

## Double Bass GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **attrib. J. S. Bach** Musette (BWV Anh. II 126).  
P. 9 from } *The Anna Magdalena Bach Notebook for Double Bass, arr. Elliott (Bartholomew 009: piano accomp. published separately, 009a)*
- 2 **Petzold** Minuet in D (BWV Anh. II 114).  
P. 3 from }
- 3 **Boccherini** Minuetto (from String Quartet, Op. 24 No. 4). *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM)‡*
- 4 **Handel** Gavotte, arr. Elliott (*upper line*). P. 10 from } *The Essential String Method, Double Bass Book 4 (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Trad. English** Greensleeves, arr. Elliott. P. 26 from }
- 6 **Mozart** Passe-pied (*observing repeats*). No. 9 from *La Contrebasse classique, Vol. A, arr. Dehant (Combre C05440/UMP)*

### LIST B

- 1 **Beethoven** Andante cantabile (from String Quartet, Op. 18 No. 5) } *Time Pieces for Double Bass, Vol. 1, arr. Lillywhite et al. (Black: piano accomp. published separately)*
- 2 **Michael Rose** Ballad I } *arr. Slatford (ABRSM)‡*
- 3 **Rodgers & Hammerstein** Edelweiss (from *The Sound of Music*). No. 50 from *Abra-cadabra Double Bass, Book 1, arr. Lillywhite et al. (Black: piano accomp. published separately)*
- 4 **Schubert** Two German Dances, arr. Nelson (*omitting DC*). P. 23 from *The Essential String Method, Double Bass Book 4 (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Schumann** The Merry Peasant (The Happy Farmer). P. 18 (*arr. Elliott*) from *The Essential String Method, Double Bass Book 4 (Boosey & Hawkes/MDS: piano accomp. published separately)* or No. 7 from *Suzuki Bass School, Vol. 2, Revised Edition (Alfred—Summy-Birchard 0371S/FM Distribution: piano accomp. published separately, 0374S)*
- 6 **Weber** Ecossaise (*upper line, observing repeats*). P. 7 from *Technitunes for Double Bass, arr. Nelson and Elliott (Boosey & Hawkes/MDS: piano accomp. published separately)*

### LIST C

- 1 **Arlen & Harburg** We're off to see the Wizard (from *The Wizard of Oz*). No. 70 from *Abra-cadabra Double Bass, Book 1, arr. Lillywhite et al. (Black: piano accomp. published separately)* *accomp.*
- 2 **Christopher Field** Ladye Broomleigh Her Pavane. *solo*
- 3 **Trad. Scottish** Ye Banks and Braes, arr. Slatford. } *Yorke Studies for Double Bass, Vol. 1 (Yorke YE0022/Spartan Press)* *solo*  
No. 45 from }  
No. 73 from }
- 4 **Herz** Galoppe } *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM)‡* *accomp.*
- 5 **Giles Swayne** Lazybones } *accomp.*
- 6 **Regner** Maitanz: No. 2 from *Kontra-Spass (Schott KBB 11/MDS)* *accomp.*
- 7 **Trad.** March of the Kings, arr. Elliott. P. 25 from *The Essential String Method, Double Bass Book 4 (Boosey & Hawkes/MDS: piano accomp. published separately)* *solo or accomp.*

**SCALES AND ARPEGGIOS\*:** from memory, in the following keys:

F, B♭ majors; E, A minors (one octave)

**Scales:** in the above keys (minors in harmonic form *only*):

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow, as example in Cello Grade 1

**Arpeggios:** the common chords of the above keys for the range indicated: separate bows, even notes, as example in Cello Grade 1

**SIGHT-READING\*:** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 56 and 57