

## Cello GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Boccherini** Minuet (*omitting da capo*). No. 3 from *Suzuki Cello School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0483S/FM Distribution: piano accomp. published separately, 0484S)
- 2 **Handel** Scherza, infida (from *Ariodante*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 3 **Haydn** Allegro. *Lost Melodies, arr. Stutschewsky* (Universal 10627/MDS)
- 4 **W. Koch** Thema and Bourrée: from *Kleine Suite im alten Stil* for Solo Cello (*Doblinger 03707/MDS*)
- 5 **Pergolesi** Nina. No. 11 from *Violoncello Music for Beginners 3, arr. Pejtsik* (*Editio Musica Z.14037/FM Distribution*)
- 6 **Picinetti** Allegro or Allegro (*omitting DC*): 2nd or 4th movt from Sonata in C (*Bärenreiter BA 6963*)

### LIST B

- 1 **Goltermann** Prelude (from *Modern Suite, Op. 122*) } *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells*
- 2 **Schubert** Ständchen (from *Schwanengesang*) } (ABRSM)
- 3 **Sibelius** Andantino in C. *Sibelius Three Early Pieces for Cello and Piano* (*Fennica Gehrman/MDS*)
- 4 **Tchaikovsky** Air de danse napolitaine. No. 38 from *Violoncello Music for Beginners 3, arr. Pejtsik* (*Editio Musica Budapest Z.14037/FM Distribution*)
- 5 **Tchaikovsky** Chanson triste, Op. 40 No. 2 (arr. *Palaschko: Schott ED0 2415/MDS*) or *Cello & Piano 2, arr. Pejtsik* (*Editio Musica Budapest Z.14637/FM Distribution*)
- 6 **Trowell** Humoresque or Chanson villageoise: No. 10 or No. 11 from *12 Morceaux faciles, Op. 4, Book 4* (*Schott ED 11213/MDS*)

### LIST C

- 1 **Jonathan Dove** Prayer-wheel. *Spectrum for Cello* (ABRSM)
- 2 **Jacob** Robots' March } *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 3 **Joplin** Easy Winners } (ABRSM)
- 4 **James MacMillan** Sabre Dance: No. 6 from *Northern Skies* (*Boosey & Hawkes/MDS*)
- 5 **David Matthews** Danny's Dance. *Fingerprints – Cello* (*Faber*)
- 6 **Michael Radanovics** On the Ground: No. 5 from *Jazzy Cello 1* (*Universal 16553/MDS*)

**SCALES AND ARPEGGIOS\*:** from memory, in the following keys:

- E♭, E, F, A♭, A, B♭ majors; C, D, G, A minors (two octaves)
- C major (scale: three octaves; arpeggio: two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Grade 4

**Chromatic Scales:** starting on C, C♯ and D (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

**Arpeggios:** the common chords of the above keys (two octaves only):

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

**Dominant Sevenths:** in the keys of F and G (starting on C and D and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

**Diminished Seventh:** starting on D (one octave): separate bows, even notes, as example below:



**SIGHT-READING\*:** a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 59

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)