

CELLO *(Subject Code: 05)*

The set pieces in this syllabus are valid for 2010–15. Revised scale and sight-reading requirements will take effect from 1 January 2012.

Cello GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Minuet in C. No. 16 from *Suzuki Cello School, Vol. 1, Revised Edition* (Alfred—Summy-Birchard 0479S/
FM Distribution: piano accomp. published separately, 0480S)
- 2 **Bow Air.** *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 3 **Handel** Minuet (from *Music for the Royal Fireworks*). *Time Pieces for Cello, Vol. 1, arr. Black and Harris* (ABRSM)
- 4 **Mozart** Chorale. No. 12 from } *Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik*
- 5 **Neidhart von Reuenthal** May Song. No. 1 from } (*Editio Musica Budapest Z.6312/FM Distribution*)
- 6 **Purcell** Minuet in G. No. 3 from *Easy Classics for Cello, Book 1, arr. Forbes* (OUP)

LIST B

- 1 **T. H. Bayly** Long, Long Ago. No. 10 from *Suzuki Cello School, Vol. 1, Revised Edition* (Alfred—Summy-Birchard
0479S/FM Distribution: piano accomp. published separately, 0480S)
- 2 **Adam Carse** Dance Steps: from *The Fiddler's Nursery* (Stainer & Bell H434)
- 3 **Fauré** Berceuse (from *Dolly*, Op. 56). *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 4 **Schubert** Ländler. No. 26 from *Piece by Piece 1 for Cello*, arr. Nelson (Boosey & Hawkes/MDS)
- 5 **Schubert** Lullaby. No. 19 from *Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik* (*Editio Musica Budapest
Z.6312/FM Distribution*)
- 6 **Tchaikovsky** Chanson russe (from *Album for the Young*). *Time Pieces for Cello, Vol. 1, arr. Black and Harris* (ABRSM)

LIST C

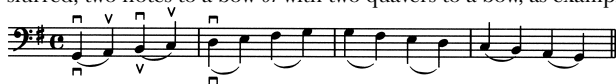
- 1 **James MacMillan** March: No. 1 from *Northern Skies* (Boosey & Hawkes/MDS)
- 2 **Elissa Milne** Ten Toads. *Fingerprints – Cello* (Faber)
- 3 **R. Sugár** Old Hungarian Folk Song. No. 27 from *Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik*
(*Editio Musica Budapest Z.6312/FM Distribution*)
- 4 **Billy Taylor** I wish I knew } *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 5 **Trad. Congolese** Banaha } *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells* (ABRSM)
- 6 **Tim Wells** Meditation or The Ghost: from *Cello Scenes* (Cramer)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- G, D majors (one octave)
- C major (two octaves)

Scales: in the above keys, starting on open strings:

- (i) separate bows, even notes, as the first example below
- (ii) slurred, two notes to a bow or with two quavers to a bow, as examples below, at candidate's choice:



Arpeggios: the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example below:



SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57

Cello GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Hornpipe. No. 6 from *Violoncello Music for Beginners 1*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6312/FM Distribution)
- 2 **J. S. Bach** Minuet No. 2. No. 17 from *Suzuki Cello School, Vol. 1, Revised Edition* (Alfred—Summy-Birchard 0479S/FM Distribution: piano accomp. published separately, 0480S)
- 3 **Dowland** Come again, sweet love doth now invite. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **Hasse** Bourrée (from *Two Dances*). No. 12 from *Repertoire Album for Cello and Piano*, arr. Friss (Editio Musica Budapest Z.5958/FM Distribution)
- 5 **T. Morley** Now is the month of Maying. *Time Pieces for Cello, Vol. 2*, arr. Black and Harris (ABRSM)
- 6 **Mozart** Quadrille. No. 28 from *Violoncello Music for Beginners 2*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6748/FM Distribution)

LIST B

- 1 **Adam Carse** A Bumpkin's Dance: from *The Fiddler's Nursery* (Stainer & Bell H434)
- 2 **Marie Dare** Serenade (Schott ED 10738/MDS)
- 3 **Donizetti** Bella siccome un angelo (from *Don Pasquale*) } *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **Tchaikovsky** Roco Theme (from *Variations on a Roco Theme, Op. 33*) }
- 5 **Schubert** Serenade (An den Mond). No. 12 from } *Easy Classics for Cello, Book 1*, arr. Forbes (OUP)
- 6 **Schumann** A Distant Land (Op. 15 No. 1). No. 2 from }

LIST C

- 1 **Katherine and Hugh Colledge** Hornpipe: No. 20 from *Fast Forward for Cello and Piano* (Boosey & Hawkes/MDS)
- 2 **Caroline Lumsden and Ben Attwood** Grab the slippery toad!: from *Wizard's Potion for Cello and Piano* (Peters EP 7679)
- 3 **Henry Mancini** The Pink Panther. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **A. Ridout** No. 4: from *Bagatelles* (Schott ED 11046/MDS)
- 5 **Sándor Szokolay** Bagpipe Song: No. 2 from *Small Suite*. No. 28/2 from *Violoncello Music for Beginners 1*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6312/FM Distribution) or No. 7/2 from *Repertoire Album for Cello and Piano*, arr. Friss (Editio Musica Budapest Z.5958/FM Distribution)
- 6 **Tim Wells** Accurately Accented Accidental Accident: from *Cello Scenes* (Cramer)

SCALES AND ARPEGGIOS*: from memory:

Scales: in the following keys (minor in melodic or harmonic form at candidate's choice):

- F, A, B \flat , D majors; D minor (one octave)
- C, G majors (two octaves)

- (i) separate bows, as example below:
- (ii) slurred, with two quavers to a bow, as the second example in Grade 1



Arpeggios: the common chords of the following keys: separate bows only, even notes, as example in Grade 1:

- F, G, A, B \flat , D majors; D minor (one octave)
- C major (two octaves)

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** Watkins' Ale (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey/MDS)
- 2 **F. Couperin** Sarabande l'unique
- 3 **D. Gallo** Moderato (from Trio Sonata No. 1) } *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 4 **Haydn** Innocence (from Op. 53 No. 1). No. 8 from *Easy Classics for Cello, Book 1*, arr. Forbes (OUP)
- 5 **Lully** Gavotte and Musette (*omitting da capo*). *First Repertoire for Cello, Book 2*, arr. Legg and Gout (Faber)
- 6 **Muffat** Bourrée (*I and II, omitting da capo*). No. 16 from *Violoncello Music for Beginners 2*, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6748/FM Distribution)

LIST B

- 1 **Beethoven** Ich liebe dich. *Time Pieces for Cello, Vol. 2*, arr. Black and Harris (ABRSM)
- 2 **Earnshaw** Tarantella (*Stainer & Bell H467*)
- 3 **Edward Jones** Glwysen (The Fairest One) (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey & Hawkes/MDS)
- 4 **W. Lloyd Webber** Siciliano: 3rd movt from *A Lyric Suite* (*Stainer & Bell 2302*)
- 5 **Katharine Lovell** The Swing (No. 1 of *Three Summer Sketches*) (*Braydeston Press BP050/Music Sales*)
- 6 **Smetana** Vltava (from *Má vlast*). *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)

LIST C

- 1 **Anon. American Bluegrass** Blackberry Blossom (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey & Hawkes/MDS)
- 2 **Denza** Funiculi, funiculà. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 3 **Matthew Hindson** Zig zag. *Fingerprints – Cello* (Faber)
- 4 **Prokofiev** Two Themes from *Peter and the Wolf*. *Classic Experience Encores – Cello* (Cramer)
- 5 **Hilary Tann** Lullaby (*for solo cello*). *Spectrum for Cello* (ABRSM)
- 6 **Trad.** Hungarian Folksong. *First Repertoire for Cello, Book 1*, arr. Legg and Gout (Faber)

SCALES AND ARPEGGIOS*: from memory:

Scales: in the following keys (minors in melodic or harmonic form at candidate's choice):

- A, B \flat majors; C, G minors (one octave)
- C, D, F, G majors; D minor (two octaves)

- (i) separate bows, as example in Grade 2
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Arpeggios: the common chords of the following keys:

- F, A, B \flat majors; C, G, D minors (one octave)
- C, D, G majors (two octaves)

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example below:



Dominant Sevenths: in the keys of F, C and G (starting on open strings C, G and D and resolving on the tonic) (one octave): separate bows, even notes, as example below:



SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 58

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Cello GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Minuet in G (*omitting da capo*). No. 5 from *Suzuki Cello School, Vol. 3, Revised Edition* (Alfred—*Summy-Birchard 0483S/FM Distribution: piano accomp. published separately, 0484S*)
- 2 **Boyce** Minuet (from *Concerto Grosso in B minor*). *Time Pieces for Cello, Vol. 3, arr. Black and Harris* (ABRSM)
- 3 **attrib. Henry VIII** Pastime with Good Company (*cello melody*) (*incl. second verse*). *The Fiddler Playalong Cello Collection, arr. Huws Jones* (Boosey & Hawkes/MDS)
- 4 **S. Paxton** Allegretto: 1st movt from *Sonata in D, Op. 3 No. 2*. *First Repertoire for Cello, Book 2, arr. Legg and Gout* (Faber) or (*published separately: Schott ED 11057/MDS*)
- 5 **Perti** Sonata in A minor: complete (*upper part*). *9 Sonate facili* (*Editio Musica Budapest Z.14110/FM Distr.*)
- 6 **attrib. Stradella** Pietà, Signore. *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)

LIST B

- 1 **Bizet** Entr'acte (from *Carmen*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 2 **W. Lloyd Webber** Allegro: 2nd movt from *A Lyric Suite* (*Stainer & Bell 2302*)
- 3 **Romberg** Schwedisch. No. 8 from *Classical Pieces for the Beginning, Vol. 2, arr. Such* (*Schott ED 4919/MDS*)
- 4 **James Scott Skinner** The Flower of the Quern (*cello melody*) (*upper line only*). *The Fiddler Playalong Cello Collection, arr. Huws Jones* (Boosey & Hawkes/MDS)
- 5 **Tchaikovsky** Humoreske. *Time Pieces for Cello, Vol. 3, arr. Black and Harris* (ABRSM)
- 6 **C. Webster** Scherzo. No. 4 from *Suzuki Cello School, Vol. 3, Revised Edition* (Alfred—*Summy-Birchard 0483S/FM Distribution: piano accomp. published separately, 0484S*)

LIST C

- 1 **Ruth Byrchmore** NYPD TV (*for solo cello*). *Fingerprints – Cello* (Faber)
- 2 **Grainger** Shepherd's Hey. *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 3 **Richard Kershaw** Jumbo-Rumba: No. 3 from *Six Elephant Dances* (*Studio Music*)
- 4 **Michael Radanovics** Keep Cool: No. 3 from *Jazzy Cello 1* (*Universal 16553/MDS*)
- 5 **Squire** Minuet, Op. 19 No. 3 (*Stainer & Bell 2286*)
- 6 **Trad.** Mrs McLeod's Reel (*cello melody*) (*with repeat*). *The Fiddler Playalong Cello Collection, arr. Huws Jones* (Boosey & Hawkes/MDS)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E \flat , F, G, A, B \flat majors; C, D, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 2
- (ii) slurred, two beats to a bow, as example below:



Cello GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boccherini** Minuet (*omitting da capo*). No. 3 from *Suzuki Cello School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0483S/FM Distribution: piano accomp. published separately, 0484S)
- 2 **Handel** Scherza, infida (from *Ariodante*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 3 **Haydn** Allegro. *Lost Melodies, arr. Stutschewsky* (Universal 10627/MDS)
- 4 **W. Koch** Thema and Bourrée: from *Kleine Suite im alten Stil* for Solo Cello (*Doblinger 03707/MDS*)
- 5 **Pergolesi** Nina. No. 11 from *Violoncello Music for Beginners 3, arr. Pejtsik* (*Editio Musica Z.14037/FM Distribution*)
- 6 **Picinetti** Allegro or Allegro (*omitting DC*): 2nd or 4th movt from Sonata in C (*Bärenreiter BA 6963*)

LIST B

- 1 **Goltermann** Prelude (from *Modern Suite, Op. 122*) } *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells*
- 2 **Schubert** Ständchen (from *Schwanengesang*) } (ABRSM)
- 3 **Sibelius** Andantino in C. *Sibelius Three Early Pieces for Cello and Piano* (*Fennica Gehrman/MDS*)
- 4 **Tchaikovsky** Air de danse napolitaine. No. 38 from *Violoncello Music for Beginners 3, arr. Pejtsik* (*Editio Musica Budapest Z.14037/FM Distribution*)
- 5 **Tchaikovsky** Chanson triste, Op. 40 No. 2 (arr. *Palaschko: Schott ED0 2415/MDS*) or *Cello & Piano 2, arr. Pejtsik* (*Editio Musica Budapest Z.14637/FM Distribution*)
- 6 **Trowell** Humoresque or Chanson villageoise: No. 10 or No. 11 from *12 Morceaux faciles, Op. 4, Book 4* (*Schott ED 11213/MDS*)

LIST C

- 1 **Jonathan Dove** Prayer-wheel. *Spectrum for Cello* (ABRSM)
- 2 **Jacob** Robots' March } *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 3 **Joplin** Easy Winners } (ABRSM)
- 4 **James MacMillan** Sabre Dance: No. 6 from *Northern Skies* (*Boosey & Hawkes/MDS*)
- 5 **David Matthews** Danny's Dance. *Fingerprints – Cello* (*Faber*)
- 6 **Michael Radanovics** On the Ground: No. 5 from *Jazzy Cello 1* (*Universal 16553/MDS*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- E♭, E, F, A♭, A, B♭ majors; C, D, G, A minors (two octaves)
- C major (scale: three octaves; arpeggio: two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on C, C♯ and D (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys (two octaves only):

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Sevenths: in the keys of F and G (starting on C and D and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Seventh: starting on D (one octave): separate bows, even notes, as example below:



SIGHT-READING*: a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boismortier** Moderato and Corrente: 1st and 2nd movts from Sonata in D, Op. 50 No. 3 (*upper part*) (Bärenreiter BA 3963)
- 2 **De Fesch** Allemanda (Allegro): 2nd movt from Sonata in D minor, Op. 13 No. 4 (*upper part*) (Bärenreiter BA 3962)
- 3 **D. Gabrielli** Grave and Allegro: 1st and 2nd movts from Sonata in A. *D. Gabrielli Complete Works for Violoncello* (Bärenreiter HM 279)
- 4 **Loeillet** Gavotte und Musette. No. 2 from *Melodies by Old Masters for Young Cellists, Vol. 2, arr. Rapp* (Schott ED 5533/MDS)
- 5 **B. Marcello** Largo and Allegro: 1st and 2nd movts from Sonata in F, Op. 2 No. 1 (*separately: Peters EP 7393*) or *Marcello Six Sonatas* (Peters EP 4647)
- 6 **Vivaldi** Largo and Allegro: 1st and 2nd movts from Sonata in E minor, RV 40. *Vivaldi Two Sonatas for Violoncello* (RV 40 & RV 46) (Bärenreiter BA 6995c) or *Vivaldi Complete Sonatas for Violoncello* (Bärenreiter BA 6995)

LIST B

- 1 **Bridge** Berceuse (1901): No. 1 from *Four Pieces for Cello and Piano* (Faber)
- 2 **Cui** Orientale, Op. 50 No. 9, trans. Kurtz (IMC 3236/MDS)
- 3 **Dunkler** Theme from *Caprice hongroise. More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 4 **Reger** Romance in G, trans. Klengel (*Breitkopf & Härtel EB 3421*)
- 5 **Romberg** Andante: 2nd movt from Sonata in C, Op. 43 No. 2 (IMC 1207/MDS)
- 6 **Verhey** Idylle, Op. 37 (*Broekmans & Van Poppel 1845/MDS*)

LIST C

- 1 **F. Austin** Captain Cockchafer (from *The Fairy Ring*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 2 **Bartók** Joc cu bătă and Buciumeana: Nos 1 and 4 from *Romanian Folk Dances*, trans. Silva (Universal 13265/MDS)
- 3 **Gavin Bryars** With Miriam by the River. *Spectrum for Cello* (ABRSM)
- 4 **B. Hummel** Presto: 3rd movt from *Kleine Suite*, Op. 19a (*Simrock EE 2954/MDS*)
- 5 **Julian Jacobson** Hip Hip Bourrée
- 6 **Olli Mustonen** Frogs Dancing on Water Lilies } *Unbeaten Tracks – Cello* (Faber)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- E, F#, Ab, B majors; E, F#, G#, B minors (two octaves)
- C, D majors; C, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as examples in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on C, C#, D and Eb (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Sevenths: in the keys of Bb and B (starting on F and F# and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Sevenths: starting on C# and Ab (two octaves): separate bows, even notes, as example in Grade 5

SIGHT-READING*: see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 59

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. C. F. Bach** Rondeaux: 2nd movt from Sonata in G (*Bärenreiter BA 3745*)
- 2 **J. S. Bach** Allemande: 2nd movt from Suite No. 1 in G, BWV 1007. *Bach Six Suites for Violoncello Solo* (*Bärenreiter BA 320* or *Peters EP 238* or *Peters (Urtext) EP 9054*)
- 3 **J. S. Bach** Es ist vollbracht (from *St John Passion*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells* (ABRSM)
- 4 **Boni** Largo and Allegro: 1st and 2nd movts from Sonata in C, Op. 1 No. 10 (*Schott CB 53/MDS*)
- 5 **Haydn** Andante. *Lost Melodies, arr. Stutschewsky* (*Universal 10627/MDS*)
- 6 **Vivaldi** Largo and Allegro: 1st and 2nd movts from Sonata in F, RV 41. *Vivaldi Complete Sonatas for Violoncello* (*Bärenreiter BA 6995*)

LIST B

- 1 **Goltermann** Andantino: 2nd movt from Concerto No. 4 in G, Op. 65 (*IMC 1606/MDS*)
- 2 **Granados** Orientale, Op. 37 No. 2, trans. Piatigorsky (*IMC 655/MDS*)
- 3 **Klengel** Andante: 2nd movt from Concertino No. 1 in C, Op. 7 (*Breitkopf & Härtel EB 2938*)
- 4 **Mendelssohn** Allegretto scherzando: 2nd movt from Sonata No. 2 in D, Op. 58 (*Henle 668* or *Henle 668/MDS* or *IMC 3310/MDS*)
- 5 **Moeran** Prelude (*Novello NOV120091/Music Sales*)
- 6 **Squire** Humoresque, Op. 26 (*Stainer & Bell H382*)

LIST C

- 1 **Janáček** Allegro: No. 3 from *Pohádka. Janáček Works for Violoncello and Piano* (*Bärenreiter BA 9509*)
- 2 **Járdányi** Sonatina: complete (*Editio Musica Budapest Z.6528/FM Distribution*)
- 3 **Korngold** Serenade from *Der Schneemann* (*Universal 2761/MDS*)
- 4 **Aaron Minsky** The Train Whistle: No. 1 from *10 American Cello Etudes* (*OUP*)
- 5 **Ravel** Pièce en forme de habanera, trans. Bazelaire (*Leduc AL24862/UMP*)
- 6 **Ulrich Schultheiss** Deux par deux. *Collection Panorama – Violoncelle 2* (*Billaudot GB4151/UMP*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

D \flat , D, E, F majors; C \sharp , D, E, F minors (three octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on E, F \sharp , G and A \flat (two octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Seventh: in the keys of F \sharp , G, A and B \flat (starting on C \sharp , D, E and F and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

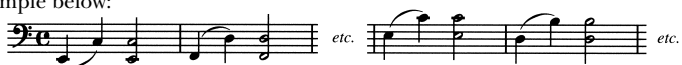
Diminished Seventh: starting on C \sharp , D and F (two octaves):

- (i) separate bows, even notes, as example in Grade 5
- (ii) slurred, four notes to a bow, as for dominant sevenths

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Cello GRADE 7

Double Stop Scale: in sixths in the key of C major (one octave): rhythm and bowing in broken steps, as example below:



SIGHT-READING*: (bass and tenor clefs) see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Prélude: 1st movt from Suite No. 1 in G, BWV 1007. *Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)*
- 2 **J. S. Bach, trans. Fournier** Chorale No. 1 in G minor. *Bach Six Chorales, trans. Fournier (IMC 1981/MDS)*
- 3 **Boccherini** Rondo, arr. Bazelaire (*Leduc AL16769/UMP*)
- 4 **Caldara** Andante and Allegro: 1st and 2nd movts from Sonata No. 1 in A. *Caldara 16 Sonatas, Vol. 1 (Doblinger DM 1176/MDS)*
- 5 **F. Francoeur** Largo cantabile and Gigue: 4th and 5th movts from Sonata in E (*Schott CB 74/MDS*)
- 6 **Telemann** Lento and Allegro: 1st and 2nd movts from Sonata in D, TWV 41:D6 (from *Der getreue Musikmeister (Bärenreiter HM 13)* or *Cello & Piano 1, arr. Pejtsik (Editio Musica Budapest Z.14636/FM Distribution)*)
- 7 **Vivaldi** Largo and Allegro poco: 1st and 2nd movts from Sonata in A minor, RV 44. *Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995)*

LIST B

- 1 **Arensky** Chant triste, Op. 56 No. 3. *Cello & Piano 2, arr. Pejtsik (Editio Musica Budapest Z.14637/FM Distribution)*
- 2 **Beethoven** Allegro moderato: 1st movt from Sonata in F (for Horn or Cello), Op. 17. *Beethoven Sonatas for Violoncello and Piano (Wiener Urtext UT 50247/MDS) or (separately: IMC 3153/MDS)*
- 3 **Brahms** Allegretto quasi Menuetto: 2nd movt from Sonata in E minor, Op. 38 (*Wiener Urtext UT 50039/MDS or Peters EP 3897a*)
- 4 **Chopin** Scherzo: 2nd movt from Sonata in G minor, Op. 65 (*Henle 495 or Henle 495/MDS or Peters EP 1928*)
- 5 **Fauré** Romance in A, Op. 69 (*Hamel HA9168/UMP or IMC 3499/MDS*)
- 6 **Granados** Madrigal in A minor (*IMC 1884/MDS*)
- 7 **Saint-Saëns** Allegro appassionato, Op. 43 (*Durand/UMP or Schott CB 186/MDS*)

LIST C

- 1 **Bloch** Jewish Song: No. 3 from *From Jewish Life (separately: Carl Fischer CF 1206014/MDS) or Bloch Music for Cello and Piano (Carl Fischer CF 10859/MDS)*
- 2 **Dunkler** La fileuse, Op. 15 (*PWM 9230/MDS*)
- 3 **Goens** Tarantelle, Op. 24 (*Editio Musica Budapest Z.13595/MDS*)
- 4 **Jacob** Allegro vivace: 2nd movt from Sonata (*Stainer & Bell 2237*)
- 5 **Aaron Minsky** Truckin' Through the South: No. 2 from *10 American Cello Etudes (OUP)*
- 6 **Nin** Sur un air de danse de Pablo Esteve: No. 4 from *Quatre commentaires pour violoncelle et piano (Eschig/UMP)*
- 7 **Prokofiev** Moderato: 2nd movt from Sonata in C, Op. 119 (*Peters EP 4710*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E♭, G, A, B♭, B majors; E♭, G, A, B♭, B minors (three octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, seven notes to a bow, as example in Violin Grade 6

Chromatic Scales: starting on E♭, G, A, B♭ and B (three octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Dominant Sevenths: in the keys of A \flat , C, D, E \flat and E (starting on E \flat , G, A, B \flat and B and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four *or* eight notes to a bow at candidate's choice

Diminished Sevenths: starting on E \flat , G and B (two octaves):

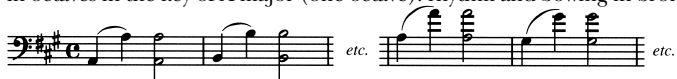
- (i) separate bows, even notes, as example in Grade 5
- (ii) slurred, four *or* eight notes to a bow at candidate's choice, as for dominant sevenths

Double Stop Scales:

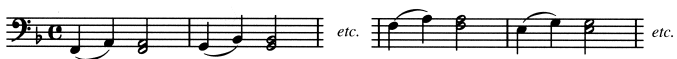
- (i) in sixths in the key of C major (one octave): slurred bowing with repeated notes, as example below:



- (ii) in octaves in the key of A major (one octave): rhythm and bowing in broken steps, as example below:



- (iii) in thirds in the key of F major (one octave): rhythm and bowing in broken steps, as example below:



SIGHT-READING*: (bass, tenor and treble clefs) see p. 7

AURAL TESTS FOR THE GRADE*: see pp. 56 and 60