

## Descant (Soprano) Recorder GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Bigaglia** Andante and Presto: 3rd and 4th movts from Sonata in G, Op. 1 No. 2. *Bigaglia 12 Sonatas, Op. 1, Nos 1-4 (Amadeus BP 317/MDS)*
- 2 **Byrd** The Carman's Whistle. *The Recorder Player's Collection, Book 5, arr. Hand (Kevin Mayhew)*
- 3 **Caix d'Hervelois** Tambourins 1 and 2 (*da capo* Tambourin 1): 4th and 5th movts from Suite in C, Op. 6 No. 4 (*Moeck 2534*)
- 4 **Corelli** Vivace and Allegro (from Concerto grosso, Op. 6 No. 8, Christmas Concerto). *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM)*
- 5 **Anne Philidor** Gigue (p. 6) and Le Papillon. *A. D. Philidor Fifteen Pieces (Billaudot GB3395/UMP)*
- 6 **Rameau** Air pour les fleurs. No. 3 from *The Rameau Collection, Vol. 1, arr. Bernstein (Dolce 115)*
- 7 **G. Sammartini** Allegro assai: 2nd movt from Sonata in G, Op. 2 No. 1. *Sammartini Two Sonatas for Recorder (Amadeus BP 443/MDS)*
- 8 **Telemann** Aria 3 and Aria 6: 4th and 7th movts from Partita No. 4 in G minor, TWV 41:g2. *Telemann Die kleine Kammermusik: 6 Partiten (Amadeus BP 2400/MDS or Bärenreiter HM 47)*
- 9 **R. Valentini** Adagio and Allegro: 3rd and 2nd movts from Sonata No. 1 in F (*Schott ED 11727/MDS*)

### LIST B

- 1 **Chopin** Mazurka (Op. 30 No. 1), arr. Bullard
- 2 **Debussy** The Little Shepherd (from *Children's Corner*)
- 3 **Charles Fouque** Viennoiserie: No. 2 from *Premiers impairs (Billaudot GB6571/UMP)*
- 4 **Simon Hester** Moon Buggy Boogie: No. 3 from *Spaced Out (Peacock Press)*
- 5 **Johnny Hodges** Parachute Jump: from *Sax Originals, arr. Robinson (Dolce 408)*
- 6 **Joplin** Scott Joplin's New Rag. No. 4 from *Scott Joplin Rags, Book 1, arr. Robinson (Peacock Press; album formerly issued by Dolce)*
- 7 **R. R. Klein** Larghetto: 2nd movt from Sonatine in C (*Carus/UMP*)
- 8 **Geoffrey Russell-Smith** A Little Latin: No. 4 from *Jazzy Recorder 1 (Universal 18828/MDS)*
- 9 **John Turner** Aubade: No. 3 from *Four Diversions (Forsyth)*

### LIST C

- 1 **Anon.** Saltarello (*unaccompanied*). *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM)*
- 2 **Couperin** L'Atalante. No. 22 from *Baroque Studies for Descant Recorder, ed. Czidra (Editio Musica Budapest Z.14254/FM Distribution)*
- 3 **van Eyck** De France Courant (*complete*). No. 15 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 4 **Krähmer** Romanze or Andante or Moderato: No. 30 or No. 32 or No. 36 from *40 fortschreitende Übungsstücke, Op. 1 (Moeck 1131)*
- 5 **Hans-Martin Linde** Herbstlied or Hingetupft: from *Fünf leichte Stücke. Spielbuch 1, ed. Braun and Fischer (Ricordi Sy 2614/UMP)*
- 6 **Naudot** Bourrée. No. 43 from
- 7 **Wiedemann** Csárdás. No. 41 from } *50 Graded Studies for Recorder, ed. Adams and Harris (Faber)*

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 83

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

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**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

A $\flat$ , A, B $\flat$  majors; G, A, B minors (one octave and down to the dominant)

E $\flat$ , E, F majors; C, D, E minors (a twelfth)

C major (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 10.

**Chromatic Scales:** starting on C (two octaves) and D (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 11.

**Dominant Sevenths:** in the keys of F (two octaves) and G (one octave)

**Diminished Seventh:** starting on D (two octaves)

**SIGHT-READING\*:** see p. 7.