 5 **Perti** Sonata in A minor: complete (*upper part*). *9 Sonate facili* (Editio Musica Budapest Z.14110/FM Distr.)
- 6 **attrib. Stradella** Pietà, Signore. *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)

LIST B

- 1 **Bizet** Entr'acte (from *Carmen*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 2 **W. Lloyd Webber** Allegro: 2nd movt from *A Lyric Suite* (Stainer & Bell 2302)
- 3 **Romberg** Schwedisch. No. 8 from *Classical Pieces for the Beginning, Vol. 2, arr. Such* (Schott ED 4919/MDS)
- 4 **James Scott Skinner** The Flower of the Quern (*cello melody*) (*upper line only*). *The Fiddler Playalong Cello Collection, arr. Huws Jones* (Boosey & Hawkes/MDS)
- 5 **Tchaikovsky** Humoreske. *Time Pieces for Cello, Vol. 3, arr. Black and Harris* (ABRSM)
- 6 **C. Webster** Scherzo. No. 4 from *Suzuki Cello School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0483S/FM Distribution: piano accomp. published separately, 0484S)

LIST C

- 1 **Ruth Byrchmore** NYPD TV (*for solo cello*). *Fingerprints – Cello* (Faber)
- 2 **Grainger** Shepherd's Hey. *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 3 **Richard Kershaw** Jumbo-Rumba: No. 3 from *Six Elephant Dances* (Studio Music)
- 4 **Michael Radanovics** Keep Cool: No. 3 from *Jazzy Cello 1* (Universal 16553/MDS)
- 5 **Squire** Minuet, Op. 19 No. 3 (Stainer & Bell 2286)
- 6 **Trad.** Mrs McLeod's Reel (*cello melody*) (*with repeat*). *The Fiddler Playalong Cello Collection, arr. Huws Jones* (Boosey & Hawkes/MDS)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E \flat , F, G, A, B \flat majors; C, D, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 2
- (ii) slurred, two beats to a bow, as example below:



Chromatic Scales: starting on open strings C, G and D (one octave): separate bows, even notes

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Seventh: in the keys of G and D (starting with first finger on D and A and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example below:



SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58