

# CLARINET (Subject Code: 11)

This syllabus is valid for 2008–13.

This syllabus may be offered on a clarinet in B $\flat$  or A in any grade, or on an E $\flat$  or C clarinet up to and including Grade 3. All the set pieces are published for clarinet in B $\flat$ , except where otherwise noted, and those for which clarinet in C versions are available are indicated after the publication titles, although candidates may present any of the pieces set for Grades 1–3 on an E $\flat$  or C clarinet provided the piano accompaniments are suitably transposed.

## Clarinet GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Beyer** Suis mon conducteur (Follow my leader), arr. Barratt
- 2 **Haydn** Andante: from Symphony No. 75, arr. De Smet
- 3 **Trad. English** Shepherd's Hey, arr. Davies and Reade
- 4 **Anon.** Minuet for the Mock Trumpet. *Music Through Time, Clarinet Book 1, arr. Harris (OUP)*
- 5 **Beethoven** Minuet. *Easy Pieces for Clarinet and Piano, arr. De Smet (B $\flat$  or C editions: Pan Educational Music PEM87 or PEM88/Spartan Press)*
- 6 **attrib. R. Edwards** When May is in his prime. *Time Pieces for Clarinet, Vol. 1, arr. Denley (ABRSM)*
- 7 **Schubert** German Dance. *Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS)*
- 8 **Trad. Russian** Song of the Volga Boatmen. No. 2 from *First Book of Clarinet Solos, arr. Davies and Reade (B $\flat$  or C editions: Faber)*
- 9 **Weber** Lullaby (Op. 13 No. 2). No. 9 from *The Really Easy Clarinet Book, arr. Davies and Harris (B $\flat$  or C editions: Faber)*

### LIST B

- 1 **Rory Boyle** Fidget Pie: No. 3 from *Food for Thought*
- 2 **Christopher Norton** How Graceful: No. 5 from *The Microjazz Clarinet Collection 1*
- 3 **Mahler** Funeral March: from Symphony No. 1, arr. Harris
- 4 **Anon. English Sea Shanty** The Drunken Sailor. No. 11 from *The Really Easy Clarinet Book, arr. Davies and Harris (B $\flat$  or C editions: Faber)*
- 5 **Carol Barratt** Modal Lament. *Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS)*
- 6 **Bartók** Scherzando: from *For Children. Amazing Solos for Clarinet, arr. Harrison (B $\flat$  edition: Boosey & Hawkes/MDS and C piano accomp. published in C Clarinet Keyboard Accompaniment Book)*
- 7 **Gershwin** Funny Face. No. 1 from *Easy Gershwin for Clarinet, arr. Davies and Harris (B $\flat$  edition: OUP; C edition: OUP archive/Allegro)*
- 8 **Kodály** Children's Dance No. 1. *Time Pieces for Clarinet, Vol. 1, arr. Denley (ABRSM)*
- 9 **Soloviev-Sedoy** Moscow Nights. No. 1 from *Abracadabra Clarinet Répertoire (Black)*

### LIST C

- 1 **Demnitz** Study in F: from *Elementary School for Clarinet* [No. 4: Tenuto Studies]
- 2 **James Rae** Jumpin': No. 4 from *40 Modern Studies for Solo Clarinet*
- 3 **Trad. Spanish** En lo alto de aquella montaña (High up on that mountain), arr. Lewin
- 4 **Chris Allen** Study No. 3: from *Progressive Studies for Clarinet, Book 1 (ABRSM)*
- 5 **Demnitz** Study in F. P. 3 No. 2 from *Elementary School for Clarinet (Peters EP 2417)* or No. 5 from *80 Graded Studies for Clarinet, Book 1, ed. Davies and Harris (Faber)*
- 6 **Chris Gumbley** Straight Up: from *Cool School: Solos for Clarinet (Brass Wind)*
- 7 **James Rae** Little Prelude: No. 3 from *Style Workout for Solo Clarinet (Universal 21301/MDS)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 81

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

F, G majors; A minor (one octave, in the chalumeau register)

**Scales:** in the above keys (minor in melodic *or* harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See also p. 7.

## Clarinet GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Haydn** Minuet, Hob. IX/8 No. 12, arr. Denley
- 2 **Silcher** Die Lorelei, arr. De Smet
- 3 **Trad. Irish** Shule agra (Go, my love)
- 4 **Diabelli** Ländler. No. 13 from *The Really Easy Clarinet Book*, arr. Davies and Harris (B $\flat$  or C editions: Faber)
- 5 **Handel** The Harmonious Blacksmith. *Music Through Time, Clarinet Book 1*, arr. Harris (OUP)
- 6 **Mozart** Là, ci darem la mano: from *Don Giovanni*
- 7 **Trad. Scottish** The Night Visiting Song
- 8 **Schubert** Hommage aux belles Viennoises. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 9 **Trad. Irish** Danny Boy. *Winners Galore for Clarinet*, arr. Lawrance (Brass Wind: piano accomp. published separately)

### LIST B

- 1 **Kabalevsky** An Old Dance: No. 7 from *30 Pieces for Children*, Op. 27, arr. Denley (observing mordents)
- 2 **G. Gershwin and I. Gershwin** A Foggy Day: from *A Damsel in Distress*, arr. Davies and Harris
- 3 **Walton** Puppet's Dance: from *Duets for Children*, arr. Harris
- 4 **Rory Boyle** Queen of Puddings: No. 6 from *Food for Thought* (ABRSM)
- 5 **Gershwin** The Babbitt and the Bromide: from *Ziegfeld Follies. Clarinet Basics Repertoire*, arr. Harris (Faber)
- 6 **Alan Haughton** Wagons Roll: No. 4 from *Rhythm & Rag for Clarinet* (ABRSM)
- 7 **Joplin** I Am Thinking of My Pickaninny Days. *Music Through Time, Clarinet Book 1*, arr. Harris (OUP)
- 8 **Graham Lyons** Velvet: from *Compositions for Clarinet*, Vol. 1 (*Useful Music U128/Spartan Press: B $\flat$  and C piano accompaniments printable from companion CD or available in the separately published Selected Piano Accompaniments*, Vol. 1, U228)
- 9 **Christopher Norton** With Grace: No. 13 from *The Microjazz Clarinet Collection 1* (Boosey & Hawkes/MDS)

### LIST C

- 1 **Chris Allen** Study No. 15: from *Progressive Studies for Clarinet*, Book 1
- 2 **Chris Gumbley** In the Small Hours: from *Cool School: Solos for Clarinet*
- 3 **Lazarus** Study in F: from *New and Modern Method*
- 4 **Richard Bengier** Go Tango: from *30 Tuneful Studies for Clarinet* (Spartan Press SP317)
- 5 **Demnitz** Study in F. P. 8 No. 2 from *Elementary School for Clarinet* (Peters EP 2417) or No. 16 from *80 Graded Studies for Clarinet*, Book 1, ed. Davies and Harris (Faber)
- 6 **James Rae** The Big One: No. 8 from *40 Modern Studies for Solo Clarinet* (Universal 19735/MDS)
- 7 **James Rae** Open Spaces: No. 6 from *Style Workout for Solo Clarinet* (Universal 21301/MDS)

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 81

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

C major; D minor (one octave)

F, G majors; A minor (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See also p. 7.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

## Clarinet GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Pezold** Menuet, BWV Anh. II 115: from *Clavierbüchlein vor Anna Magdalena Bach, 1725*, arr. Harrison
- 2 **T. Kullak** Witches' Dance, arr. Harris and Johnson
- 3 **Berr** Melody: from *Méthode complète de clarinette*, arr. Harris
- 4 **Gossec** Ballet. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 5 **Granados** Old Man's Tale. *Music Through Time, Clarinet Book 2*, arr. Harris (OUP)
- 6 **Mendelssohn** Song without Words (Op. 30 No. 3). *No. 1 from Mendelssohn for the Clarinet*, arr. King and Frank (ABRSM)
- 7 **Mozart** Menuetto e Trio (K. 315g No. 4)
- 8 **Schumann** \* \* \* (Op. 68 No. 21)
- 9 **Tchaikovsky** Waltz: from *The Sleeping Beauty. Popular Ballet Themes for Clarinet*, arr. Cowles (Fentone/De Haske)

} Selected Clarinet Exam Pieces 2008–13, Grade 3 (ABRSM)

} Time Pieces for Clarinet, Vol. 2, arr. Denley (ABRSM)

### LIST B

- 1 **Finzi** Carol: No. 3 from *Five Bagatelles*
- 2 **Alan Haughton** Jazz Three: No. 15 from *Rhythm & Rag for Clarinet*
- 3 **Christopher Gunning** A Hungarian Tale
- 4 **Timothy Baxter** Early Bird. *New Pieces for Clarinet, Book 1 (B<sup>b</sup> edition: ABRSM; C version included in 11 Pieces for Clarinet in C)*
- 5 **Andy Hampton** Chewing the Cud (*without improvisation*): from *Jazzworks – Clarinet (Faber)*
- 6 **Paul Harris** The Spy Who Went Out to the Cold. *First Repertoire for Clarinet*, arr. Harris and Johnson (Faber)
- 7 **Howard Harrison** The Blue Beyond. *Amazing Solos for Clarinet*, arr. Harrison (Boosey & Hawkes/MDS)
- 8 **Joplin** Polka-dot Rag. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 9 **Kabalevsky** Dance (from Op. 27). *Time Pieces for Clarinet, Vol. 2*, arr. Denley (ABRSM)

} Selected Clarinet Exam Pieces 2008–13, Grade 3 (ABRSM)

### LIST C

- 1 **Demnitz** Study in C: from *Elementary School for Clarinet* [No. 1: Scale Studies]
- 2 **James Rae** Strange, but True: No. 8 from *Style Workout for Solo Clarinet*
- 3 **Michael Rose** Shanty: from *A Miscellany for Clarinet, Book 2*
- 4 **Chris Allen** Study No. 19 or No. 22: from *Progressive Studies for Clarinet, Book 1 (ABRSM)*
- 5 **Richard Benger** Au café: from *30 Tuneful Studies for Clarinet (Spartan Press SP317)*
- 6 **Demnitz** Study in A minor or Study in F. P. 7 No. 8 or P. 10 No. 1 from *Elementary School for Clarinet (Peters EP 2417)* or No. 22 or No. 25 from *80 Graded Studies for Clarinet, Book 1, ed. Davies and Harris (Faber)*
- 7 **Chris Gumbley** Major Road Ahead: from *Cool School: Solos for Clarinet (Brass Wind)*

} Selected Clarinet Exam Pieces 2008–13, Grade 3 (ABRSM)

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 82

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- A, B<sup>b</sup>, D majors (one octave)
- F, C majors; G, A, D minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on middle C (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. See also p. 7.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- |   |   |
|---|---|
| 1 <b>F. Danzi</b> Allegretto: from Concert Piece No. 3 in B $\flat$ , arr. Harris   | } <i>Selected Clarinet Exam Pieces 2008–13, Grade 4 (ABRSM)</i> |
| 2 <b>O. Goldschmidt</b> Evening: from <i>Two Pieces</i> , Op. 26  |   |
| 3 <b>Schumann</b> Widmung, Op. 25 No. 1, arr. King and Frank  |   |
| 4 <b>Bizet</b> Seguidilla: from <i>Carmen. Amazing Solos for Clarinet</i> , arr. Harrison (Boosey & Hawkes/MDS)                                     |   |
| 5 <b>J. F. F. Burgmüller</b> Ballade (Op. 100 No. 15). <i>Time Pieces for Clarinet, Vol. 3</i> , arr. Denley (ABRSM)                                |   |
| 6 <b>Mendelssohn</b> Song without Words (Funeral March, Op. 62 No. 3). <i>No. 9 from Mendelssohn for the Clarinet</i> , arr. King and Frank (ABRSM) |   |
| 7 <b>Mozart</b> Minuet (from K. 250). <i>Clarinet Basics Repertoire</i> , arr. Harris (Faber)   |   |
| 8 <b>Mozart</b> Voi che sapete: from <i>The Marriage of Figaro</i> . <i>No. 1 from Two Arias by Mozart</i> , arr. Benoy and Bryce (OUP)             |   |
| 9 <b>Verdi</b> The Force of Destiny. <i>Concert Repertoire for Clarinet</i> , arr. Harris and Johnson (Faber)                                       |   |

## LIST B

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|--|---|
| 1 <b>Joplin</b> Peacherine Rag, arr. Ledbury   | } <i>Selected Clarinet Exam Pieces 2008–13, Grade 4 (ABRSM)</i> |
| 2 <b>Jim Parker</b> Ground Force   |   |
| 3 <b>Nicola LeFanu</b> Song of the Night Sky   |   |
| 4 <b>Badings</b> Siciliano (from <i>Reihe kleiner Klavierstücke</i> ). <i>Time Pieces for Clarinet, Vol. 3</i> , arr. Denley (ABRSM) |   |
| 5 <b>Ferguson</b> Prelude or Pastoral: No. 1 or No. 3 from <i>Four Short Pieces</i> , Op. 6 (Boosey & Hawkes/MDS)                    |   |
| 6 <b>Paul Harris</b> Space-age Sonatina. <i>No. 16 from Going Solo – Clarinet</i> , arr. Harris and Gunning (Faber)                  |   |
| 7 <b>Alan Haughton</b> Monkey Nuts: No. 17 from <i>Rhythm &amp; Rag for Clarinet</i> (ABRSM)   |   |
| 8 <b>Cecilia McDowall</b> Romantic Song: from <i>Three Pastiches for clarinet and piano</i> (Hunt Edition HE22/Spartan Press)        |   |
| 9 <b>Christopher Norton</b> Stick Together: No. 7 from <i>The Microjazz Clarinet Collection 2</i> (Boosey & Hawkes/MDS)              |   |

## LIST C

- |   |   |
|---|---|
| 1 <b>Chris Allen</b> Study No. 32: from <i>Progressive Studies for Clarinet, Book 1</i>                     | } <i>Selected Clarinet Exam Pieces 2008–13, Grade 4 (ABRSM)</i> |
| 2 <b>Chris Gumbley</b> Zigzag Rag: from <i>Cool School: Solos for Clarinet</i>                              |   |
| 3 <b>Lazarus</b> Study in C ('The Turn'): from <i>New and Modern Method</i>                                 |   |
| 4 <b>Richard Benger</b> Cantabile: from <i>30 Tuneful Studies for Clarinet</i> (Spartan Press SP317)        |   |
| 5 <b>Demnitz</b> Study in C minor. <i>P. 20 No. 14 from Elementary School for Clarinet</i> (Peters EP 2417) |   |
| 6 <b>James Rae</b> Catch It!: No. 21 from <i>40 Modern Studies for Solo Clarinet</i> (Universal 19735/MDS)  |   |
| 7 <b>Michael Rose</b> Invention: from <i>A Miscellany for Clarinet, Book 2</i> (ABRSM)                      |   |

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 82

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

F, G, A, B $\flat$ , D majors; E, G, B, C, D minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scales:** starting on F and C (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Seventh:** in the key of C (two octaves)

**SIGHT-READING\*:** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

## Clarinet GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **C. Baermann** Tarantella: No. 41 from *Vollständige Clarinett-Schule*, Op. 63, arr. Harris and Johnson
- 2 **Mendelssohn** Frühlingslied: No. 6 from *Lieder ohne Worte*, Op. 62, arr. King and Frank
- 3 **Lefèvre** Allegro moderato: 1st movt from Sonata No. 3 in F
- 4 **Brahms** Allegretto grazioso: 3rd movt from Sonata in F minor, Op. 120 No. 1 (*Henle 274* or *Henle 274/MDS* or *Wiener Urtext/MDS*)
- 5 **Mozart** Minuet and Trio *or* Adagio: 2nd *or* 3rd movt from Divertimento No. 3, K. 439b/3, arr. Dobrée (*Chester/Music Sales*)
- 6 **Reger** Fast zu keck. *Time Pieces for Clarinet, Vol. 3, arr. Denley* (ABRSM)
- 7 **Schumann** Noblest of Men (Op. 42 No. 2). No. 7 from *Schumann for the Clarinet, arr. King and Frank* (ABRSM)
- 8 **Schumann** Zart und mit Ausdruck: No. 1 from *Fantasiestücke*, Op. 73 (A/B $\flat$  edition: *Peters EP 2366* or *Henle 416* or *Henle 416/MDS*)
- 9 **Whitlocke** Coranto. *Music Through Time, Clarinet Book 4, arr. Harris* (OUP)

### LIST B

- 1 **Ferguson** Burlesque: No. 4 from *Four Short Pieces*, Op. 6
- 2 **W. Lloyd Webber** Frensham Pond: Aquarelle for Clarinet and Piano from *Country Impressions*
- 3 **Christopher Norton** Turkey in the Straw: No. 1 from *The Christopher Norton Concert Collection for Clarinet*
- 4 **M. Arnold** Andantino: 2nd movt from Sonatina for Clarinet (*Lengnick/FM Distribution*)
- 5 **Paul Harris** Gut Reaction. *Concert Repertoire for Clarinet, arr. Harris and Johnson* (Faber)
- 6 **Philip Lane** Malagueña: No. 1 from *Three Spanish Dances* for clarinet and piano (*Goodmusic*)
- 7 **Graham Lyons** The Swinging Roundabout: from *Compositions for Clarinet, Vol. 2* (*Useful Music U130/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, Vol. 2, U230*)
- 8 **Cecilia McDowall** Hornpipe *or* Music Hall: from *Three Pastiches* for clarinet and piano (*Hunt Edition HE22/Spartan Press*)
- 9 **Paul Reade** Summer: No. 5 from Suite from *The Victorian Kitchen Garden* (*Weinberger/FM Distribution*)

### LIST C

- 1 **Rob Buckland** Scaredy Cat
- 2 **Rachmaninov** Theme (*with repeats*) and Variation 14: from *Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood
- 3 **Stark** Study in D minor: from *Praktische Stakkato-Schule für Klarinette*, Op. 53
- 4 **Chris Allen** Study No. 33: from *Progressive Studies for Clarinet, Book 1* (ABRSM)
- 5 **Demnitz** Study in B $\flat$  *or* Study in D minor *or* Study in E. P. 21 No. 15 *or* P. 23 No. 18 *or* P. 34 No. 11 from *Elementary School for Clarinet* (*Peters EP 2417*) (*Study in D minor also available as No. 52 in 80 Graded Studies for Clarinet, Book 2, ed. Davies and Harris: Faber*)
- 6 **James Rae** Ambiguity: No. 25 from *40 Modern Studies for Solo Clarinet* (*Universal 19735/MDS*)
- 7 **Wiedemann** Csardas. No. 48 from *80 Graded Studies for Clarinet, Book 1, ed. Davies and Harris* (Faber)

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 83

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

E, G, A $\flat$ , B $\flat$ , C, D, E $\flat$  majors; F, F $\sharp$ , B, C, C $\sharp$ , D minors (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice)

**Chromatic Scales:** starting on F and C (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Seventh:** in the keys of B $\flat$ , C and D (two octaves)

**Diminished Seventh:** starting on G (two octaves)

**SIGHT-READING\*:** see p. 7.

## Clarinet GRADE 6

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **C. Baermann** Andante: No. 46 from *Vollständige Clarinett-Schule*, Op. 63, arr. Harris
- 2 **Hurlstone** Croon Song: No. 2 from *Four Characteristic Pieces*
- 3 **Tartini, arr. Jacob** Grave and Allegro molto: 1st and 2nd movts from Concertino for Clarinet
- 4 **German** Romance (*Lazarus Edition*)
- 5 **Lefèvre** Allegro ma non troppo: 1st movt from Sonata No. 5 in C minor. *Lefèvre Five Sonatas for Clarinet (OUP)*
- 6 **C. H. Lloyd** Bon Voyage! (*Lazarus Edition*)
- 7 **J. Mahon** Andante: 2nd movt from Clarinet Concerto No. 2 in F (*clarinet tacet in tutti; omitting final cadenza*) (*Novello/Music Sales*)
- 8 **Mozart** Larghetto: 2nd movt from Clarinet Quintet in A, K. 581 (*A edition: Breitkopf & Härtel EB 8784; B<sup>b</sup> edition: Peters EP 196*)
- 9 **Reinecke** Allegretto: No. 1 from *Fantasiestücke*, Op. 22 (*A edition: Emerson*)

### LIST B

- 1 **Rachmaninov** Vocalise: No. 14 from *14 Songs*, Op. 34, trans. Campbell
- 2 **Hindemith** Mässig bewegt: 1st movt from Sonata
- 3 **Mark-Anthony Turnage** Carnac
- 4 **Tony Coe** Marsh Lanterns. *Spectrum for Clarinet: 16 Contemporary Pieces (ABRSM)*
- 5 **Finzi** Prelude or Romance: No. 1 or No. 2 from *Five Bagatelles (Boosey & Hawkes/MDS)*
- 6 **John Hawkins** Night Run. *Unbeaten Tracks – Clarinet (Faber)*
- 7 **Christopher Norton** Black Sheep of the Family: No. 14 from *The Christopher Norton Concert Collection for Clarinet (Boosey & Hawkes/MDS)*
- 8 **Paul Reade** Prelude: No. 1 from Suite from *The Victorian Kitchen Garden (Weinberger/FM Distribution)*
- 9 **Vallassa** Dances from Szeged. *Music Through Time, Clarinet Book 4, arr. Harris (OUP)*

### LIST C

- 1 **Chris Allen** Study No. 48: from *Progressive Studies for Clarinet, Book 2*
- 2 **Demnitz** Study in B minor: from *Elementary School for Clarinet* [No. 16: Chord Studies]
- 3 **Chris Gumbley** Mind the Gap!: from *Solo Flight for Clarinet*
- 4 **C. Baermann** Study in A. No. 53 from *80 Graded Studies for Clarinet, Book 2, ed. Davies and Harris (Faber)*
- 5 **Rob Buckland** Squaring the Circle. No. 17 from *Solo Clarinet, Book 1 (Astute Music)*
- 6 **Rachmaninov** Variations 3 and 4: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini, Op. 43, arr. Denwood (Emerson)*
- 7 **James Rae** Entanglement: No. 34 from *40 Modern Studies for Solo Clarinet (Universal 19735/MDS)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 83

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

E major; E minor (three octaves)

A<sup>b</sup>, B<sup>b</sup>, B, D<sup>b</sup>, D, E<sup>b</sup> majors; G<sup>#</sup>, A, B<sup>b</sup>, B, C<sup>#</sup> minors (two octaves)

**Scales:** in the above keys (minors in *both* melodic and harmonic forms)

**Chromatic Scales:** starting on E (three octaves) and F, A and C (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of A (three octaves) and B<sup>b</sup> and D (two octaves)

**Diminished Sevenths:** starting on E (three octaves) and C (two octaves)

**SIGHT-READING\*:** see p. 7.

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

## Clarinet GRADE 7

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Devienne** Allegro: 1st movt from Sonata No. 2 in B $\flat$
- 2 **Donizetti** Andante sostenuto: 1st movt from Concertino in B $\flat$ , reconstructed Meylan
- 3 **Weber** Menuetto Capriccio and Trio (*without reprise of Menuetto*): 3rd movt from Clarinet Quintet in B $\flat$ , Op. 34 (J. 182)
- 4 **C. Baermann** Erinnerung an meine Kinderjahre, Op. 34 (*ending at bar 99*) (*Amadeus BP 1916/MDS*)
- 5 **Brahms** Vivace: 4th movt from Sonata in F minor, Op. 120 No. 1 (*Henle 274 or Henle 274/MDS or Wiener Urtext/MDS*)
- 6 **Dimler** Rondeau (Allegretto grazioso): 3rd movt from Concerto in B $\flat$  for Clarinet (*Kunzelmann GM 131/Peters*)
- 7 **Hurlstone** Scherzo: No. 4 from *Four Characteristic Pieces* (*Emerson*)
- 8 **Oberthür** Le désir, Op. 65 (*observing printed cadenza*) (*Lazarus Edition*)
- 9 **Saint-Saëns** Allegretto: 1st movt from Sonata in E $\flat$ , Op. 167 (*Durand/UMP*)

### LIST B

- 1 **Graham Lyons** The Quick Brown Fox: from *Compositions for Clarinet*, Vol. 2
- 2 **Tailleferre** Arabesque
- 3 **E. Hughes** Scherzo Tarantella: 1st movt from *Sonata Capriccioso*
- 4 **Ashfield** Molto moderato: 1st movt from Sonata for Clarinet (*Phylloscopus PP402/Spartan Press*)
- 5 **A. Cooke** Allegro moderato: 1st movt from Sonata in B $\flat$  (*Novello/Music Sales*)
- 6 **Paul Harris** Allegro vigoroso: No. 5 from *Visions* (*ABRSM*)
- 7 **Hindemith** Lebhaft or Kleines Rondo, gemächlich: 2nd or 4th movt from Sonata for Clarinet (*Schott ED 3641/MDS*)
- 8 **Poulenc** Romanza: 2nd movt from Sonata (*Chester/Music Sales*)
- 9 **Philip Sparke** Giocoso: 1st movt from Clarinet Concerto (*Anglo Music Press/De Haske*)

### LIST C

- 1 **J. S. Bach** Courante: from Suite No. 1 for Violoncello solo, BWV 1007, trans. Giampieri
- 2 **Rob Buckland** Brazilian Walk
- 3 **C. Rose after Ferling** Study in C minor: No. 26 from *32 Etudes for Clarinet*
- 4 **Chris Allen** Study No. 58: from *Progressive Studies for Clarinet*, Book 2 (*ABRSM*)
- 5 **Chris Gumbley** Hoe Down: from *Solo Flight for Clarinet* (*Brass Wind*)
- 6 **Rachmaninov** Variations 5 and 10: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood (*Emerson*)
- 7 **James Rae** Oiled Wheels: No. 40 from *40 Modern Studies for Solo Clarinet* (*Universal 19735/MDS*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 84

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

E, F majors; E, F minors (three octaves)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on E and F (three octaves) and any other note (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of A and B $\flat$  (three octaves) and D $\flat$ , E $\flat$ , F $\sharp$  and G (two octaves)

**Diminished Sevenths:** starting on E and F (three octaves) and C (two octaves)

**SIGHT-READING\*:** see p. 7.

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **Brahms** Allegro amabile: 1st movt from Sonata in E $\flat$ , Op. 120 No. 2 (*Henle 274 or Henle 274/MDS or Wiener Urtext/MDS*)
- 2 **Crusell** Rondo (Allegretto): 3rd movt from Concerto No. 2 in F minor, Op. 5 (*Universal 19084/MDS*)
- 3 **Devienne** Allegro con espressione, or Adagio and Rondo [Allegretto]: 1st movt, or 2nd and 3rd movts from Sonata No. 1 in C minor (*Edition HH 222/MDS*)
- 4 **Hoffmeister** Allegro: 1st movt from Concerto in B $\flat$  (*ending at bar 260*) (*Schott ED 11255/MDS*)
- 5 **Krommer** Allegro: 1st movt from Concerto in E $\flat$ , Op. 36 (*Kunzelmann GM 217/Peters or Bärenreiter Praha H 888/Bärenreiter*)
- 6 **Mozart** Allegro or Rondo (Allegro): 1st or 3rd movt from Concerto in A, K. 622 (*A or B $\flat$  editions: Bärenreiter BA 4773a or BA 4773c or Boosey & Hawkes/MDS*)
- 7 **Saint-Saëns** Molto allegro: 4th movt from Sonata in E $\flat$ , Op. 167 (*Durand/UMP*)
- 8 **Schumann** Lebhaft, leicht and Rasch und mit Feuer: Nos 2 and 3 from *Fantasiestücke*, Op. 73 (*A/B $\flat$  edition: Peters EP 2366 or Henle 416 or Henle 416/MDS*)
- 9 **Spohr** Adagio: 2nd movt from Concerto No. 2 in E $\flat$ , Op. 57 (*Peters EP 2098b*)
- 10 **Weber** Allegro: 1st movt from Clarinet Quintet in B $\flat$ , Op. 34 (J. 182) (*Breithopf & Härtel EB 8753 or Fentone/De Haske*)

**LIST B**

- 1 **M. Arnold** Allegro con brio: 1st movt from Sonatina for Clarinet (*Lengnick/FM Distribution*)
- 2 **Bernstein** Grazioso: 1st movt from Sonata for Clarinet and Piano (*Boosey & Hawkes/MDS*)
- 3 **Y. Bowen** Allegro moderato: 1st movt from Clarinet Sonata, Op. 109 (*Emerson*)
- 4 **Finzi** Fughetta: No. 5 from *Five Bagatelles* (*Boosey & Hawkes/MDS*)
- 5 **Philip Grange** The Sleep of Reason Brings Forth Monsters. *Spectrum for Clarinet: 16 Contemporary Pieces* (*ABRSM*)
- 6 **W. Lloyd Webber** Air and Variations (*Stainer & Bell H390*)
- 7 **Lutoslawski** Allegro giocoso and Allegro molto: Nos 3 and 5 from *Dance Preludes* (*Chester/Music Sales*)
- 8 **W. Mathias** Allegretto and Lento molto cantabile: 1st and 2nd movts from Sonatina for Clarinet, Op. 3 (*OUP archive/Allegro*)
- 9 **P. Pierné** Andante-Scherzo (*Billaudot CC2421/UMP*)
- 10 **Poulenc** Allegro tristamente: 1st movt from Sonata (*Chester/Music Sales*)

**LIST C**

- 1 **Chris Allen** Study No. 60: from *Progressive Studies for Clarinet, Book 2* (*ABRSM*)
- 2 **J. S. Bach** Allegro (from BWV 1003) or Giga (from BWV 1004). No. 18 or No. 19 from *J. S. Bach 21 Pieces for Clarinet, trans. Giampieri* (*Ricordi/UMP*)
- 3 **L. Berkeley** Allegro: No. 3 from *Three Pieces for Clarinet Solo* (*A edition: Chester/Music Sales; may be played on B $\flat$  clarinet*)
- 4 **Adolphus Hailstork** No. 1 and No. 3 from *Three Smiles for Tracey* for solo clarinet (*Presser/UMP*)
- 5 **Paul Harvey** I Got Rhythm: No. 1 from *Three Etudes on Themes of Gershwin* for solo clarinet (*Emerson*)
- 6 **I. Müller** Study in G $\sharp$  minor or Study in G minor. No. 76 or No. 78 from *80 Graded Studies for Clarinet, Book 2*, ed. *Davies and Harris* (*Faber*)
- 7 **Rachmaninov** Variations 8 and 9: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini, Op. 43, arr. Denwood* (*Emerson*)
- 8 **Edwin Roxburgh** Thoughts that do often lie too deep for tears and The cataracts blow their trumpets: Nos 3 and 4 from *Wordsworth Miniatures* for solo clarinet (*UMP*)

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 84

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

E, F, F $\sharp$ , G majors; E, F, F $\sharp$ , G minors (three octaves)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Scales in Thirds:** C and D majors (over two octaves), as example given on p. 85

**Chromatic Scales:** starting on any note E–G (three octaves) and any other note (two octaves)

**Whole-Tone Scales:** starting on B and C (two octaves), as example given on p. 85

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of A, B $\flat$ , B and C (three octaves) and all other keys (two octaves)

**Diminished Sevenths:** starting on any note E–G (three octaves) and any other note (two octaves)

**SIGHT-READING\*:** see p. 7.