

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boismortier** Moderato and Corrente: 1st and 2nd movts from Sonata in D, Op. 50 No. 3 (*upper part*) (Bärenreiter BA 3963)
- 2 **De Fesch** Allemanda (Allegro): 2nd movt from Sonata in D minor, Op. 13 No. 4 (*upper part*) (Bärenreiter BA 3962)
- 3 **D. Gabrielli** Grave and Allegro: 1st and 2nd movts from Sonata in A. *D. Gabrielli Complete Works for Violoncello* (Bärenreiter HM 279)
- 4 **Loeillet** Gavotte und Musette. No. 2 from *Melodies by Old Masters for Young Cellists, Vol. 2, arr. Rapp* (Schott ED 5533/MDS)
- 5 **B. Marcello** Largo and Allegro: 1st and 2nd movts from Sonata in F, Op. 2 No. 1 (*separately: Peters EP 7393*) or *Marcello Six Sonatas* (Peters EP 4647)
- 6 **Vivaldi** Largo and Allegro: 1st and 2nd movts from Sonata in E minor, RV 40. *Vivaldi Two Sonatas for Violoncello* (RV 40 & RV 46) (Bärenreiter BA 6995c) or *Vivaldi Complete Sonatas for Violoncello* (Bärenreiter BA 6995)

LIST B

- 1 **Bridge** Berceuse (1901): No. 1 from *Four Pieces for Cello and Piano* (Faber)
- 2 **Cui** Orientale, Op. 50 No. 9, trans. Kurtz (IMC 3236/MDS)
- 3 **Dunkler** Theme from *Caprice hongroise. More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 4 **Reger** Romance in G, trans. Klengel (*Breitkopf & Härtel EB 3421*)
- 5 **Romberg** Andante: 2nd movt from Sonata in C, Op. 43 No. 2 (IMC 1207/MDS)
- 6 **Verhey** Idylle, Op. 37 (*Broekmans & Van Poppel 1845/MDS*)

LIST C

- 1 **F. Austin** Captain Cockchafer (from *The Fairy Ring*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 2 **Bartók** Joc cu bătă and Buciumeana: Nos 1 and 4 from *Romanian Folk Dances*, trans. Silva (Universal 13265/MDS)
- 3 **Gavin Bryars** With Miriam by the River. *Spectrum for Cello* (ABRSM)
- 4 **B. Hummel** Presto: 3rd movt from *Kleine Suite*, Op. 19a (*Simrock EE 2954/MDS*)
- 5 **Julian Jacobson** Hip Hip Bourrée
- 6 **Olli Mustonen** Frogs Dancing on Water Lilies } *Unbeaten Tracks – Cello* (Faber)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- E, F#, Ab, B majors; E, F#, G#, B minors (two octaves)
- C, D majors; C, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on C, C#, D and Eb (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Sevenths: in the keys of Bb and B (starting on F and F# and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Sevenths: starting on C# and Ab (two octaves): separate bows, even notes, as example in Grade 5

SIGHT-READING*: see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59