

DOUBLE BASS *(Subject Code: 06)*

The set pieces in this syllabus are valid from 2010 until further notice. Revised scale and sight-reading requirements will take effect from 1 January 2012.

Double Bass GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Pieces in first position are indicated by †, those in half position by §, while the remaining pieces can be played in either position:

LIST A

- 1 **Anon. Estonian** Lament to the Moon (*in either key*) } *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM) †*
§ 2 **Blow** Gavott (from *Musick's Hand-maid*) }
† 3 **Anon. German** The More the Merrier. No. 67 from *Ready Steady Go, arr. Elliott (Bartholomew 502: piano accomp. published separately, 502a)*
† 4 **Shinichi Suzuki** Allegretto. No. 11 from *Suzuki Bass School, Vol. 1, Revised Edition (Alfred—Summy-Birchard 0370S/FM Distribution: piano accomp. published separately, 0372S)*
5 **Trad.** John Grumlie, arr. Elliott. P. 25 from *The Essential String Method, Double Bass Book 3 (Boosey & Hawkes/MDS: piano accomp. published separately)*
† 6 **Trad.** Peruvian Dance Tune. *Amazing Solos for Double Bass, arr. Schofield (Boosey & Hawkes/MDS)*

LIST B

- † 1 **Catherine Elliott** Carnival Waltz. P. 4 from *The Essential String Method, Double Bass Book 3 (Boosey & Hawkes/MDS: piano accomp. published separately)*
2 **Tony Osborne** Bass Bridges of Paris or Alpen Song†: No. 14 or No. 18 from *The Really Easy Bass Book (Faber)*
3 **Michael Rose** Ballad II } *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM) †*
4 **Schumann** A Little Piece (from Op. 68) }
§ 5 **Taki** Moon Over the Ruined Castle. No. 8 from *Suzuki Bass School, Vol. 2, Revised Edition (Alfred—Summy-Birchard 0371S/FM Distribution: piano accomp. published separately, 0374S)*
6 **Tchaikovsky** Old French Song, arr. Nelson. P. 27 from *The Essential String Method, Double Bass Book 4 (Boosey & Hawkes/MDS: piano accomp. published separately)*

LIST C

- † 1 **Anon.** Corn Rigs Quadrille } *Time Pieces for Double Bass, Vol. 1, solo or accomp.*
§ 2 **Steve Berry** A Little Blue (*without improvisation*) } *arr. Slatford (ABRSM) † accomp.*
3 **T. Morley** Now is the month of Maying (*in either key*) } *solo or accomp.*
§ 4 **I. Carroll** Gigue: from *Five Simple Pieces (Stainer & Bell 2310)* *accomp.*
5 **Tony Osborne** And Y Not: No. 22 from *The Really Easy Bass Book (Faber)* *accomp.*
† 6 **Regner** Lied des Schlafes: No. 5 from *Kontra-Spass (Schott KBB 11/MDS)* *accomp.*
7 **Trad.** Hatikvah, arr. Elliott. P. 22 from *The Essential String Method, Double Bass Book 3 (Boosey & Hawkes/MDS: piano accomp. published separately)* *solo or accomp.*

SCALES AND ARPEGGIOS*: from memory, in the keys specified in one of the following groups chosen by the candidate:

GROUP I: B♭ major; A minor (one octave)

GROUP II: G major; B minor (one octave)

Scales: in the keys of the chosen group above (minor in harmonic form *only*): separate bows, rhythm as second example in Cello Grade 1

Arpeggios: the common chords of the keys in the chosen group above for the range indicated: separate bows, even notes, as example in Cello Grade 1

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 56 and 57

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests) † Available December 2009